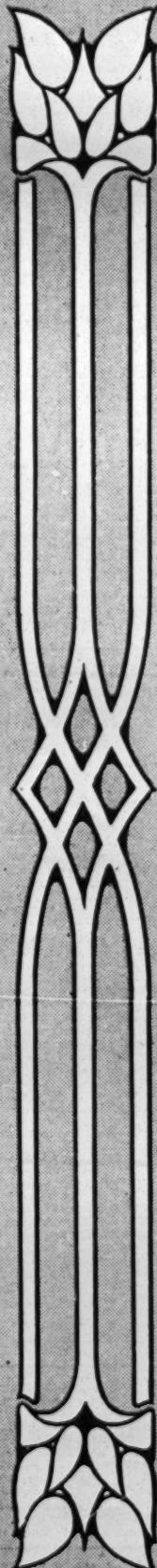


TEN CENTS.

MARCH 13, 1915

THE NEW YORK

# CLIPPER



Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

**"I DIDN'T RAISE MY BOY TO BE A SOLDIER"**

THE BIGGEST ENCORE GETTER EVER PUBLISHED

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MAKEUPGREASE  
PAINT &  
LINERS10c ALL  
COLORS DEALERSSend 10c for a Stick to try  
and Catalog  
103 W. 13TH ST., NEW YORKBEST FOR  
50 YEARS

## Vaudeville.

VICTOR MOORE has completely recovered from his recent operation for appendicitis, and will resume his vaudeville tour with Emma Littlefield in "Change Your Act," at the Orpheum, Salt Lake, March 7, under direction of Alz. T. Wilton.

JOHN LAMONT, of Lamont's bird act, has just recovered from a long sickness. After three weeks in bed he is now able to sit up and be around the house, but it will be a number of weeks before he will be able to work.

ON THE PROGRAM of the Apollo Theatre, Vienna, Austria, is indicated the native city of every performer on the bill. The program for February included the Schwarz Brothers, in "The Broken Mirror."

THEO. BENDIX'S PLAYERS close their Orpheum tour, Feb. 27, in New Orleans, and go on the Inter-City line.

MARY AND BILLY HART are doing fine on the Southern tour, they write from San Antonio, Tex., and will be East in April.

JERRY DRISCOLL, who spent quite a number of years in Europe with his partner, Beatey, of Beatey and Bentley, is meeting with success as principal comedian in stock at Birmingham, England, while his big imitator,

CHAS. HOUSTON, is the star of a stock company, organized a tabloid mineral show to play the small cities in Pennsylvania, New York and Delaware.

THE SAM, IKE AND ANDY SHOW is touring the South for the Sam Maxwell Agency, and reports success.

THE BROOKLYN LODGE OF T. M. A. will have a housewarming at the Imperial, March 14. The annual benefit will be held April 4, at the Majestic Theatre.

JOHN GARNARO is running the cake walk prize contests on the New York Roof.

BLANCHE WALSH stars on the Orpheum time, at Memphis, March 15.

CHAS. MACK, Mrs. Mack and Charles B. Nelson successfully put on their new Irish comedy act, at the Columbia, Feb. 28, and it was marked O. K. by all the critics present.

OTHELLO INGRAHAM mourns the loss of his father, O. W. Ingraham, who died in Peoria, Ill., Feb. 26. Mr. Ingraham was playing at Professor's Fifth Avenue Theatre with the Fred J. Ardath Company, and was unable to attend the burial. The company begins its Orpheum tour March 7, opening at Winnipeg.

PERESON, M.D., of Pittsburgh, Pa., advises that their big musical show, the Parisian Folies, has closed a very successful season, and will go into tabloid form for an extended engagement over the Pantages' time.

ROSE COOGHLAN will open on the Loew Western time, at Detroit, March 22.

SAM AND KITTY MORTON have canceled their Orpheum time on account of Mr. Morton's illness.

## FINED FOR FRAUD.

In the Sixth District Court, Providence, R. I., on Saturday, Feb. 27, Arthur E. Sharples, of Sharples & Buffington, theatrical managers, of Pawtucket, R. I., was found guilty of fraud, and fined \$150 and costs.

Harold Mansfield, the plaintiff, claimed that

## STOCK

WILLIAMS STOCK CO. NOTES.

The Original Williams Stock Co., including Marie DeGefferey, are now at home, in Starke, Florida, preparing for their opening on March 22.

They have recently purchased an eighty foot Pullman car, which they are having remodeled to suit their convenience and when finished will be one of the prettiest cars on the road. This is their fourth season under canvas and despite the cry of hard times, their show this season will be even bigger and better than the past three seasons. They will carry a band of twelve pieces and one of the best dramatic shows under canvas.

The roster of the company is as follows: Marie DeGefferey, Oma Demarest, May Blossom, Williams, Madeline Hartford, Frances Gifford, Elmer La Zone, James P. Burt, Dick Lewis, Jimmy Harkless, Harold Law, Wm. Pumphrey, Chas.

22. The play especially suited for stock was presented by the Bronx players in "The Blimness of Virtue," with a story that touches every woman, and that is half of the success of stock managers. The argument of whether it is proper to tell a daughter about the ways of the world there is a girl. This problem is solved and illustrated by the drama. The company were very good and everyone pleased in his or her role. The scenery is pretty. The setting was good.

Julie Hernie, as Effie, the innocent daughter, is exceptionally clever. She is a pretty woman and makes a nice appearance. She has a charming personality and is very popular. Her incident scene in the third act was capitally handled.

Rowden Hall played the role of Rev. Penber-

ton, the girl's father, and was perfect. It is a sympathetic role, and the character is beautiful.

It looked a little away from the ordinary to see this very popular leading man portraying a middle aged gentleman. He took his big scenes very easily.

Fred C. House, hitherto comedian of the company, played the highly dramatic role of the piecemeal, very clever. It requires good acting to put the character across the footlights, and House was a success.

Luella Morey, as the mother, was extremely sweet. She is a talented actress and already has a big name. The role is picturesque and interesting.

Helen Radcliff, as Cookie, made a fine character actress. She took her role very well, and seemed to be just created for such part.

Walter Marshall was good as the old gardener. It was a small part, nevertheless Mr. Marshall made it stand out.

Margaret Fielding, as Mary Ann, proved she was a good juvenile.

Battle Arnold was liked in her character. The attraction for this week is "Where the Trail Divides."

## KEITH'S BRONX STOCK.

## BRONX THEATRE.

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## BONSTELLE STOCK.

## WEST END THEATRE.

Once again has Miss Bonstelle won across a winner. "The Big Idea," one of this season's plays, has had stock tryout at the West End, and was unanimously declared a winner. It is a comedy drama with a decidedly novel twist to it. Different from the general run of plays, it was a big success. The company more than lived up to expectations, and to a member exceeded. Especially true this of the work of Miss Bonstelle and Mr. Giles.

Miss Bonstelle, as Elaine Foster, the girl with the big idea, was extremely charming. She plays the role with much feeling, and one can tell that she devotes her entire mind towards making the play a success.

Corliss Giles showed to advantage as Richard Howes, the self-sacrificing son. He is one of the best leading men in stock and always plays his characters thoroughly.

Robert Adams, as the friend, the insurance agent produced some genuine laughs. Mr. Adams knows how to portray roles and can get a good deal out of the parts.

Joseph Lawrence played the heavy and was very good. It is not a very difficult role, however, the work is important and a good deal depends on how it is acted.

Hugh Dillman made an excellent character out of the theatrical manager. He is a good looking man and knows how to speak his lines.

James Rickman was liked as the office boy. E. R. Speer was enjoyable as the father. Kathleen O'Conney proved very sweet as the sister. Miss O'Conney is a clever young lady with a bright future. Sue Van Duser was very good as the mother.

Mabel Mortimer was very comical as the maid. She is very pretty and talented. Although she has had but small parts for the last two weeks she has been a big hit in them.

Hans Wickman played the role of the stage manager. He proved natural, for Wickman is the S. M. for this company.

An unusually good play is the attraction for this week, in "The Passing of the Third Floor Back."

## BERT MELVILLE'S ATTRACTIONS

## NOTES.

Bert Melville, manager of Murphy's Comedians, No. 3, opened up his tenting season of Melville's Comedians, No. 1, March 1, at Jacksonville, Tex. Company No. 2 will open at Jennings, La., April 4.

Manager Pete Swan is now at the quarters in Jennings, La., and getting everything in readiness for the opening date.

Paul Maxwell, correspondent for the Melville attractions, will be on the business staff of Melville comedians, No. 1, season opening in Jacksonville, Tex., March 8.

What features the De Armonds Sisters and Happy Jack Verner in a special line of strong royalty bills and a repertoire of plays will be announced for these clever artists. There will be a good line of heavies and characters for Frank Whitcomb and Harry Layton.

Melville No. 1 will feature the famous Prof. Eddie Moore and his concert band of clever musicians as the "teach" has his own pick.

The Melville Comedians will be one of the strongest repertoires of its kind in the business. Bert Melville, manager of the Melville attractions, has not failed to put forth his best efforts in every respect so as to surpass anything he has ever attempted in the show business. Manager Melville is popularly known through his connection with the famous Murphy's Comedians, an organization which has never closed since he has been connected with it and known as the best road show in the Southwest and Central West.

## ANGELL STOCK NOTES.

Thanks to The Chinese, my recent ad. brought me in a good many replys, and I have the company in better shape than ever. We are still getting our share of the business, and everybody happy. We are heading up North for the Semmer, in our old territory. Roster: Joe Angell, manager; Ike Jutras, business manager; Harry Miford, Fred Carmel, Earl Newton, Kari Miford, Arthur McNally, Jack Ormsby, Victoria Powell, Lily Morris, Dorothy Bowdish and Alice Bowdish, and last but not least, our mascot, the bulldog, Jack.

"Many thanks for past favors, may The Chinese live long and prosper. Yours respectfully, JOE ANGELL."

## KEYS COMPANY MOVES.

The Keys Stock Company, who have been in Wichita, Kan., since September, 1913, left there March 1, for Dallas, Tex., where they opened in the New Jersey, S. in "What Happened to Mary." They made many friends with good productions in Wichita during their year and a half of continuous stock there. Credit has been heaped on Chet Keys, who in every way endeavored to please his patrons.

T. C. Bray, scenic artist, and W. K. Hack, juvenile, will join the company at Dallas.

## MEMBERS OF THE SYLVIA SUMMERS STOCK CO.

Al. Fierce, manager, were callers at the Clipper's Decatur, Ill., office, Feb. 25. They are playing three day stands in Central Illinois cities for the present, but will open as a permanent stock attraction for the Summer season the latter part of May.

PADEN AND RHEED opened a stock engagement Feb. 22, at the National Theatre, Chicago, Ill.

## HYPNOTIST FLINT TO TOUR AGAIN.

Herbert L. Flint, the veteran hypnotist, will make a tour under the management of Felix Biebel. Dr. Flint, known the world over as a famous hypnotist and pronounced by the professional hypnotists as the "Dean" of the craft, has been in retirement for several years, devoting his time as the head of the Flint College of Hypnotism, in Cleveland, O.

Doctor Flint, in conjunction with Mrs. Flint, said to be the only lady hypnotist in the world, has been for years an established attraction, and leads the record for drawing attendance throughout the Middle West. They will make a grand farewell tour of the U. S. A. The second coming of the Flint's will cover the territory. Manager Felix Biebel will tour with the Flints. The company, besides Mr. and Mrs. Flint, includes several entertainers of international reputation.

JOSEPH SANTLEY closer his vaudeville tour at Chicago this week. In answering ads, please mention CLIPPER.

A MIRACLE---IT TOOK LESS THAN A WEEK TO MAKE THIS SONG THE TALK OF THE COUNTRY.

DON'T TAKE  
MY DARLING BOY AWAY

WORDS  
WILL  
DILLON

NOTE: PERFORMERS---CRITICS---THE PUBLIC OF THE WHOLE COUNTRY---PROCLAIM THIS

TO BE THE GREATEST STORY-SONG EVER WRITTEN, WHEN YOU HEAR THIS WON-

DERFUL LYRIC IN CONJUNCTION WITH THE MELODY YOU WILL RAVE SOME, TOO.

## FIRST VERSE

A mother was kneeling to pray,  
For the loved ones at war far away  
And there by her side for one joy and pride  
Knit down to her heart that day  
Then came a knock at the door;  
Your boy is commanded to war.  
No, captain, please, here on my knees,  
I plead for one I adore.

## CHORUS.

Don't take my darling boy away from me,  
Don't send him off to war;  
You took his father and brothers three,  
Now you come back for more.  
Who are the heroes that fight your wars;  
Mothers who have no say,  
But my duty's done, so for God's sake leave one,  
And don't take my darling boy away.

## SECOND VERSE

A hero is now laid to rest,  
A hero and one of the best;  
She fought with each son, the battles he'd won  
And the battles that proved a test;  
Who she never went to the war  
She was the hero by far.  
They gave the guns, but who gave the sons,  
M-O-T-H-E-R.

Copyright, 1915, Broadway Music Corp., N. Y.

TALK ABOUT ELECTRICITY. THE WHOLE COUNTRY IS ALREADY FEELING THE VIBRATIONS  
OF THIS SONG.

## IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY

CHICAGO: 123 N. CLARK ST.

TAKES PACIFIC COAST TRIP.

Irving Lewis, the author of humorous Hebrew stories, leaves March 3, for Los Angeles and San Diego, Calif., where he has business interests. He will return in April.

"THE GIRL AND THE TRAMP" NOTES.—The drawing power of "The Girl and the Tramp" has been a surprise to the house managers all over the country. The Eastern company, now touring Ohio and Pennsylvania, under the management of Wallace Wilson, is the best of the tour on the road, and has been playing good business everywhere. "The Girl and the Tramp" is a clean comedy, in four acts, with high class vaudeville between the acts and plays from 10, 20 and 30 in the large cities, and 23, 33 and 30 in the small ones. It gives great satisfaction to the popular price audiences, and makes good wherever it goes.

CHAS. FALLON, who resisted Manager Galligan on the Nelson, Logansport, Ind., is a number of cut-throat attractions now on in that city, last Sunday, left there, Feb. 20, for Oklahoma City, Okla., where he joined the "Help Wanted" company to act as business manager.

ZAUDER'S  
Grease Paints, Cold Cream TRADE



MAKING  
Rouges, Liners, Powders

Sauder Bros., 115 W. 48th St., N. Y. City.

Send 10 cents for Samples.

he was engaged by Sharples to become manager and ticket taker of a theatrical company, and was asked to pay Sharples \$150. He claims that the manager and his partner, Burlington, Mansfield, finding that five other men had been swindled in a like manner by this pair, swore out a warrant, and

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

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VOLUME LXIII—No. 5.  
Price, 10 Cents.

## HONEY BOY EVANS DEAD. DIES AFTER ILLNESS OF TWO YEARS.

The death of George Evans on March 5 came almost as a shock to the theatrical world in spite of the fact that his illness had extended over a period of two years, and his intimate friends have known for some time that, owing to the nature of his illness, he could not live very long.

"Honey Boy" Evans was one of the geniuses of the stage, and one of the brightest minstrel stars that ever twinkled in the amusement firmament. Not only was he a clever performer, he was a clever writer, wrote many of the songs he sang, and all of his patter, which was always up-to-date and

of the "sure-fire hit" kind that all performers want but few get.

As a monologist he was one of the few who never tired his audience, though frequently he held the stage for three-quarters of an hour.

As a minstrel he stood out from his fellows just as prominently as did some of the never-to-be-forgotten old timers who helped to make minstrelsy.

The "Honey Boy" had a legion of friends; few, indeed, in the profession had so many, and he will be sadly missed and sincerely mourned.

### "A CELEBRATED CASE"

SELECTED BY FROHMAN AND BE-LASCO FOR ALL STAR PRODUCTION.

Charles Frohman and David Belasco, on March 7, after a week's consultation and work together, settled on the play and upon some of the stars for their all American, all star joint production to be made as soon as possible. Work begins at once for an early production in New York.

The play selected by Mr. Frohman and Mr. Belasco is the famous "A Celebrated Case," because of its big cast and its splendid dramatic opportunities for scenes and situations in the public mind now. Mr. Belasco is devoting his time to necessary changes in the manuscript that will result in a Frohman-Belasco version of "A Celebrated Case." Besides this all American, all star production of "A Celebrated Case" this season, next season this Frohman and Belasco special version of "A Celebrated Case" will be sent throughout the country.

Among the stars already engaged are: Oss Skinner, who will play the part of Jean Remond; Nat. C. Goodwin, for Dennis O'Rourke; Helen Ware, for Madeline Renaud, and Florence Reed, for Valentine. Eliza Proctor Otis, Minna Gale Haines, Beverly Siltzreaver and Frederic de Belleville have also been secured for prominent roles. The players for the roles of Adrienne, the Count and Raoul are being considered and will soon be announced.

### CLAIMS "THE SHADOW."

Supreme Court Justice Gavagan granted an order requiring Charles Frohman to show cause why he should not be restrained from using the title "The Shadow," or any similar name in connection with any play intended for public production. A play with this title is now being produced by Mr. Frohman, with Ethel Barrymore as the star. The application for the order was made by Arthur Stringer, who once wrote a story bearing the same title, and which ran first in serial form in a monthly publication, and was afterwards circulated in book form.

Mr. Stringer is now writing a drama from his book, and wants to produce it under its original title. He said he had notified Mr. Frohman that he was the holder of the copy-right.

### MANAGERS WAITING PRESIDENT'S EDICT.

Ligon Johnson, general counsel of the United Managers' Protective Association, stated to newspaper men that he expected President Wilson to sign an edict in a few days which will give to English composers and authors full protection against the pirating of their works for use on mechanical devices. England protects American authors against the "lifting" of their works by English producers, and the American managers and writers feel that the United States should reciprocate.

### MAUDE TO PLAY COAST.

Cyril Maude, who is at the Blackstone, Chicago, this week, leaves his present management in seven weeks. He will then play the Northwestern Theatrical Association theatres (John Cort's circuit) and then the coast. The tour ends in Winnipeg on July 3, and the next day Mr. Maude sails for London for the summer. He will return to America in September for on the 13th of that month he will be seen at the Empire Theatre, New York, in "Grumpy," for four weeks.

### DOWN COMES LANDMARK.

The demolition of the old Saranac, at Broadway and 42nd Street, marks the end of the building which has been also known as the Rossore, the Metropole and Revere, as Brokaw Brothers will erect their new home on the site. In 1876, it was opened as the Rossore, the Metropole and Revere, Danny Maher and opened as the Saranac, and many a talked about event happened there.

### MUCH MONEY FOR THE LAMBS.

Among the largest subscribers to the building bonds of the Lambs' Club for the new enlarged clubhouse, are Percy G. Williams, who took \$15,000; Joseph Glismer, \$15,000, and Wilton Lackaye, who bought \$10,000 worth of the securities, which bear 6 per cent. interest. Work on the new structure is now under way. Last year the Lambs made \$22,000 profit in the club.

### BOSTON'S MAYOR STOPS "MATERNITY."

Richard Bennett, who is playing in "Nearly Married" at the Cort, Boston, was stopped by Mayor Curley, of Boston, from giving the special matinee of "Brleux's" "Maternity." The actor stated that he would present the play in a hall in Boston, despite the Mayor, who had threatened to cancel the Cort's license if the play was given.

### "THE BLUE ENVELOPE."

This new John Cort production opened at the Columbia, Washington, S., with W. J. Ferguson, Carrie Reynolds, George W. Howard, Dierd Doyle, Wm. Boyd, Bell Theodore, Mark Price, Henry Norman and Horace Vinton.

### KOLB AND DILL CLOSE SHOW.

(Special to THE CLIPPER.)  
LOS ANGELES, March 6.—William Kolb of Kolb and Dill, while playing here in "A Fool There Was" received a telegram announcing the death of his wife. She had committed suicide. The reason for her death could be learned. The show was ordered closed immediately and Mr. Kolb accompanied by his partner of many years, Mr. Dill, left for San Francisco.

### MARDO REPRESENTS LOEW.

(Special wire to THE NEW YORK CLIPPER.)  
BOSTON, March 7.—Fred Mardo, well-known Boston agent, will on March 22 take full charge of the Boston Booking offices of Marcus Loew.

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### ALIEEN STANLEY ILL.

Alieen Stanley was so ill during her engagement at the Palace, New York, week of Feb. 22, that she had to call in the services of Dr. Iskowitz, one of New York's leading throat specialists, whose skillful treatments twice daily enabled her to work the week out. This happened at a time very unfortunate for Miss Stanley, who was making her official New York showing, after having proven herself one of the most successful single women over the Orpheum Circuit this season. Owing to her condition she was compelled to omit two numbers of her repertoire, and cancel her engagement week of March 1.

### WALLACK'S RE-SOLD.

Bing & Bing, who bought the Wallack's Theatre property from the Moss estate, sold part of it March 5 to Moses Crystal, president of Fabian Construction Company, who plans to build twelve-story lots and stores to represent \$1,000,000.

The site covers Nos. 29 to 33 W. Thirtieth Street, next to the main theatre structure on the Broadway corner. The street parcel has been used for the stage part of the old playhouse. The theatre is leased until May 1.

### TRAINOR-DUKES.

Jack Trainor (Jacob Apperson), of Chicago, Ill., and Margaret Dukes, both members of the "Watch Your Step" musical comedy company, which played the Grand Theatre, Hamilton, O., Feb. 28 and week, were married in that city Feb. 27 by the Rev. G. W. Phillips.

### HAS NEW YORK STOREHOUSE.

A. H. Woods has moved his storage warehouse headquarters from Brooklyn to his own building on West Forty-fourth Street, New York.

### ACTON DAVIES, ADVANCE AGENT.

Acton Davies, for twenty years dramatic critic of the New York Evening Sun, has turned advance agent and will go ahead of Marie Dresser in "A Mix-Up."

### LAST WEEK OF WINTER CIRCUS.

The New York Hippodrome announces this week as the last of the Circus entertainment.

### CELEBRATING EIGHTH.

The Orpheum Theatre, Altoona, Pa., is celebrating its eighth anniversary March 8-13.

### REVIVES CAKEWALK.

Dave Genaro and Ada Porte are leading the cakewalkers at the New York road. The music included an old coon song: "All Coons Come to Town," "Under the Bamboo Tree," "My Coal Back Lady," "Mr. Johnson," "Dinah Lee," "Moon," "Under Thy Window," "My Girl is a High Born Lady."

The cakewalkers include: Miles Samya and Mons. Albert, presenting their Apache waltz; Miss Fuller's dance reviews will continue in their old coon song: "All Coons Come to Town," "Under the Bamboo Tree," "My Coal Back Lady," "Mr. Johnson," "Dinah Lee," "Moon," "Under Thy Window," "My Girl is a High Born Lady."

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## CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," eleventh week.

BELASCO—Frances Starr, in "Marie Odile," seventh week.

BOOTH—"The Trap," third week.

CANDLER—"On Trial," thirtieth week.

COMEDY—"The White Feather," fifth week.

CASINO—"Experience," twentieth week;

ninth at this house.

CORT—"Under Cover," thirtieth week.

COHAN—"It Pays to Advertise," twenty-seventh week.

EMPIRE—Ethel Barrymore, in "The Shadow," seventh week.

ELTINGE—"The Song of Songs," twelfth week.

FOURTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," second week.

FORTY-EIGHTH STREET—The Law of the Land, with Julia Dean, twenty-fourth week.

FULTON—"Twin Beds," thirty-first week.

GAITÉ—Ruth Chatterton, in "Daddy Long Legs," twenty-fourth week.

GLOBE—Montgomery and Stone, in "Chin Chin," twenty-first week.

HIPPODROME—"Winter Circus," seventh and last week.

HUDSON—Douglas Fairbanks, in "The Show Shop," eleventh week.

HARRIS—Margaret Illington, in "The Lie," eleventh week.

LONGACRE—"Inside the Lines," fourth week.

LITTLE—"A Pair of Silk Stockings," twenty-first week.

LYRIC—"The Only Girl," nineteenth week;

seventeenth at this house.

LYCEUM—Elsie Ferguson, in "Outcast," nineteenth week.

MAXINE ELLIOTT'S—Phyllis Neilson-Terry, in "The Adventure of Lady Ursula," second week.

MANHATTAN OPERA HOUSE—"Life," twentieth and last week.

NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, fourteenth week.

PUNCH AND JUDY—"The Clever Ones," seventh week.

PLAYHOUSE—"Sinners," tenth week.

PARK—"Polygamy," fifteenth week; eleventh at this house; preceded by "The Dicky Bird."

REPUBLIC—John Barrymore and Jane Grey, in "Kick In," twenty-first week;

seventeenth at this house.

SHUBERT—"To-Night's the Night," twelfth week.

THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," tenth and last week.

WINTER GARDEN—"Maid in America," fourth week.

WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," first three days, seventh week; "A Midsummer Night's Dream," last three days of week, fourth week.

**SPECIAL FEATURE FILMS.**

BROADWAY—"Rule G," first half; "The Warrens of Virginia," last half of week.

LIBERTY—"The Birth of a Nation," indefinite.

PRINCESS—"Through Central Africa," third week.

STRAND—"The Caprices of Kitty," this week.

VITAGRAPH—"The Juggernaut" and others, this week.

WEBER'S—Sir Douglas Mawson's Antarctic pictures, indefinite.

## JEFFERSON.

The bill 4-6 contained interesting material. The Two Armenians gave a nice exhibition of tight wire work, single and double, the lady being a particularly quick actor.

Paul Florus, on the xylophone, played a classic, then a medley of popular song choruses, and encored "Chinatown" with "Shores of Italy."

James Kennedy and company had a comedy sketch mix-up between a curb broker, a detective, a girl messenger, and a servant girl, and put it over O. K.

Gene and Arthur, a good lady pianist and singer, and a fine male baritone vocalist, had a pleasing sketch, introducing a recitation, "Life Is One Thing After Another," then the war song, "Don't Take My Darling Boy Away," well sung. As an Italian duo they sang "Marie," and closed with "Abadabada."

The Raymond Trio, two girl singers and a man, had "Leave Me Alone" in their repertoire, also a baseball recitation, "The Jack o' Lantern Rag," and finished with all three in male full dress.

Tom Gillen talked about Finnigan's funny ways and sayings, and also sang with his usual artistic effect. "Something the Man Can't Do" made them laugh.

The Ornaments, presented by the Makarens, with Mr. M. leading the orchestra for the pretentious music numbers. The scene opens with a man full dress entering an ornate room, and smoking a pipe. His pipe dream leads him to an elaborate Oriental throne room, with the queen and her attendants, who indulge in vocal and dancing exercises after the dreamer has been crowned as king. He also takes part in the dances and proves himself an adept in all sorts of steps. Madame Makarenko sang well and wore some beautiful gowns. The finishing song, in Russian, had the girls showing in bare limbs. The dream illusion is not carried out at the finish as it might be to good advantage. The Madame made a little speech at the end of the big rounds of applause. Eight pretty girls assist in this pretentious offering.

Pearl Brothers and Burns, the German tenor, the Italian baritone and the male soprano do more kidding than singing, and the vocal sample creates a craving for more real singing, which, however, they do not satisfy. A real operatic trio at the finale would make them a riot.

The Three Types lend their shapely figures and pretty faces to the screen, to be surrounded by a series of art views, which appear in most instances well placed. The subjects vary widely, including birds, flowers, famous pictures, marine views, etc., to good advantage.

Chaplin, in comedy films, and other pictures complete the show. *M.H.*

Hurtig & Seamon's (Louis Hurtig, man)—Business steadily improves here. For this week: *Bucory Burlesques*.

Murray Hill (Fred Waldmann, mgr.)—Twenty-first Century Molds this week.

Olympic (Dave Kraus, mgr.)—Watson's Orientals this week.

## THE NEW YORK CITY THEATRES

## "FADS AND FANCIES."

Knickerbocker (Chas Frohman, Klaw & Erlanger, mgrs.)—*Fads and Fancies*, a musical medley in two acts. Book and lyrics by Glen MacDoughough, music by Raymond Hubbell, and staged by Julian Mitchell and Herbert Gresham, was presented for the first time in New York at this theatre Monday evening, March 8, with the following cast:

Professor Glam . . . . . Frank Moulan

Chase Glows . . . . . Tom McNaughton

Aylina Harte . . . . . Paul Morton

Leicester Square . . . . . Frank Doane

Alan . . . . . Mr. Castleton

Mr. Hunter-Rumpus . . . . . Charles Coleman

Sally Mandel . . . . . Mr. Clifford

Ellythe . . . . . Mr. Ward

Myrtle . . . . . Leslie Austin

Mabelle . . . . . Edward Martyn

Elise . . . . . William Gifford

Phyllis . . . . . Leslie Rycroft

Servant . . . . . Eric Snowden

Dorothy Fenton . . . . . Virginia Fox Brooks

Mrs. Fenton . . . . . Annie Esmond

ACT I.—Lord Hassenden's House at Edgeware, near London.

ACT II.—Sir George Sylvester's House at Edgeware.

ACT III.—Lord Hassenden's Lodgings, St. James, London.

ACT IV.—Same as Act II.

Staged by Frank Vernon.

SCENES.

Act I.—Scene 1—in the Mountains at the End of the Rainbow. Scene 2—in the Foothills.

Scene 3—New York Saleroom of the Prestissimo Amusement Co. Scene 4—Another part of the Amusement Co. Scene 5—The Birthday Party of Mrs. Hunter-Rumpus," per *debut* at the Hotel Roosevelt Drive near Claremont. Scene 7—Mrs. Hunter-Rumpus' Tea House at Lenox. Scene 8—in the Foothills.

ACT I.—Scene 1—Main room of the My-Alminnit Inn on the Electric Speedway. Scene 2—Neverland, the Venetian of Long Island.

Scene 3—The Gaudy Divorce Trial in the Court of Sentimental Relation. Scene 4—Dinner of the Imperial Palm Hotel. Scene 5—Ballroom of the Imperial Palm Hotel.

The book is the chief drawback that "Fads and Fancies" will have to overcome in its bid for success as a sort of combination revue, high class vaudeville entertainment and hodge-podge of musical comedy, with here and there a dash of burlesque. The members of the cast are nearly all vaudeville folk of admitted ability in their respective fields, and few are fitted properly with congenial roles, and the entire entertainment is too loosely strung together.

The costumes are well chosen, and the chorus is youthful, pretty, vivacious and excellently trained but with the exception of one number, which looks like a genuine song hit, "We'll Take Care of You Here," the songs do not permit of any degree of novelty in the way of staging. The above mentioned song, sung by Madge Lessing, is old Casino favorite, who has been playing in Europe for the past few years, brought out about the cutest, and most human bunch of kiddies seen in many a long day on a New York stage.

To be sure, "Old Glory" was waved in the shadow of miniature American flags, and this added to the hit the song made for "We'll Take Care of You Here," didn't need the "kind applause" thing as an adjunct, as it went over on its own merits, aided, no doubt, by the creditable treatment it received by Miss Lessing, the kiddies and the producer.

The comedy hit of the show goes to Conroy and Lemaire, who offered three distinct vaudeville acts, much after the fashion of the delightful dialogues these two unctuous comedians have made themselves famous for in the two-a-day.

The automobile "hit" introduced by Conroy and Lemaire, while strongly reminiscent of "Motoring" was different enough not to infringe on that classic of low comedy. A small automobile associated with its depiction of machine was a scream from start to finish.

Frank Moulan, as an eccentric magician, had fewer opportunities even than Tom MacNaughton, who seemed for the better part of the show mis-cast in most of his laugh-provoking endeavors. Paul Morton rendered several songs and danced nimbly as often as Paul Morton can dance, and Lydia Lopokova, Tyler-Brooke, and Miller and Mack the latter two excellent step dancers, left little to be desired in the line of terpsichore in all of its varied phases.

Leo Carrillo offered a distinctive character's impersonation as Signor Gasolin. Carrillo's dialect and mannerisms were highly realistic, and his characterization bears the marks of a careful and painstaking character study.

Laura Hamilton rendered a number or two, as did Stella Hoban. Neither left a lasting impression, as the former lacks vocal qualifications, and the latter, seemingly, experience in the delineation of songs. *Harry.*

## McKINLEY SQUARE.

(THOS. H. CULLEN, MGR.)

Goe, Kleine's photoplay, "Stop Thief," was the feature film offering for first half of week of March 8, and was enjoyed by the Monday night audience at this theatre.

Robert Dunn exhibited marvelous feats of strength, which were all applauded.

Ritter and Weiss presented a song and dance act, but were not very well appreciated.

Dick Crolis and company presented a sketch, entitled "The 'Tout' Temptation," and got a few laughs. However, it was a little too stiff and unfeelingly played to be convincing.

All Right ventriloquist, was well liked, and received a good share of applause.

Mattie Borham Trio gave a very fine song act and finished with a dance.

Nellie O'Berlin and girls presented a spectacular dancing novelty that went over big. They were dressed as butterflies, and had various colored lights thrown on them, which were continually changed, and the effect was both beautiful and pleasing.

"The Homecoming of Henry" (Vitagraph) and "The Mystery of the Tea Damsant" (Kalem), were the pictures shown. *Emil.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill announced for March 8-10: Queen and Quaint, Seymour and Howard, Eight Black Dots, Kelly and Vernon, Scrooge and Miser, Willard, Hutchinson and company, Parisian Trio, Belle and Eva, For 11-13: Rooney and Russell, Fred Thomas and company, Two Rubes, Jean Frazier and company, Irwin and Herzog, Camille Persson and company, Harry Cutler, and Garrenetti Bros.

Thirty-ninth Street (Lee & J. J. Shubert, mgrs.)—Marie Dressler concludes her engagement here in "A Mix-Up," Saturday night, March 13. Beginning Monday, 15, Lou Tellegen, in "Taking Chances."

Keith's Royal (C. C. Egan, mgr.)—Reports are of the best from here. Bill 8-13: Henrietta Crosman and company, the Sennett Entertainers, Pauline Hall, Muller and Stanley, Van Hoven, Six Water Lillies, "A Telephone Tangle," Eddie Carr and company, Valente and Bell.

Proctor's One Hundred and Twenty-fifth Street (Gran Lafferty, mgr.)—Bill 8-10: Julie Gonzales, Nordin Sisters, "What Always Happens," Irwin and Hartog, the Lamplins, Two Rubes, "Song and Dance Revue," Harry Cutler, Jean Frazier and company, Keeffe-Langdon and Wheeler, Cervello's Circus. For 11-13: Dave Vanfield, Lyons and Culon, Maurice Freeman and company, Clara Cubitt Trio, Parisian Trio, Brown and Barrows, Black and White Revue, Gilmore and Castle, and Three Yescars.

Keith's Bronx—The stock company presents "Where the Trail Divides" 8 and week.

SCENERY

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NEW YORK

## "ADVENTURE OF LADY URUSLA"

Maxine Elliott's (Geo. J. Appleton, bus. mgr.)—*The Adventure of Lady Ursula*, a romantic comedy in four acts, by Anthony Hope. Revived by Joseph Brooks on Monday night, March 1, with this cast:

Lady Ursula Barrington . . . . . Phyllis Neilson-Terry

Sir George Sylvester . . . . . Montagu Love

Earl of Blassenden . . . . . Robert Whitworth

The Rev. Mr. Blimboe . . . . . Cecil King

Mr. Gent . . . . . Campbell Gillian

Mr. Castleton . . . . . Charles Coleman

Sir Robert Clifford . . . . . Frederick Mackay

Mr. Ward . . . . . Leslie Austin

Mr. Devoreux . . . . . Edward Martyn

Quilton . . . . . William Gifford

Mills . . . . . Leslie Rycroft

Servant . . . . . Eric Snowden

Dorothy Fenton . . . . . Virginia Fox Brooks

Mrs. Fenton . . . . . Annie Esmond

ACT I.—Lord Hassenden's House at Edgeware, near London.

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# MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

## CURRENT FILM EVENTS.

BY RIK.



### HAZEL DAWN.

The charming comedienne, who has been re-engaged by the Famous Players Film Co. to appear in the principal role of "Niobe," "Niobe" will be a Paramount program release.

**PHILADELPHIA NEWSPAPERS LAUD FAMOUS PLAYERS NOTABLE PRODUCTION OF HALL CAINE'S ENTHRALLING NOVEL, "THE ETERNAL CITY"—QUAKER CITY REVIEWERS HAIL PHOTO SPECTACLE AS SUPREME DRAMATIC ACHIEVEMENT.**

The mammoth photo production of Hall Caine's immortal novel and play, "The Eternal City," produced in Italy and England by the Famous Players Film Co., the public presentation of which was inaugurated at the Chester Stock Opera House in Philadelphia last week has been unanimously accepted by the press critics of that city as the supreme dramatic triumph of the screen. No other photo play ever presented in Philadelphia has received such unstinted and unusual newspaper praise.

From the many commendatory passages that have appeared in these criticisms, the following are gleaned:

"Nothing like it could be attempted on even the largest stage in existence. The great spectacle includes dazzling scenes. The Eternal City is a powerful dramatic achievement, bewildering in its magnitude."

—*Phila. Press.*

"The Eternal City" should duplicate the success of "Caderle,"—*Evening Telegram.*

"Most impressive. A notable presentation."—*Phila. Record.*

"The spectacle was gorgeous, and of such absorbing interest that the audience sat enthralled until it was all over. It is safe to state that motion picture photography has never achieved anything greater than 'The Eternal City.' Brimful of thrilling scenes, photographed against a background of surpassing beauty."—*Phila. Inquirer.*

"Superbly among photoplays—it stands unrivaled—the biggest thing done in photoplays."—*Evening Ledger.*

"Detailed adherence to actual locality with faithful reproduction of historic background will make 'The Eternal City' a much talked-of feature that work of Hall Caine has gained in clarity of expression and impressiveness of emotional appeal on the screen—remarkable—the most beautiful views ever placed on the screen."—*Morning Ledger.*

**FIFTY WOMEN TO SEE PANAMA-PACIFIC EXPOSITION AT EXPENSE OF "RUNAWAY JUNE."**

When "Runaway June" and her big company return from beautiful Bermuda, where they are involved in pirate plots, shipwrecks and wonderful submarine adventures, in the development of the George Randolph Chester photoplay serial, they will offer a great prize to the most popular of their women patrons in every part of the United States.

Details are not quite ready for announcement, but one thing is certain, fifty women, who shall be proved to have the most friends in each particular community, will be sent to the Panama-Pacific Exposition and through picturesque California. In first class style, with all expenses paid, by "Runaway June." Exhibitors should get busy with the glad news. It will bring money to their houses.

**FORREST THEATRE, PHILADELPHIA, TO PLAY "ALIAS JIMMY VALENTINE."**

The Forrest Theatre in Philadelphia, the famous Klaw & Erlanger house in that city, the home of "Ben-Hur," "The Follies," Montgomery and Stone, and all of the largest attractions booked through the Syndicate, has arranged for a protracted run, the recent World Film release, Robert Warwick, in "Alias Jimmy Valentine," which has caused a sensation among motion picture exhibitors. The theatre interests are to bill the attraction in the most extensive manner possible, using liberal appropriations for newspapers and billboards.

They will circulate Philadelphia as it has never circulated before for an motion picture. George J. Beloff, personal representative of Lewis J. Selznick is the man to whom credit is due for placing this feature in the Forrest Theatre.

**KLAW & ERLANGER AND ROBERT HILLIARD WIN INJUNCTION SUIT AGAINST GENERAL FILM CO.—LITIGATION OVER "FOOL THERE WAS" TITLE RESULTS IN DECISION THAT ESTABLISHES PRECEDENT.**

Judge M. Warley Platzek of the Supreme Court of New York, handed down a decision last week in the case of Klaw & Erlanger and Robert Hilliard against the General Film Company, deciding that the title "A Fool There Was" was the exclusive property of the plaintiffs, and that the defendant should be forever enjoined from using the title even on a different play or on a photoplay. The court further decided that the General Film Company should account to Klaw & Erlanger and Hilliard for the moneys received by reason of the infringement. This is believed to be the first time that any court has directly passed upon the question of the exclusive rights of a manager in the title of his play. The law was in a very confused state, it having been held in the Federal Courts that the title to a play was not protected by the copyright law.

In view of the fact that the play, "A Fool There Was," had been copyrighted, Klaw,

Erlanger and Hilliard, through their attorney, Mortimer Fisher, instead of suing in the Federal Court, started an action in the State court, claiming that the title to the play constituted the trade mark, and that any infringement of their rights in the title should not only be enjoined, but the infringer should be required to account for the misuse of the title. It was conceded at the trial that the defendant's play was entirely different from the plaintiff's play and told a different story, and it was conceded that the plaintiff's play was a spoken drama, while the defendant's piece was a photoplay.

The court in its opinion took up each one of these propositions held in favor of the plaintiffs, and order the appointment of a referee so that the defendant should render an accounting to the plaintiffs.

**HORSEMAN RISKS HIS LIFE IN YAWNING ICE FISSURE—WORLD FILM'S GREAT RUSSIAN DRAMA, SHOWING CLARA KIMBALL YOUNG IN "HEARTS IN EXILE," HAS THRILLING SCENES ON FROZEN RIVER.**

Realism, in these times, is necessary in motion pictures. People want to see the real thing. The real thing in realistic settings is very often dangerous as well as difficult to obtain.

"Hearts in Exile," the World Film Corporation Russian drama, in which Clara Kimball Young stars as the beautiful Hope Ivanova, is full of striking scenes of Russian and Siberian life, made with tremendous risks and the penalty of creative enterprise.

In the progress of the plot, it is essential to show two horsemen on a frozen river, one in desperate pursuit of the other. The man endeavoring to escape has to plunge into the hole in the ice.

For this purpose, Director James Young selected a sheet of frozen water remote from observation on Saranac Lake, New York, and a rectangular opening of 30 feet by 20 feet was cut into the thick ice.

The first horseman took the plunge into the water at full speed, and sank with his horse so deeply that the onlookers thought he had disappeared forever. He was subsequently rescued, more dead than alive, suffering seriously from the intense cold.

The second horseman fared very little better. He too made the headlong plunge right on top of the man he was pursuing, but suffered far less than Gus Fischer, the first horseman, who was in serious straits for several days after his Arctic experiences on the frozen ice.

When this part of the motion picture, "Hearts in Exile," was made, the temperature was five degrees above zero. Director James Young himself walking on thin ice, fell in thirty feet of water, and when he succeeded in freeing himself, his clothes were "frozen stiff as a board." "Hearts in Exile" will be released on April 12.

**ARTHUR ASHLEY CONTINUES WITH THANHouser CO.—WILL NOT DESERT THE SCREEN FOR VAUDEVILLE.**

The spectacle was gorgeous, and of such absorbing interest that the audience sat enthralled until it was all over. It is safe to state that motion picture photography has never achieved anything greater than "The Eternal City." Brimful of thrilling scenes, photographed against a background of surpassing beauty."—*Phila. Inquirer.*

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**KLAW & ERLANGER AND ROBERT HILLIARD WIN INJUNCTION SUIT AGAINST GENERAL FILM CO.—LITIGATION OVER "FOOL THERE WAS" TITLE RESULTS IN DECISION THAT ESTABLISHES PRECEDENT.**

Judge M. Warley Platzek of the Supreme Court of New York, handed down a decision last week in the case of Klaw & Erlanger and Robert Hilliard against the General Film Company, deciding that the title "A Fool There Was" was the exclusive property of the plaintiffs, and that the defendant should be forever enjoined from using the title even on a different play or on a photoplay. The court further decided that the General Film Company should account to Klaw & Erlanger and Hilliard for the moneys received by reason of the infringement. This is believed to be the first time that any court has directly passed upon the question of the exclusive rights of a manager in the title of his play. The law was in a very confused state, it having been held in the Federal Courts that the title to a play was not protected by the copyright law.

In view of the fact that the play, "A Fool There Was," had been copyrighted, Klaw,

This is not the case, however, as Ashley wishes it to be known to his numerous friends among the exhibitors that he is still with the Thanhouser Co., appearing in new photoplays and will continue to do so right along.

There now, calm your fears as Arthur has spoken and determined his future course.

**BILLY "CUT UP" FOR THE CUSTOMERS.**

Billy Quirk, Vitagraph's famous comedian, surprised the patrons of Marcus Loew's Avenue B. Theatre, Wednesday night, March 3, by appearing in person. He made a big hit with his funny talk about motion pictures.

**THOMAS JEFFERSON, SON OF FAMOUS AMERICAN ACTOR, NOW WITH RELIANCE CO.**

Thomas Jefferson, the well known dramatic actor, who, as everyone knows, is a son of the late George Jefferson, of "Rip Van Winkle" fame, is to appear in Reliance and Majestic photoplays. Thomas followed his father, Joseph, on the legitimate stage in "Rip Van Winkle," and received much praise.

The first appearance of this actor will be in the title role of a Reliance drama, "The Tramp," from the pen of Russell E. Smith.

Supporting Jefferson in this single reel drama are Miriam Cooper and Elmer Clifton, who were so excellent in D. W. Griffith's picturization of "The Clansman."

R. A. Walsh, who, as a Reliance director, is gaining quite a good bit of prominence, produced "The Tramp."

**STELLAR CAST IN NEW ROBERT WARWICK PHOTOPLAY.**

In the company selected to support Robert Warwick, in the film version of the George Broadhurst story, "The Man Who Found Himself," a Wm. A. Brady-World Film production, the following players are now at work under the direction of Frank Craven:

Arline Pretty, who has been King Baggott's leading woman in many productions; Douglas McLean, who is remembered for his playing in the "As Ye Sow" picture, in which Alice Brady was starred; Ruth Finley, one of our most dependable actresses, who had just finished an engagement in the William A. Brady organization playing "The Things That Count," and Paul McAllister, who has been starred in various productions, and whose most recent work has been with Clara Kimball Young, in "Hearts in Exile."

Several scenes in connection with this production have been taken at Sing Sing, and as some one has said "it seems that Bob Warwick likes his friends there." He spent three days in Warren Osborne's studio making "Alias Jimmy Valentine."

He may make other scenes in various productions at that famous place "up the river."

**ONE REEL STAR COMEDIES TO BE RELEASED THROUGH WORLD FILM.**

General Manager Lewis J. Selznick announces a new departure for the World Film Corporation. It is to release the one reel star comedies that are being made by the World Comedy Stars Film Company, of which Phil Gleichman is president.

This policy of one reel stars with Broadway reputations, while a departure in one sense, is not in another. The World Film has steadfastly maintained its belief in Broadway stars, and while its features have been four and five reels in length, it has never made one reel comedies.

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It was, therefore, only natural that the productions of the World Comedy Stars Film Company could fit in with the general ideas back of the World Film Corporation.

With such names as Lew Fields, now appearing as a star in "The High Cost of Living," famous for his association with the Weber and Fields' Co., and one of the best

known comedians on the stage, who made his debut before the camera in "Old Dutch."

Richard Carle, who recently was with Marie Cahill in "Ninety in the Shade," at the Knickerbocker Theatre, New York, formerly star of "The Thunderfoot," and later co-star with Hattie Williams in "The Doll Girl," with Kathryn Osterman, recently starred in "A Persian Garden," as well as "Piff, Paff, Pouff" and Tom Wise, enjoyed in "A Gentleman from Mississippi," and now in "The Song of Songs," at the Eltinge Theatre, New York: Lulu Glaser, famous as "Dolly Varden," "The Madcap Duchess" and "Dolly Dollars;" Jeff De Angelis, star of "Fantana" and "The Beauty Spot;" Florence Tempest, the most fascinating boy in vaudeville, noted for her work with "Tempest and Sunshine;" Paula Edwards, who, as "Winsome Winnie" and "The Princess Beggar," is pleasantly remembered, and other stars soon to be announced.

The first release will be Richard Carle, in "The Dancing Beetle." The date is March 15.

Not satisfied with having the most wonderful picture house in town, the New York Strand Theatre has added a new attraction to the already beautiful lobby, consisting of a number of costly gold frames encased in mahogany shadow boxes, lined with red velvet, wherein the handsome hand decorated water color advertising is now displayed.

The change has made a wonderful improvement and the lobby resembles a veritable art gallery.

**HERE'S A REEL CHANCE TO GET SOMEBODY'S GOAT.**

The Bechtels—William and Mrs. William—whose connection with the Edison Company is of such long standing as to be almost coincident with the beginning of that concern, occupy a little house almost opposite the studio. Having no children of their own, they adopted a good many of the animals that were used, at one time or another, in Edison pictures. For instance, there was the great dane who was in "Frederick the Great" as the son of the Emperor's only friend, and several monkeys of the capuchin variety, a pair of chatty monkeys that are called on whenever an Italian blackmailer wishes to make up as an organ grinder; a few trained mice that go with mouldy dungeons and such disagreeable places; canaries, parrots, pigs, and one moth-eaten goat.

Now, however, that the grandchildren and the great-grandchildren have begun to appear, this kind hearted couple are at their wits' ends what to do with them all, and lately a sign has gone up on the Bechtel home on Decatur Avenue, Bronx, N. Y., offering to give away personally or by parcel post all but the original pairs of pets.

**SUBCONSCIOUSLY INFLUENCED, AS IT WERE—"AND THEN THEY MARRIED AND LIVED HAPPY EVER AFTER."**

That Cupid sometimes lurks in the exhibition rooms of film exchanges has been proved by the announcement of the engagement of H. C. Mason, assistant secretary of the National Board of Censorship, to Mary Hazard, a member of one of the censoring committees.

Mr. Mason has a committee at the Pathé Exchange, 115 East Twenty-third Street, New York, one day a week, to view the Pathé releases. Until Miss Hazard was assigned to this committee only several months ago, the two were strangers.

However, as they sat side by side, and saw

endless heroes making love to endless heroines on the screen—saw also how almost invariably it was a case of "and then they got married and lived happily ever after," gradually they found that love on the screen

was finding an echo in their own hearts.



**WORLD FILM CORPORATION**  
LEWIS J. SELZNICK, Vice-President and General Manager  
Announces the Exclusive Distribution of the one-reel STAR COMEDIES of

**World Comedy Stars Film Corporation**

After prolonged negotiations with every established marketing company, Lewis J. Selznick had no trouble in convincing Mr. Phil Gleichman, President of the WORLD'S COMEDY STARS FILM CORPORATION that this was the greatest and most thoroughly organized distributor who could most advantageously market an unusual programme like this.

These Star Features are Specially Written for Such Famous Stars as

**LEW FIELDS**  
**RICHARD CARLE, KATHRYN OSTERMAN, TOM WISE, LULU GLASER, JEFF DE ANGELIS**  
**FLORENCE TEMPEST, PAULA EDWARDS**  
AND OTHER STARS SOON TO BE ANNOUNCED.

The one-reel feature comedies open up a new field of exploitation for live exhibitors. They enable you to offer a box-office attraction—a real comedy with a well-known author and a famous star—a play that everyone in your neighborhood will want to see. At very little cost you get the benefit of the wonderful publicity which these stars have enjoyed—to strengthen your regular features—or to add as a feature to your regular program.

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

**WORLD FILM CORPORATION**  
LEWIS J. SELZNICK, Vice-President and General Manager

**130 WEST 46th STREET, NEW YORK CITY, N. Y.**  
BRANCHES EVERYWHERE

**FILM and SONG SLIDES**  
A big reduction in Film, 100 reels at 1 cent a foot, some at \$3 a

## TIMELY PICTURE TOPICS.

BY LEN.



DOROTHY GREEN.

One of the prettiest and most versatile motion picture actresses currently appearing on the screen. Miss Green, who played a leading role in "The Country Boy," in a recently Lasky release is to be seen shortly in a star role in "Wine and Woman," now in course of production at the Peerless studios, under the direction of Frederic Thomson. "Wine and Woman" will be released on the World Film program.

## JOHN BARRYMORE, IN "ARE YOU A MASON?" NEXT FAMOUS PLAYERS COMEDY FEATURE.

The prominent star, John Barrymore, who attained phenomenal popularity throughout the world as an irresistible screen comedian in the Famous Players Film Co.'s comedy triumphs "An American Citizen" and "The Man From Mexico," surpasses both his former screen successes in the five part film adaptation of Leo Ditzchstein's exquisitely funny farce, "Are You a Mason?" to be released March 22. This subject was selected as the vehicle for Mr. Barrymore's return to the screen because it represents, more than any other comedy of similar reputation, the type of dramatic humor best adapted to the inimitable talents of this star.

In "Are You a Mason?" Mr. Barrymore portrays the character of Frank Perry, a dashing young married man of exuberant spirits and vivid imagination. When his wife announces that her chief desire in life is to have him become a Mason, Perry grasps the opportunity it affords for staying out several nights, explaining his numerous absences from home by the logical statement that he is spending his evenings at the Masonic Lodge, undergoing the ordeals of initiation.

One night wifely delightedly announces that her father, Grand Master of the Masons, is coming to visit them. Perry's agonized efforts to keep his mother-in-law from discovering his deception, and the fearful tangles in which he becomes involved thereby, culminating in a situation which is one of the funniest climaxes ever conceived, furnish the humor of the farce, which is further heightened by the fact that the "Grand Master" has also deceived his family, is not a Mason, and is constantly manufacturing other deceptions to safeguard his first falsehood.

How he is finally caught and cornered by his clever son-in-law, who emerges victorious from the chaos he has created, ends the comedy in a roaringly laughable manner.

## SYDNEY M. BABER RETURNS TO FAMOUS PLAYERS LONDON OFFICE.

Sydney M. Baber, manager of the London office of the Famous Players Film Co., who recently arrived on his first visit to this country, to consult with the officers of the Famous Players on a foreign campaign for their product, sailed last week for London on his return voyage. While in this country Mr. Baber accompanied Mr. Zukor to the Los Angeles studios of the Famous Players Film Co., and for the first time saw some of this concerns features, which have enjoyed a tremendously popular vogue in England, in active course of production.

On his double tour across the continent, Mr. Baber was enabled to study film conditions in America from the exhibiting and exchange point of view at close range, and returns to England with the mastery of the American film distributing and exhibiting principles that will undoubtedly culminate in many startling innovations in London motion picture circles.

While in California Mr. Baber, on behalf of hundreds of English exhibitors who authorized this request, invited Mary Pickford to London, where they promise her the greatest reception ever accorded a foreign or native star.

## "RUNAWAY JUNE" PLAYERS INDULGE IN RECREATIVE PASTIMES IN SUNNY BERMUDA.

Firmly believing in the old adage that "all work and no play makes Jack a dull boy," Director Oscar Eagle, who has charge of the "Runaway June" company now in Bermuda, producing the last four episodes of the George Randolph Chester serial for Reliance, encourages his photoplayers to have as good a time as possible outside of working hours. Evelyn Drew, w. plays Mrs. Villard in the screen story, is an expert swimmer, and with her assistance, Director Eagle has organized a "Runaway June" swimming class. Norma Phillips, June and Marguerite Loveridge, who plays June, and Tommy Thomas, are rapidly getting into the championship class, although neither could swim when they reached Bermuda.

The company is quartered at the Frascati Hotel, on the Flattes, outside of Hamilton, and they were entertained in a body at dinner last week by the governor and his staff.

A return invitation brought many of the British officers to a dinner party given by Director Eagle in the grill at the Hotel Hamilton.

Tennis and cycling are among the principal pastimes of the party, and an interesting series of cycle races resulted in the established supremacy of J. W. Johnson, who plays Ned Warner, the deserted husband, and Grace Adey. The tennis honors went to Harry Wells, the assistant director, in singles and to Arthur Donaldson, "the man with the black Van Dyke," and Frank Holland, in doubles. Evelyn Dume, who plays Marie, June's maid, won the ladies' singles, and she and George Siddons, the chief campion, carried off the prizes for mixed doubles.

Every Sunday, a little Christian Science service is held. Arthur Donaldson, J. W. Johnston and his wife, who is with the party, Miss Phillips and Mildred Holland, sister of Frank Holland, who is also a guest, all being ardent believers in Mrs. Eddy's doctrine. Marguerite Loveridge is a regular attendant at these services and the others regard her as a probable convert.

Siddons the photographic expert, is a temperate man and he has invented a non-alcoholic cocktail, and as there seems to be

no other cause for the sudden appearance of hirsute adornment on his abnormally high forehead, the men of the company have named it "Siddons' Hair Tonic." They use it freely.

One of the most popular of the "Runaway June" diversion with the Frascati's guests is the vocal club, known as "The Sintys." It consists of a double quartet, made up of the Misses Drew, Phillips, Adey and Loveridge and the Messrs. Arthur Forbes, Harry Weir, Ward Edmund Jones, the scenario man for "Runaway June," and Dr. R. Ralston Reed of Morristown, N. J., who is stopping at the hotel. The balmy evenings on the piazza are made gay with the sweet singing of this melodic octette.

Dr. Reed, who is here on pleasure, had a chance to use his professional skill on Thomas O'Day, who plays a detective in the photoplay. O'Day slipped on the rocks in one of the scenes and fell ten feet, cutting a long gash in his scalp, which the physician sowed up with seven stitches.

## MUTUAL TO RELEASE NEW SERIES OF MASTERPIECES—"THE QUEST" AN AMERICAN FEATURE, THE FIRST.

The Mutual Film Corporation announces a series of features for release twice a week, beginning March 22. These will be known as Mutual Masterpieces, and will be four and five reels in length. The first release will be an American distinctive creation, "The Quest," a story of love and romance, with the South Seas as the chief setting for its scenes. In this picture Margarita Fischer will be featured, with Harry Pollard, Joseph E. Singleton, Nan Christy and Lucille Ward in important roles. A burning ship, blown up by dynamite, is one of the more thrilling scenes. "The Quest" is a picture of singular beauty, and was selected because of its merit to lead off the series.

The second Masterpiece will be "The Lost House," by Richard Harding Davis, a four reel Majestic product, featuring Lillian Gish, Wallace Reid, A. Turner, A. D. Sears and Elmer Clifton. The story is a vital, vivid action picture, different from "The Quest" in type, but like it in its love theme.

## "THREE WEEKS" SUPPRESSED IN CINCINNATI.

Mayor Spiegel of Cincinnati, vetoed the O. K. of the Ohio Censors, and closed down on "Three Weeks," which had been showing at the Alhambra. He ordered the film to be withdrawn, and Manager Wiegel bowed to the edict. Mayor Spiegel called "Three Weeks" a "glorification of the crime of adultery," and put his official foot upon it.

## PENN. EXHIBITORS' LEAGUE ACTIVE IN MOVEMENT TO AMEND OR RE-PEAL STATE CENSOR LAW.

A bill calling for the repeal of the Pennsylvania moving picture censorship law has been introduced in the State Legislature by Representative Stelm, of Pittsburgh. The Motion Picture Exhibitors' League is carrying on a big campaign for the repeal of the law, or at least the elimination of certain objectionable features of the act. Both sides are giving wide publicity to the matter by giving exhibitions to prove their case.

## MITCHELL BILL HAS HEARING IN THE STATE LEGISLATURE AT ALBANY, N. Y.—MANY SPEAKERS ARGUE FOR AND AGAINST PROPOSED RESTRICTIVE CENSOR LAW.

Notwithstanding the fact that Kansas, Pennsylvania and Ohio already have State film censor commissions, and that the Hughes Bill is now pending in Washington, which calls for the creation of a Federal Censor Board, one more State has declared itself in the censor game. On March 1 a bill was introduced in the Detroit Legislature by Representative Coovers, providing for a board of three to censor motion picture films that are shown in the State.

If the bill is passed the board will be under the supervision of the State Labor Department, with headquarters at Lansing. A fee of \$1 will be collected, if the measure becomes a law, for every 1,000 feet of film inspected.

Without the board's official O. K. no picture film can be shown throughout the State of Michigan. For disobedience of the proposed law a fine of from \$25 to \$300 will be imposed.

## DETROIT M. P. E. LEAGUE TO GIVE A BALL.

The Detroit M. P. E. of A. branch, will give a ball, April 18. A committee composed of H. O. Pierce, Herbert Fowzer, Rex Minkley, Peter Jen, has the arrangements in charge. Several big motion picture stars from New York and the coast are expected to be in attendance.

## WOODRUFF LIKES HIS PART IN "A MAN AND HIS MATE."

Henry Woodruff, the well known legitimate star of the New York stage, in "When We Were Twenty-one" and "Brown of Harvard," is enthusiastic over his role in the picturization of the play and novel of H. R. Durant's Western drama, "A Man and His Mate," now being produced at the Reliance studio, in four parts, by John G. Adolfi.

Mr. Woodruff's role is that of a horse thief and morphine fiend, who is cured of his evils by the girl he learns to love. He plans to go to New York to visit his people, and intends to return in a short time financially equipped to explain the situation to the boys on the ranch, and he and the girl will be married.

On his getaway he takes shot at a swindler who is trying to sell the girl's father a salted mine. This fake promoter dodges the shot, and the girl's father, who is on his way back to the ranch with the pay role, receives the shot and is killed. When the young man returns and matters are adjusted, he and the girl get away.

International Board of Censorship, offered plenty of facts and figures, showing the expediency and efficiency of the National Board.

Regarding the recent decision of the U. S. Supreme Court, in the case of the Ohio and Kansas official censor boards, Mr. Collier declared that the doctrine of free speech, to his mind, was in danger.

In this relation Mr. Collier said that he feared the imminent possibility of magazines and newspapers being placed in the same catalogue as pictures and muzzled by restrictive laws in the free expression of opinion.

D. W. Griffith, genius who is responsible for the masterly film conception, "The Birth of a Nation," now playing to packed houses at the Liberty, New York, was the last speaker of the afternoon. Mr. Griffith, who went even further than his predecessors and condemned all censorship, said in part:

"All art has its origin in a vision. Whether the final expression of the idea shall take the form of sculpture, painting, music or the written word, it was first a vision. Therefore, the motion picture, which is an expression of that vision, should properly take its place among the arts.

"And, as firmly as I believe that the motion picture is the greatest force for the molding of public thought that we have to-day, if that is so, the motion picture should not be hampered by censorial restrictions."

"Public sentiment would not permit the showing of films which are intrinsically evil, any more than it will countenance the running of plays which transgress the bounds of decency too far. Why, then, should pictures be subject to the whims of a few people who are empowered to act according to their own dictates, and from whose decisions the manufacturer has absolutely no appeal?"

"If, however, we must have some form of supervision, I cannot conceive of a better than that which we already have in the National Board of Censors."

"The manufacturer will not invest money in great films when he knows that they will be torn apart by the ignorant people whom political factors have placed in power. He knows that Ohio will object to one thing, Pennsylvania to another. Cincinnati to something else, and that by the time his film has been shown in a few States he will have nothing left."

Continuing, Mr. Griffith advocated the making of one sort of photoplay for children and another for adults only. The great producer conceded the necessity for close supervision in the sort of films to be shown children.

"Local censorship," said Mr. Griffith, during the course of his address, "is the greatest evil with which the motion picture maker has to contend."

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## LEWIS J. SELZNICK ANNOUNCES

THE ACQUISITION OF ONE OF THE MOST DRAMATIC PHOTPLAYS

## "THE FIGHT"

THE FAMOUS HUDSON THEATRE, N. Y. KNOCKOUT

FOR THE

## WORLD FILM CORPORATION

THE STARS IN "THE FIGHT" ARE

MARGARET WYCHERLY AND JOHN E. KELLERD

Bayard Veiller who wrote "Within the Law" is the Author of "The Fight" and George W. Ledderer, Stage Filmation, the Producer

"The Fight" Will Be Released on the World Film Corporation Schedule March 15

For further information communicate with the nearest branch of the

## WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. and Gen'l. Mgr.

130 West 46th Street, New York City, N. Y.

BRANCHES EVERYWHERE

PARAMOUNT PROGRAM

DANIEL FROHMAN  
Presents

The fascinating stage and screen favorite.

**MARGUERITE CLARK**

In the celebrated romantic comedy.

**GRETNNA GREEN**,  
By Grace Livingston Furniss.

An idyllic blushing comedy and sentiment.

In Four Parts. Released March 18  
PRODUCED BY THE

**FAMOUS PLAYERS FILM CO.**

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Executive Offices, 213-229 W. 26th STREET, NEW YORK.  
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36 FAMOUS FEATURES A YEAR



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# AMERICAN DISTINCTIVE CREATIONS

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IN FIVE PARTS

A Powerful, Imaginative, Spectacular Production of Realism and Love



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### MARGARITA FISCHER

America's Most Beautiful and Attractive Photoplay Artist

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JOSEPH SINGLETON

Actor -- Playwright -- Author -- Poet

ROBYN ADAIR

WILLIAM CARROLL

LUCILLE WARD  
NAN CHRISTY

AND 100 OTHER STARS OF UNUSUAL ABILITY

Distributed exclusively through the United States and Canada by the Mutual Film Corporation

AMERICAN FILM MANUFACTURING COMPANY  
CHICAGO

#### "THE BIRTH OF A NATION."

**Liberty** (Klaw & Erlanger, mgrs.)—The most wonderfully constructed, most artistic and photographed, and dramatically acted and elaborately produced spectacle that has yet been shown on a moving picture screen seems like superlative praise when applied to D. W. Griffith's "The Birth of a Nation," the master photodrama in twelve reels, which was shown for the first time in New York last Wednesday evening, yet the foregoing description is only faint commendation when one stops to compare this epoch-making feature film with others of the most pretentious sort that have gone before.

The story, based on Thos. Dixon's book, "The Clansman," was treated in an intensely dramatic fashion by the producer, and the tale simply throbs with heart interest, while the spectator is overwhelmed by the magnificence of the spectacular effects, artistic battle scenes, stirring assemblies, superior blending of light and color schemes, and subtle mastery of the art of that most elusive phantom "screen technique," as evidenced by the king wizardry of all motion picture directors. Atmospherically realistic, superbly acted and correct in most minute details, "The Birth of a Nation" will go down in photoplay history as an achievement that may be equalled, possibly surpassed, but never forgotten.

Aside from the artistic value of "The Birth of a Nation," the picture, now in its second week at the Liberty, bids fair to break all previous records as a drawing attraction for the branch of the amusement industry it so pre-eminently represents. Below are the facts relating to the creation of such a stupendous spectacle as "The Birth of a Nation." A casual perusal will show the infinite care, unremitting toil and herculean effort, not to mention the thousands of dollars expended in the making of the greatest triumph of the photodramatic art produced to date.

Mr. Griffith was eight months making the entire production. During that time he employed a small army of men and women to get the desired results.

Over eighteen authorities were consulted to get the proper atmosphere into the scenes in which President Abraham Lincoln appears. The great majority of these authorities agreed that as near as the time of the assassination could be set was 10-13. This calculation is based upon the most authentic reports of the hour that John Wilkes Booth entered Ford's Theatre on the fatal night.

It was a brilliant spectacle in Washington, but no accurate record that just before the shooting the temperature fell quite a bit. This detail is covered in the picture, when you note President Lincoln change his position in the box and slip a warm cape over his shoulders.

Another detail in the Ford's Theatre scenes fixes definitely the facts of the actual shooting. Contrary to current opinion, the president was not shot from the stage. The picture shows the action as it has authentically been reported by a majority of the authoritative writers on the subject.

The portions of Ford's Theatre shown in the story are exact reproductions of the surroundings on the night the president was assassinated. The actual distances were faithfully followed in the scenes even to the twelve foot box which Booth made from the box after firing the fatal shot.

In the great battle scenes, which are given in the earlier portions of the production, Mr. Griffith employed many novel appliances to get his effects. For the first time in making motion pictures he utilized the telephone most extensively. Imagine a stage director handling thousands upon thousands of players in one scene and directing them by telephone.

This was done by laying underground wires to all parts of the battlefields. The director had a switchboard of ten wires directly in front of him, and in this way kept in touch with every part of the big conflicts.

The great battle scenes were also the first ever taken by a motion picture camera at night. The scenes showing the escape of the refugees from Atlanta, the assault of Lee in Piedmont, and the great red battle effects were all realized by night photography. Elaborate preparations for these were secretly laid and several inventions were made on the ground to accomplish the desired end.

Patented illuminators were distributed over an area of two miles to get one midnight battle scene.

An amusing incident happened while one of the great battle scenes was being photo-

graphed at night. Mr. Griffith kept his plans so carefully concealed that it was not known what he intended doing. The night the big fight came off many citizens miles away from the actual scene telephoned into the newspapers, and the following morning several papers appeared with stories of a tremendous naval engagement the night before, in which the long, thunderous roll of heavy cannonading had been distinctly heard by citizens miles inland from the sea.

The novelty of midnight photography is carried to a striking point in one of the vast pictures. Here under the glare of the giant illuminators and bursting bombs one can see a line of trenches stretching over a territory of more than three miles.

In the meeting of Generals Grant and Lee, at Appomattox, this historical incident is revealed. When General Robt. E. Lee wanted to make some marginal notes on the papers of the final surrender, he asked for a pencil, and to the surprise of the numerous generals assembled it was found that not a person in the company owned one. Finally an officer in General Lee's staff found a pocket ink stand in his kit, and it was with ink from this that the historic document was written. It will also be noted that General Grant and several of his staff were not expecting the surrender, and were present in private un-

derwear.

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derwear.

Twenty-five thousand yards of material were used to make the costumes for the women in the spectacle. There were over four hundred different kinds of dresses and gowns made. It took five months to make the costumes. Twelve thousand yards of white material was used in the costumes for the Ku Klux Klan. Twenty dressmakers worked eight hours a day for four months on these.

In one of the scenes, Elsie Stoneman wears a seafoam dolman that was purchased in an antique shop. It is over one hundred years old. In another scene Margaret Cameron wears a grey ruffle dress of the war period. It required one hundred and fifty yards of material to make the ruffles in this costume.

Every costume in the production was passed upon by Mr. Griffith before it was admitted to the picture. In every instance photographic tests were made to see if the colors harmonized with the scene before the picture was taken. Over one thousand changes were ordered before the right scheme was hit upon.

All artillery effects of the battle scenes were loaned by the Ordnance Department of the U. S. Army for use in the picture. Every piece of field ordnance shown saw actual use in the Civil War.

The Petersburg battle scene was laid out upon plans made by West Point engineers, copied directly from the maps of the actual battlefield in the War Department, at Washington. Numerous veterans who fought in that campaign were on the directing to work with Mr. Griffith, and furnished him with personal recollections of the contest while the picture was being made.

There were several scenes showing official groupings such as President Lincoln's rooms and the meetings between Grant and Lee. The furniture used in the pictures is an exact replica of that used on the days in question. It required weeks and months of research to verify every small detail.

**WORLD FILM NOTES.**

The latest addition to the film men in New Orleans is Maurice F. Barr, formerly connected with "The New Orleans Item." Mr. Barr is traveling for the World office, out of the Crescent City.

The World Film Corporation, Dallas, Tex. office, will soon move to new quarters, at 1805 Commerce Street, from their cramped space in the Andrews Building.

Jesse R. Sacks, one of the Pittsburgh branch of the World Film Corporation, is spending a two weeks' vacation in New York, and is staying with his sister, while his band is L. J. Selander, vice president and general manager of the World Film Corporation. Miss Sacks has been anticipating this trip since last June. During her absence from the office, Ethel Herring is taking her place.

Herbert Waterous, son of the famous Metropolitan Opera House basso, has joined the forces at the World Film studios at Fort Lee for the time being, and together with several other students of the Art Studio League, is appearing in various scenes under the direction of Frank Crane, in the photo-

play, "The Man Who Found Himself," in which Robert Warwick is being starred.

J. Walter Lamb, who was the second prize winner in the first period of the profit-share plan of the World Film Corporation, has been appointed manager of the Atlanta branch of the World Film Corporation. Mr. Lamb left Feb. 27 to start on his new work. Prior to his appointment by General Manager Selander, Mr. Lamb was salesman in the New York Exchange of the World Film Corporation.

Joseph Klein, branch manager of the World Film Corporation in Detroit, was in New York City on a short visit which combined business and a call on his family.

W. M. Byrd, special representative of the World Film Corporation, is making a tour of the entire Southern States in the interest of his company, having visited the Oklahoma Convention, and is now in the Southeastern territory. He will visit the conventions of theatre owners in Florida and Mississippi soon, as well as visiting the larger cities of all the Southern territory from the Atlantic to New Mexico.

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SPRINGFIELD, MASS.—POLI'S PALACE: Marine Bros. & Bobby. To all.

SCRANTON—POLI'S: Claude Gillingwater & Co.—Leonard & Russell—De Var & Zaneta. To all.

SYRACUSE—GRAND: Hyman—Fred Sosman—Brunette Girls & Stephens—Marna Nordstrom. To all.

SAVANNAH—BLJOU: First Half: Will Ward & Girls—Cecilia Wright—Eileen Lowell & Co.—Fisher & Saul. Last half: Reine Davies & Co.—Billy Van—Kirkpatrick Sisters.

TORONTO, CAN.—SHIRTS: Miller & Lyle—Harry B. Lester—Franklin & Green—Farber Girls—Regina Connell & Co.—Diana's Monks—Four Town Sisters—Shemmon & Annie.

TOLEDO, O.—KRITH'S: Ward & Cullen—Hanson Bros.—Three Blondes—Eva Tangney—Elisio Faye Trio.

UNION HILL, N. J.—HUDSON: Eddie Foy & Seven Littles—Bancroft & Brooks—Sally Fields—Cabaret Dogs—Harry L. Mason.

WASHINGTON—KRITH'S: Meyako Trio—Moore "Aurora of Light"—Van Hovan—Karl Jorn—Lulu Glaser & Co.

## ORPHEUM CIRCUIT.

March 15-20.

CHICAGO—MAJESTIC: Montgomery & Moore—Bessie Clayton & Co.—Quiroga—Avon Comedy Four—Boganyi Troupe—Dooly & Rugal—Five Sultans—Eilda Morris—The Castillians.

CHICAGO—PALACE: Joan Sawyer & Co.—Haveman's Animals—Toby Claude & Co.—Harrison—Hankank & Co.—Marshall Montgomery—O'Conor & Steele Trio—Hunting & Francis—Palace Bros.

DES MOINES—OPHEUM: Cantwell & Walker—Bell Family—Rives & Harrison—John R. Gordon & Co.—Sanctuary & Norton—Rebla Brown & Rochelle.

DENVER—OPHEUM: Moore & Littlefield—Els & French—Mme. Jouelli—Eddie & Ramadie—Ann Chandler—Brent Hayes—Brown-Fletcher Trio.

DULUTH—OPHEUM: Leo Zarrel Trio—Helen Schoder—Al. Rover & Sister. To all.

KANSAS CITY, MO.—OPHEUM: Four Danzies—Nine White Hussars—Costa Troupe—Jose Colline—Floyd Bowers & Co.—Opus Singers—Steters—Wallenstein & Frobey.

LOS ANGELES, CAL.—OPHEUM: Bigleto Bros.—Oscar Grauman & Co.—Hugh Herbert & Co.—Edwin Stevens & Co.—Miyares—Alexander McFayden—Creighton Bros. & Belmont—Horex Troupe.

LINCOLN—OPHEUM: McHes & Cleeg—Schwarz Bros.—Chas. F. Seman—Jack E. Gardner Co.—McKay & Avilne.

MINNEAPOLIS—OPHEUM: Goe. M. Rosen—Sebastian & Bentley—Chicko—Minnie Kaufman—Mason, Keeler & Co.—Mme. Yorka—Carr & Handell.

MEMPHIS—OPHEUM: Blanche Walsh & Co.—Nat Willis—Williams & Wolfe—Willie Weston—Kalmer & Brown—The Gaudemus—Panzer Duo.

MILWAUKEE—MAJESTIC: Charlotte Walker & Co.—Mabel McCallum—Genevieve Warner & Co.—Bull & West—Johnny Johnston & Co.—Two Alfreds—Jarrow.

NEW ORLEANS—OPHEUM: Elizabeth Murray—Trotter's Dogs—Ann Tasker & Co.—Blanche Walsh & Co.—Kob & Harland—Anthony & Mack—Lawrence & Hurl Falls.

OAKLAND, CAL.—OPHEUM: Ray Samuels—Berlitz—Cervo—Valerie Berger & Co.—Dooly & Evelyn—Loughlin's Dogs—Me Belle & Ballet.

OMAHA—OPHEUM: Four Amaranths—Asahi Quintette—Billy Van & Beaumont Sisters—Le France & Bruce—Soul Duo—Brennan & Wessell Ideal.

PORTLAND, ORE.—OPHEUM: Parillo & Frabito—The Servos—Livans & McIntyre—Kremelina & Darras—Jack Kennedy & Co.—The Cromwells—Bonita & Lou Hearn.

SALT LAKE CITY—OPHEUM: "Women Proposes"—Els—Ruegger—Loyal's Animals—Newhouse, Snyder & Co.—Elliott & Williams—Holland & Thornton—Marie Fligibbons.

SIOUX CITY—OPHEUM: Davies Family—W. C. Fields—Jas. Thompson & Co.—Hal & Frances—Cheerful's Mandarins—Cross & Josephine—Mr. & Mrs. Jimmie Barry.

SAN FRANCISCO, CAL.—OPHEUM: Prell's Dogs—Friederichs—Eberle—Big City Four—The Grid from Milwaukee—Hobart—McCormac—Melville & Higgins—Sam & Katty Morris—Crosby & Duran—Maria Lou—Chas. Weber.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: Harry Watkins—Edge of the World—Hussey & Boyle—"The Wall Between"—Whiting & Burt.

ST. PAUL—OPHEUM: Barnes & Crawford—Mr. & Mrs. Gordon Wilde—McConnell & Simpson—Bankoff & Girle—Lee & Cranston—Two Carletons.

SEATTLE, WASH.—OPHEUM: Kerville Family—Seven Colonial Belles—"The Green Beets"—Max LaRue—Lina Abarbanel—Brown & Newman—Galaxy.

ST. LOUIS—MAJESTIC: Kitti Gordon & Co.—Jack Wilson & Co.—Neil O'Connor—Satinette Quintette—Willard, Simons & Co.—Carmell & Harris—Jack & Foris.

WINNIPEG, CAN.—OPHEUM: Bowers, Walters & Crooker—Alan Brooks & Co.—Abe Attell—Geo. Danerel & Co.—Morton & Moore.

St. Pat's day was o-ver and the  
M'Car-ty had been mar-ried just a-  
hour was late at night, M'Car-ty wife was wait-ing up for him  
but a year or more When one day in the twi-light shad-own dim  
He stumbled up the stair-way in a most de-light-ed delight And  
He found the doc-ter wait-ing as he o-pened wide the door, The  
Mrs. Mac says Shame up on yer Toss  
M'Car-ty had been a  
stock had left a bun-dle there for him.  
M'Car-ty stretched his  
mouth or so since you and I were wed, And now you're com-ing home at three with  
ea-ger hands ex-pect-ing on-ly one, For ev'-ry leaf the Sham-rock has M'Car-ty  
FROTH HERE JUST A LITTLE FROTH  
need-less in yer head, M'Car-ty on-ly sighed, and to his wife re-plied.  
Car-ty had a son, M'Car-ty scratched his  
head, then to the doc-ter said.  
CHORUS IN A ROLLING TEMPO, BUT NOT FAST  
What else could you ex-pect from a man named M'Car-ty? Will on-ly hap-pen  
What else could you ex-pect from a man named M'Car-ty? Will on-ly hap-pen  
once in ev'-ry year, A lit-tle col-o-bra-tin' keeps the  
once in ev'-ry year, The dom-o-cra-tic part-y needs the  
blood a cir-cu-la-tin' Me Dad-ty used to tell me moth-er  
help of this M'Car-ty, Me Dad-ty used to tell me moth-er  
dear, On the ev-en-tenth of March When I'm feel-ing so  
dear, On the ev-en-tenth of March If they're all well and  
happi-ly I'm filled with i-rich giv-ing Ma-ry Ann can What  
happi-ly I'll buy them all a sham-rock if Ann can What  
else could you ex-pect from a man named M'Car-ty? Or an-y oth-er  
else could you ex-pect from a man named M'Car-ty? Or an-y oth-er  
joy a i-rich man, What man.  
joy a i-rich man, What man.

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## PALACE.

(ELMER F. ROGERS, MGR.)

The second week at this house of MAME, EMMA CALVE began Monday matinee, March 8, and the same wonderful reception as on her first appearance greeted her efforts. Her repertoire has been changed somewhat: "Serenade," "Le Clairon," ("The Trumpeter") and "Chanson Boheme" were offered. "Dixie" was rendered as an encore number. Albert Megerlin, a young Belgian violinist, rendered solos during a change of costume, and scored heavily.

As a special attraction LULU GLASER, assisted by a small company, presented a new singing playlet, entitled "A Captivating Capture," that has very little to recommend it. (See New Acts.)

The real knockout of the entire bill was captured by HENRY LEWIS, an entertainer with songs and stories that kept the audience in an uproar of laughter every second he was on. He occupied the stage for fully twenty-two minutes, and only retired after he had made a short speech. Lewis, as a comedienne, is one of the best appearing in vaudeville to-day. His ideas are original and the way he puts his material over stamp him a leader in his line.

CLAUDE GILLINGWATER, with EDITH CLAY, gave their successful sketch, "Wives of the Rich" and duplicated the success scored several months ago. Mr. Gillingwater, who is also the author of this excellent little playlet, has changed the finish, putting in several comedy touches that seemed to please the large audience.

When it comes to putting over songs and

telling funny stories, HARRY HINES and GEORGE FOX (in number two position) are takers a hundred ways. The boys went over big at the matinee, "I Want to Be a Fireman" and "When You're a Long, Long Way from Home" were easily their best songs.

HARRY TIGHE and BARBETTE, also presenting several songs and a little chatter, opened the intermission, and won their audience with lively tunes. The act opened rather slow, which proved handicap that could not overcome until almost at the conclusion of their performance.

ELLE BAKER with a repertoire of new songs, all written by that genius, Irving Berlin, made her usual good impression. She wended in rotation "When It's Nostalgia," "Leave Me Alone," "Cohane Owes Me Ninety-Dollars" and "The American Rag."

The last song, a new anti-war song, was the only number that didn't come up to expectation, and will probably be withdrawn.

The TORADA BROS., with a Japanese perch riley set, opened and started the show off in great shape. The top-mounter performs some very difficult feats that met with the approval of the crowd.

One of the best and biggest Arabian troupes that have made their appearance here this season is the ABOU BEN HAMID TROUPE. The boys closed the show and held everybody's breath with their really remarkable stunts. It is an act that could be featured on any program. The troupe is handsomely costumed and the routine well arranged.

JACK.

COLONIAL.

(AL DARLING, MGR.)

A "quiet show for the most part" is how the current week's bill went off Monday night. Helen Wares, Lillian Shaw, Brainerd and Spingold's new revue, finishes up too abruptly and left the house in a somewhat disappointed mood. The start is good and works along well, especially held up by numbers led by Georgie Mack and June Janan, Sylvia De Franklin's funny school kid song, and the dancing and putting over of two numbers by another pretty girl, who does good work, though not the possessor of a strong singing voice. The "Jumping Jack" number, but not strong enough to make the oddly titled "Step Lively" finish full worth how it begins.

WILLIAM PRUITT and COMPANY, closing the first half of the show, presented a literature one act opera, "A Holland Romance," which was presented on the small stage in "High Courtship." Mr. Pruitt's "I Want What I Want" and "I Want It" solo, and Bette Hager's great big good soprano voice stand out most prominently in the present offering. Charles Orr and Lillian Orr Asdrubale complete the cast, and make it all a very pleasing romantic singing wrangle.

LILLIAN SHAW, in following position, next to closing, sang her Barber shop wop one to open "the curtains," and sang "I Want a Wife," in which she mixed both German and Hebrew dialect. For an offering she sang "Don't Take My Darling Boy Away," and scored solidly with it, the audience not overlooking the fact that in her previous number, "she wouldn't take a million for the boy—or give a nickel for another."

ERNEST BALL (New Act) was given a fine reception, and although the right side of the stage looked lacking something or someone, Maud Lambert was imagined there. Ball is doing a grand piano and song turn by his

lonesome.

ROXY LA ROCCA was a huge hit in number two spot. La Roca is as much of an expert with personality as he is a genius on the harp. The instrument is a beauty and capped with a crown strung with gems, programmed as having been presented to him by King Manuel III, of Italy. La Roca, however, requests his audience to join in whistling to his melodies rather too soon. It's time enough to give that privilege on his last number. His personality wins his audience as much as his playing.

REN WELCH kept the house in a pretty steady run of laughs, but they appeared to

KNOWLES AND WHITE successfully broke in last week another sketch by James Madison, entitled "Winning Winslow." Dick Knowles has long been recognized as a clever but somewhat of unusual promise, while Miss White has also numerous opportunities in the new sketch to stand out as a comedienne which she takes full advantage of. A long route has already been offered them.

SENNETT'S ENTERTAINERS open this week in vaudeville at the Royal, New York.

EDWARD VAN WYCK, the well known manufacturer of circus and juggling apparatus, of Cincinnati, is just recovering from a serious automobile accident, in which he lost the sight of one eye.

JAMES B. THORPE (Ramas), of Thorpe and Windham, Thorpe and Costello, and in Ramas, of Ramas and Arno, is paralyzed and in deistic circumstances, and would like to hear from his friends, at 643 Avenue B, Bayonne, N. J., care of Mrs. M. Frazer.

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HUNTING AND FRANCIS are rounding out a very prosperous season with their comedy sketch "The Love Lounge" by James Madison. The same author will prepare for them an entirely new vehicle for next season.

## MAUD LAMBERT

The well-known Prima Donna of the "MAID IN AMERICA" Co. created a sensation last Sunday evening at "THE WINTER GARDEN, N. Y., where she introduced for the first time anywhere in public

## ERNEST R. BALL'S NEW IRISH "DITTY"

## M'CARTY

(WHAT ELSE COULD YOU EXPECT FROM A MAN NAMED McCARTY OR ANY OTHER IRISHMAN)

The melody is one of the most tuneful and rollicking this well-known composer has ever written, and the lyric by J. Will Callahan is brimful of that good-natured "Celtic humor," the combination of which can't help but forcibly appeal to the hearts of the general public. It is being sung with great success by MR. BALL himself, at the Colonial Theatre, N. Y.; GEO. MacFARLANE, at Keith's Theatre, Providence; JACK ALLMAN, at the Alhambra Theatre, N. Y.; and will be sung by FRANK FOGARTY at Keith's Royal Theatre, Bronx, N. Y., week of March 15.

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## HAMMERSTEIN'S

(LONEY HARBELL, MGR.)

Hammerstein's drew a capacity house Monday afternoon, March 8. Eddie Foy, Wile Holt Wakefield and an excellent bill all helped to make the show a winner.

"Fatty's Chance Acquaintance," a very funny Keystone comedy, opened the show and put everybody in a good mood.

LEW FITZGIBBON, the xylophone player, is billed as "The Brother of Bert." He is far too clever to go along on another man's reputation. (New Acts.)

BISSET and BESTYRE went very good in number two position. The girls are clever and have some good steps. The team work is excellent. The eccentric dance is clever. They received four bows.

KURTIS' EDUCATED ROOSTERS is an interesting act. The birds are remarkably well trained and the audience liked the act very much. It is a purely novel act.

THE HAZEL KIRKE TRIO is a very neat act. Seymour Firth at the piano played a trifle too loud, and while accompanying Miss Kirke and her partner, should tone down a trifle. Miss Kirke is a pretty blonde and possesses a pleasing voice. The young man, Garrett Greenwood, is very good, and puts the finishing touch to the act. For closing they sang a medley of Firth's songs.

COOPER and SMITH were a big hit in their offering, "The Hotel Gossip." The team has some clever talk and songs, and were thoroughly enjoyed by the large audience. They were forced to take two encores. The scandal dialogue and song is very funny.

NONETTE repeated the success she made at the "Corner" a few weeks ago. She has discarded her piano accompanist. Her big song was Will Hossler's success, "I'm a Long Way from Tipperary." She also sang "Virginia, Come Back to Me," and played "Mother Machree." "More Than the World to Me" and a medley of "rags." Her new gypsy dress is pretty.

WILLIE HOLT WAKEFIELD charmed the house. She is billed "The Lady and the Tramp." The piano is immediately forgotten when she makes her appearance. She has a world of personality, and the audience would have liked to have her stay much longer than the time allotted her. She has an excellent new routine of songs.

SLANG was more than predominant when BERT LESLIE and his company occupied the stage. "Hogan in London," the latest of the Hogan series, is very funny, and is equally as good as the previous Hogan stories. Bert Leslie can justly bill himself as the "King of Slang." Elva Bates was good as the widow. Chas. Penceman was well liked as the butler, and Legal Robinson pleased as the cabman.

BEN WELCH was easily the laughing hit of the bill. He had the audience in convulsions over his funny stories and parades. His original way of putting over the Hebrew comedy always a big hit. He used a special drop to the slums of New York.

"THE FALL OF ANTWEELL" kept the audience seated during the entire performance. (New Acts.)

A Pathé Daily News closed the show.

Myles.

## AMERICAN.

(CHAS. POTSDAM, MGR.)

The American Roof was comfortably crowded Monday night, and the patrons enjoyed a very good show. The surprise of the bill was how big the Arab act went. They captured all the big honors, and were closely followed by Gray and Graham.

"I'm an American, That's All," an illustrated song, opened the show. The man who sang the selection possessed a very good voice.

KERSLAKE'S PIGS, ten minutes, in three special settings. This is one of the most novel acts that is traveling over Lowe's Circuit. The pigs are as well trained as any dog act, and really perform many remarkable tricks. The audience seemed to enjoy the novelty, and made Lill Kerslake take three bows.

GIRARD and WEST, nine minutes, in one, for a neat, refined singing and dancing act there are very few who can beat Girard and West. They are a good looking couple and are well mated. They are good singers and dancers. They

## THE NEW YORK CLIPPER OUT OF TOWN NEWS

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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## CHRIS. O. BROWN NOTES.

Nella Webb left New York March 2, for San Francisco, accompanied by her husband. After a week at the exposition they will sail for San Francisco March 30, to play two weeks in Honolulu. She will leave Honolulu April 19, for Sydney, Australia.

The conditions in the vaudeville way in Australia, according to advices from Hugh D. McIntosh, are getting better weekly. In many of the legitimate theaters in Australia deductions in performer's salaries have been agreed upon or enforced, but the Tivoli Circuit, controlled by Mr. McIntosh, has faced the conditions of war without hardships. The situation in Australian vaudeville on this circuit is the brightest that is offered to performers anywhere in the British Empire. While it became necessary to adjust salaries to the circumstances of war, the problem was solved by a slight curtailment of contracts, but salaries went on as before.

Sophie Tucker has been negotiating with the New York office of the Rickard's tour, and it is likely that she will contract for twelve weeks in Australia with an option of fifteen or twenty more, also for a tour through India and South Africa.

Olivia's Seals started the Australians, and since her performance at Melbourne, the S. R. O. sign has been displayed at every performance. This is the first real diving act that the Australians have seen, and it created a sensation. "Seals and Mermaids," or "The Folies," musical show, that has been running at Sydney for the past six weeks, has been transferred to Melbourne. A cable says that the performance met with the same success that it did in Sydney. The reason of the removal of "The Folies" from Sydney to Melbourne was to clear the deck for the grand opening of "The Folies" in Sydney. All Australia is awaiting his appearance in Sydney. The advanced sale has been phenomenal. Jim will open about March 8. He has been much heralded, and it is up to him to deliver the goods, which, I am sure, he will.

## CHAMBERLAIN BROWN NOTES.

Georgia Harvey will be with Nigel Barrie in his new vaudeville act.

Charles Clear, from the Gailey Theatre, in London, is the first member of the new Rita Gould troupe. Mr. Clear is at present in Canada, with "The Quaker Girl," in the Clifton Crawford role.

Margot Williams is the leading woman in "The Sea Wolf."

Alice Lindahl is playing a special engagement in "Bought and Paid For," at Wilmington, this week. Miss Lindahl is playing the Julia Dean role.

Zoe Barnett, who is now on tour in "The Red Rose," is besieged with offers to head revues in San Francisco this summer.

Ethel Valentine will close in "To-day" on Saturday, in Buffalo. In the cast will be N. Cooper Clift, Dorothy Abbott, Wilfred Seagren and Daisy Belmont.

Doris Moore is still on tour in "Peg o' My Heart."

Chamberlain Brown has placed under contract the past week, Adele Blue, Leonard Holister, Yvette, Delore, Doyle, Alice Gordon and Carl Brickett to act for them exclusively.

## HENRY PINCUS BURIED.

The body of S. Henry Pincus, a native of Philadelphia, who formerly was identified with varied amusement interests of the city, and who died suddenly in Houston, Tex., Feb. 25, arrived in Philadelphia, March 1, and the funeral took place at the home of his brothers, Walter and Julian Pincus, 1334 N. Fifteenth Street, March 1.

Mr. Pincus was born in Philadelphia fifty-six years ago, and the early part of his life was devoted to mechanical invention. The folding opera chair, with the attached hat holder, was one of his products, and he held the first patents on machines for intermittent light transmission, the work of which, Pincus was associated with the late John Sennett for a number of years and later re-established the elder Sennett. He built the Winter Circus at Broad and Cherry Streets in Philadelphia, and, with the late William J. Thompson as the financial backer, created Washington and Franklin Springs Parks, in that city and in Wilmington, Del.

Later, coming to New York, Mr. Pincus was associated with the Keith interests for several seasons was the lessee of the Madison Square Garden Roof. It was during his production of "Man's Champagne" at that amusement park that Harry K. Thaw killed Stanford White. Pincus was an Elk, and as member of the Pen and Pencil Club, the uniquely decorated room on the top floor of the club house was his donation to that organization.

## FOLLY O. C. CHANGES.

Announcement of the lease of the Folly Theatre, Oklahoma City, Okla., by the interests which now operate the Empress and the Lyric there was made March 1, in connection with the granting of a charter to the Folly Theatre Company by the secretary of state.

The Empress and Lyric management each will have a half interest in the Folly, which changed management Feb. 28. The old style of entertainment is retained for the present at least, as is the case of the Empress. But it is planned to remodel the house later.

The incorporators are E. C. Clark, T. H. Roland, John Sinonou, B. H. Powell. The present manager of the house is the owner, F. M. Tull.

WEE GEORGE WOOD, who sailed for England March 3, will return next year.

ESSIE KAPLAN will be seen this month at the Palace.

## WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The High Cost of Loving, with Lew Fields, had good business week of March 1. San Carlo Grand Opera Co., in repertoire, week of 8. The Things That Count, 7.

Oscaroma (Fred G. Berger, mgr.)—Hypocrites; Herbert Bowser's moving pictures, 1-6.

was well received. A series of scenes of a big hunt of game in Africa were shown, preceding the feature photoplay. Good business ruled.

The Blue Envelope, a new farce in three acts, week of 8.

"Hypocrites" closed its engagement Sunday night. The Twilight Sleep, Mothers' meeting, by Twilight Sleep Mothers, continued 10.

NATIONAL (Wm. H. Rapley, mgr.)—Mrs. Patrick Campbell in "Pygmalion," with excellent support, gave a delightful performance, and drew good business 1-6.

"The Trall of the Lonesome Pine," week of 8.

"The Poor Little Rich Girl," next.

John McCormack Friday matinee, March 10.

POLA's (Louis Pola, mgr.)—"The Popular Show," a new farce in three acts, week of 8.

"The Three of Us," next.

Casino (A. Julian Brylawski, mgr.)—The Dream Girls, a musical tableau, and other acts, with new pictures, program week of 8, usual Casino specialties are added. Price of admission reduced. Matinee, one thousand seats at ten cents. Evening and Sunday ten and twenty cents. Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—The Behman Show, a new musical comedy, with other acts, with new pictures, program week of 8. usual Casino specialties are added. Price of admission reduced. Matinee, one thousand seats at ten cents. Evening and Sunday ten and twenty cents. Sunday concerts do capacity.

CASINO (A. Julian Brylawski, mgr.)—Bill 8.

The Summer Girls, the Bravos, Rose Valerie, Sixteens, Deltorelli and Gissando, La Vine and Temple, "Presto," Hearst-Selig Weekly. Sunday concerts do capacity.

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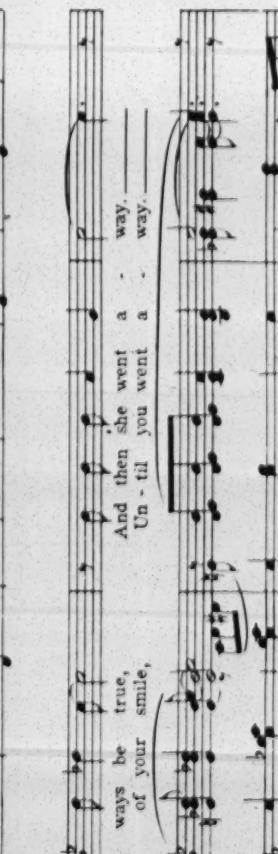
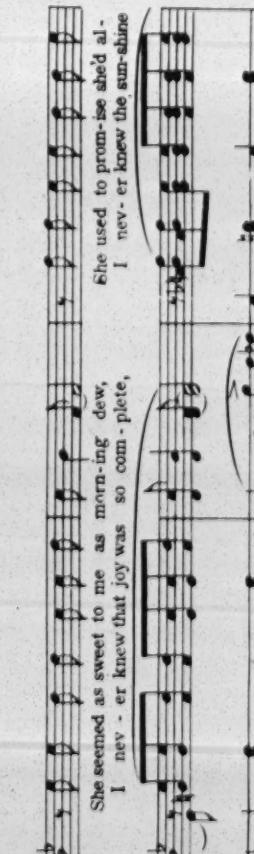


*2d A. C.*

## Runaway June

Words and Music  
By HAROLD FREEMAN  
Composer of "Cathedral Chimes"

Moderately



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3

Oh how I long to kiss you, dear, Kiss the lit - le tears a-way just  
like I used to one sweet day; When we used to spoon, the world in tune, There in the pale of the moon.— By stars that gleamed a - bove you, I swore I'd always love you,  
In my home town once lived a girl I knew, I never knew that joy was so sweet, Run a-way June, I'm sad and blue, I just can't stop from lovin' you,  
Her name was June, a name I love to hear, You took the fragrance of the flowers with you, Now she's been gone from me al - day, You took the sun - shine from my blue - eyes of  
most a year, I'm dream ing night and day, You made my bright skies  
whole life too, *rit.*  
CHORUS (Not fast) *With expression*  
Run a-way June, I'm sad and blue, I just can't stop from lovin' you,  
And then you run a-way, Run - a-way June, June—  
*p. f. a tempo.*

## THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### CLIMATE AND CONSUMPTION.

This article is written at the request of L. Le C., White Haven Sanitarium, White Haven, Pa.:

Too much has been said and written about climate in tuberculosis. This has a tendency to confuse most people. While it is true that certain climates are better adapted for the treatment of consumption than others, it should not be said as a rule that "in case of tuberculosis that climate is most suitable where the sufferer feels well, eats well, sleeps well and gains strength and flesh." The stage of the disease has an important bearing in the selection of a suitable climate. As a general rule high altitudes are best suited for early stages of the disease, low altitudes for advanced cases. If a person has been the victim of active tuberculosis for some time, the stay in a suitable climate should not be less than two full years. And, should marked benefit be derived from such altitude, stay as long as you can. Cases who had hemorrhages from the lungs (severe and frequent) and those complicated with weak heart, also individuals subject to nervous disorders, had better remain in low altitudes.

The climatic requirements for any consumption are: purity of air, equability of atmospheric conditions, abundant sunshine, dryness and proper altitude.

Quantity of air is of almost importance. This is explained the fact that mountain air and that of the virgin forests are so helpful in tuberculosis. Forests and particularly pine groves favor atmospheric purification, since they generate ozone, which oxidizes the impurities contained in the air. A dry atmosphere has advantages, but that dryness is not essentially an element is shown by the fact that patients often do well at places having comparatively high relative humidity, such as Florida, Southern Georgia, Southern California and the resorts on the South Coast of England.

In America the essential climatic factors necessary for the consumptive are found in the following regions: The Adirondacks, Colorado, Arizona and New Mexico. They are especially recommended for the Winter months, for during that time they offer a uniform cold atmosphere, combined with

much sunshine and good purity. A camp, or tent life in the open air, cannot be too strongly recommended to the consumptive. In the early stages of the disease patients do well in such places as Thomasville, Ga. Southern California and at Lakewood, N. J.

Some of the latter places offer the advantage of affording an opportunity of gaining a livelihood.

From time immemorial, certain places of the globe have been lauded as ideal for the treatment of tuberculosis. At the present day we read so frequently of one region after another being free from consumption, and of this or that health resort being veritable cures for tuberculosis, that, could we accept the statements of their advocates, "the consumptive would follow that well nigh all of them are detached fragments of the original Paradise, replete with all that can make life enjoyable, and walled around from the incursions of death."

Dr. W. H. Walsh says: "Probably the earth offers few known spots more favorable to the tuberculous. British practice than Nubia, yet the native Nubians on their own soil are occasionally destroyed by consumption." New Zealand is popularly believed to give perfect immunity from consumption, and it is surprising that even incomplete mortality returns show that more than ten per cent. of the people there die from consumption.

Dr. E. M. Wight writes of the inhabitants of the Cumberland tableland in Eastern Tennessee as a "people without consumption," while local physicians sing the praises of the Laurentide forest and lake region of North Ontario as having a Canadian population free from consumption. So the records read, but actual facts cruelly banish the illusion, and concerning them all we have timidly admitted the truth of the statement of Dr. Bennett, who, while praising the towns of the Riviera, 12 years ago, said that: "The perpetual Spring, the eternal Summer, the warm Southern, balmy atmosphere described to the reader in such glowing terms only exist in the imagination of the writers."

Moral: Stay where you can do the best under the circumstances for yourself and those who need and love you.

### ANSWERS TO CORRESPONDENTS.

#### BUST DEVELOPERS.

MRS. E. S. D., HANOVER, PA., WRITES: DEAR DOCTOR: Will you kindly inform me, through THE CLIPPER's Health Department, whether it is possible to develop the bust. I have used advertised medicines and derived no benefit from them. Is it possible to develop the bust? What can you recommend for it?

#### REPLY.

Bust developers, as a class, do not accomplish anything. You can do most with massage and building up your entire body. Massaging the breasts with cocoa-butter morning and night is as good as anything. Try to get stouter by good nourishing food, exercise plenty and carry out the massage as directed. Remember that when you buy a "bust developer" you are, at best, buying a "promise," and you know promises do not develop busts. Besides, there is no medicine in existence that will, when taken internally, develop any particular part of the body. The idea of an internal medicine as a bust developer is most ridiculous.

#### CESSATION.

AN OLD TIMER, BOSTON, MASS., WRITES: DEAR DOCTOR: Have noticed during the past four or five weeks a slight surging or bubbling in my right ear. There is no pain connected with it. It will stop for a few minutes and begin again. It continues day and night. It is annoying—especially at night. May this be a form of "cessation"? Should a woman forty-six years of age, who seems in perfect health, prepare in any way for that "event"? Should she diet? I am a constant reader of THE CLIPPER and an old timer, and would be pleased to get your opinion.

#### REPLY.

It seems to me that you have wax in your ear. Warm some sweet oil and pour it into the "buzzing" ear. Keep it there for a short time, inclining the head to prevent its leaking out. Dry the ear then. The unpleasant noises will vanish. The "change" would have nothing to do with the disturbances in the ear. There is no preparation necessary for the "cessation." As long as the person feels well otherwise, she need not diet or take precautions other than under ordinary circumstances. Should your ear condition not improve, after removing the wax, then the cause would have to be ascertained by a thorough physical examination.

#### NEURITIS.

MR. H. L. S., PHILADELPHIA, PA., WRITES: DEAR DOCTOR: For the past year I have suffered from what the doctors claim to be neuritis. They do not seem to be able to cure me. At every change of weather the pains are almost unbearable, which, of course, prevents me from fulfilling my engagements. Kindly advise me what to do. I am a member of the W. R. A. and T. M. A. and a constant reader of THE CLIPPER.

#### REPLY.

The first thing to do in a case like yours is to ascertain what causes the neuritis. It is then, and only then, that intelligent treatment can be instituted. If the cause in your particular instance can be found and properly eliminated, recovery would undoubtedly follow. Neuritis may be caused by the following conditions: Exposure to cold (the so-called "winter neuritis"), injuries, compression of a given set of nerves, poisoning of the system from chronic influences in alcohol, blood diseases, auto-intoxications and infections of various natures. The course of neuritis is usually prolonged and must be systematic and thorough. Taking this or that medicine without going thoroughly into the details of the case is worse than useless. Place yourself in the hands of a good physician and give him a chance to ascertain the cause of your neuritis and

properly remedy it. Will be glad to know how you are getting along.

#### CATARHAL DEAFNESS.

MRS. S. T. M., EAST BOSTON, MASS., WRITES:

DEAR DOCTOR: Can you tell me what to do for deafness caused by catarrh? It bothers me constantly. Have consulted several specialists. One advised having my tonsils taken out, which I did, without curing the catarrh. Another told me it is a waste of money to try to cure catarrh. I value your personal opinion. I have to move, but if away, say four or five feet, I cannot hear ordinary conversation. I can hear voices but cannot distinguish the words. I am a dancer. It would be impossible for me to wear an ear-drum; besides, I detest ear-drums. I am anxiously awaiting your reply.

#### REPLY.

You should get busy and be under the care of a competent otologist (specialist in diseases of the ear) until better. The fact that one or two physicians fail in a given case is not sufficient reason to become pessimistic. The underlying condition in your case may be catarrh, which should be subjected to thorough and systematic treatment. The removal of the tonsils could not have harmed you in any way. In fact, tonsillar conditions are sometimes responsible for conditions such as yours, hence the advice of your physician was proper. Either of the following conditions may be the cause of your trouble: Chronic inflammation of the middle ear, obstruction of the Eustachian tubes, foreign bodies, neurasthenia, anemia, exudation, renal changes, and systemic diseases. So you see any of these may be responsible for your trouble, and unless the real cause is found out and eliminated, you cannot get relief.

#### COD LIVER OIL.

MISS F. G. H., LINCOLN, NEB., WRITES: DEAR DOCTOR: would you recommend cod liver oil to build one up?

#### REPLY.

Consult your stomach. If your stomach will digest it and not rebel, you may use it. If it causes digestive disturbances, as it so often does, leave it alone.

#### PIMPLES.

MR. P. L. N., NEW YORK, N. Y., WRITES: DEAR DOCTOR: I wish you would kindly let me know, through THE CLIPPER, what I can do to rid myself of pimples. I have been bothered with them now for about six months. They come and go. At present I have a great many. Have been washing my face with peroxide about once a week. Do you think it does it any good?

#### REPLY.

Regulate your bowels. Do not eat indigestible food stuffs. Drink plenty of water. Steam your face every night before going to bed. Apply hot towels. Peroxide on the face cannot do you any good. After applying heat, massage the face with sulphur soap twice a week. If you don't improve get some acne-vaccine and have your physician inject it as required.

#### RED CIRCLE PILLS.

MR. F. D. W., JOPLIN, MO., WRITES: DEAR DOCTOR: A performer recommended to me red circle pills. What do you think about them?

#### REPLY.

Ask Jim Marco (Marco Twain).

FUNCTIONAL HEART TROUBLE.

MISS D. E. D., SAN FRANCISCO, CAL., WRITES:

DEAR DOCTOR: I am a girl twenty-four years of age—a performer. I have never been troubled with heart disease or anything else as far as I can remember. I began

smoking cigarettes a year and a half ago and have been troubled since with palpitation and shortness of breath. I am doing a bicycle act, and these attacks will come on very often—enough to make me desist from work. I am almost distracted from worry, as I am the support of an old mother and two brothers. What can I do? Am I curable?

#### REPLY.

Do not worry. Stop smoking and you will get well. You are suffering from a tobacco heart, no doubt. Your will power in throwing away cigarettes is what is going to get you well. Do not get discouraged. Your folks need you, and if you do as I say you will be restored to a useful life.

MR. S. D., MINNEAPOLIS, MINN.: Have answered your letter personal general delivery. Wonder if you received it? Am interested.

MRS. F. G., BUFFALO, N. Y.: Mrs. Y. T. D., New York; Mrs. F. D. D., Washington, D. C.; Miss Gertrude H., Cincinnati, O., have answered your letters, general delivery. Mrs. Arthur Stanley, Hot Springs, Ark., have sent you long wire. Let me hear from you. Miss A. K., Zell, S. D., answered your letter by mail.

**AUDIENCE SIT THROUGH FIRE.**  
That fire has no terror for a Manchester (N. H.) audience as compared with the attraction of an Auditorium "vaudeville and pictures" program, which was demonstrated to the audience of March 2, when with a smoke filling the house from a small blaze in a jewelry store next door, the show had to be stopped and the people invited to leave the theatre.

House Manager Lorenson went upon the stage and explained the situation to the one thousand or more people in the audience, and advised them to sit out. This they finally did, but with evident reluctance, and in an entirely leisurely and orderly manner.

#### THE BELGIAN FUND.

Pictures of the war, for the Belgian Relief Fund, were shown Sunday evening, Feb. 28, at the Park Theatre, Woonsocket, R. I., by Edwin F. Weigle, and were witnessed by an S. R. O. audience.

The theatre was donated for the occasion through the generosity of Maingers Donahue & Gunning.

SOPHIE BARNARD AND LOU ANGER are presenting their "Safety First" act at the Poll, Scranton, Pa., this week.

THE BOY SCOUT TRIO made quite a hit at the Broadway, Philadelphia, headed by Frank Richardson.



'TIS  
FALSE,  
JACK  
DALTON!

...Just a tip:

...some gink has slipped

out a mouthful of soft stuff  
about me giving the firm  
the "Good-Bye."

...The dope is all wrong!

...After March 1st,

Castelberg's will be located  
at 322 W. Baltimore St.,  
Balto., Md., and

...I'll be with them !!!

## HARRY F. KLEINTANK

—The Diamond Man with a Reputation!

### NEW PARKING RATES.

Effective February 17, 1915, the following rates, rules and regulations will apply in behalf of each of the carriers parties hereto:

For any passenger car, or in any class or class of car capable of being occupied by more persons, used for dining or living purposes, and for any baggage car, loaded or unloaded, parked for the convenience of the party, while at a station or on a siding on the lines of the carriers parties hereto, excepting as otherwise specifically provided for in tariffs, lawfully filed with the Interstate Commerce Commission, a charge of twenty-five cents (\$0.25) per car per day for 24 hours, or fraction thereof, (with minimum charge of thirty dollars (\$30.00) per car per month) computed from the time of the arrival of the car at such station or on such siding to the time of its departure therefrom, will be made for the parking of any such car, except that no charge will be made for the first 24 hours for the parking of any such car. The following rates will not include the cost of sanitary facilities required.

The parking of any such car at any station or on any siding will be contingent upon the ability of the carrier to furnish the necessary parking facilities: each carrier therefore reserves the right to refuse to park any car.

The collection of the parking charge will be made by the agent of the carrier on whose track the car is parked.

The above rules and regulations passed by the railroads in the Southeast of the U. S. which affect all the companies using private cars, are made the subject of a special letter sent out by Wm. Todd to all private car owners and show managers.

He writes in part:

"The time has arrived right now, that the little showman must put all little selfish motives behind him—and fight for All, otherwise in a year or two, he will find himself put out of existence by the railroads. We must fight to stay together. The writer has faith in the showman's business sense. While sad to relate, he may have lost all faith in any kind of getting them together and fighting. Hence in this effort, I am only one of many, alone. I don't stand any chance. But, together, we can and must win! It depends on each one of you, as much as myself. I trust you are with me with me. I trust you are with me with me. I trust you are with me with me."

Here is the new Parking Charges—Passenger Tariff No. 6224, effective Feb. 17, 1915, for the Southwestern Passenger Association. I may add this was in effect last Summer in the Eastern States, and goes into effect very shortly in the rest of the whole U. S. All show cars, including carnivals, must pay two dollars per day parking charges for each car, private or otherwise, or for fraction of twenty-four hours. It makes no exceptions of legal holidays or Sundays.

Every man write the secretary of the Interstate Commerce Commission, Washington, D. C., protesting against all these rates. Asked for a hearing before the I. O. C. in the region, have good attorneys to represent us, and have a hearing there, which understands the showman's and their wants. Just writing them won't get anything, but it will show them how they are effected by these "unjust" rates, what they mean to us, and will help them to see the showman's side of it, too. I trust you are with me with me. I trust you are with me with me. I trust you are with me with me."

REGALIA

JOLLY RUTH GARNOLD entertained a number of her friends at her home, March 1, in honor of her birthday. She received many valuable presents and beautiful floral tributes. Her mother was guest of honor, March 1 being her birthday also. This is the fourth year Jolly Ruth and M. Berger have celebrated together. Singing, dancing and merry-making was indulged in until 11 P. M. The following were in attendance: Mr. and Mrs. H. E. Lennox and Valerie, Mr. and Mrs. Phil Shoffer and Matilda, Mr. and Mrs. S. Cooper, Mrs. and Mrs. O. E. Wenberg of Chicago, Mr. and Mrs. Adams, Mable Bennett, Helen Goff, Clara Adams and Lillian Coleman, Ed. Emerson, Tom Buck, George Edwards, Mr. Joubert and Charles Adams. Miss Garnold refuses to reveal her age.

## World of Players.

JACK LORD writes: "Things are running along fine with Dave Newman's Tabarin Girls. We made a couple of changes in the cast week before last—the first change since last Fall. Nina Calvert joined in Springfield, and is here now. This is her second season with Newman. She is a charming and clever little girl. Eunice Robinson also joined recently. One of our girls is a decided novelty, and is the round and good natured gentleman among his legion of friends who are taking this song hit for their acts."

F. HENRI KLICKMANN, the talented pianist, formerly at the Planters and the "College Inn," has the music of several big successes to his credit as a composer. Among them, "Sing Me the Rosary," "I Will Love You When the Silver Threads Are Shining Among the Gold," "Just a Dream of You Dear," "Original Fox Trot," etc.

The words of "The Kiss That Made You Mine" are by J. Will Callahan, writer of "Roll Along, Harvest Moon," "Diane of the Green Van," "They Sang 'Annie Laurie,'" etc.

### BELLE RUTLAND.

Of Walton and Rutland, meeting with success in vaudeville.

### NOTICE

HALF TONE PICTURES in the leading pages of THE CLIPPER will be inserted at these prices:  
Front Page Cut.....\$65.00  
Double Column

# ST. PATRICK'S DAY IS NEAR "RETURN WITH THE SPRINGTIME ACUSHLA MACHREE"

BY DANIELS AND FRIEDMAN

WRITERS OF "WHEN I DREAM OF OLD ERIN"

A NUMBER JUST PUBLISHED LAST WEEK AND ALREADY CONCEDED TO BE THE WORTHY SUCCESSOR TO "ERIN"

ORCHESTRATIONS IN ALL KEYS

THIS IS A NEW ONE WITH A PUNCH. A WONDERFUL OPENING OR CLOSING

# "THAT MAGICAL OCEAN OF LOVE"

NO! IT'S NOT A BALLAD. DANIELS AND FRIEDMAN HAVE A SURPRISE FOR YOU

WRITE OR WIRE ONCE YOU HEAR IT YOU'LL USE IT BE ONE OF THE FIRST

PARKE, DANIELS &amp; FRIEDMAN, Inc.

146 West 45th St., NEW YORK

145 N. Clark St., CHICAGO

## Deaths.

IN MEMORIAM OF MY FATHER  
**CHAS. S. GRANT**  
Who Died March 5, 1912  
Lovingly His Daughter  
ANNA GRANT

**Col. Frank P. Stone.**  
Col. Frank P. Stone, who was widely known through his connection with Austin & Stone's Museum, in Boston, Mass., for many years, died from pneumonia at his home in Wellesley, Mass., March 4, after a week's illness. The funeral was held Sunday, 7.

Col. Stone was one of the best known theatrical men in New England and for more than a quarter of a century he conducted Austin & Stone's Museum on Tremont Row. In his particular field he was the pioneer, and as a manager was always looking for the best talent obtainable. Freaks were his hobby, and he brought them to the museum from all parts of the world. He was born in Biddeford, Me., and before he was five years old went with his parents to Charlestown, which, at the time, was a separate municipality. He received a good education in the public schools of that city, and his first business venture was a small candy store on upper Washington Street. Then he turned his attention to the show business. His first venture was regarded at the time as a very foolish and risky one, but his indomitable pluck and wonderful knowledge of what the people wanted enabled him to make a success of it. The first prize was the opening of the "Lithograph in Cockeyville," on Elmwood Street, near Prince Street. It was a dime show, and contained curiosities. Boston had never had anything of the kind before.

This was the pioneer of dime shows in Boston and was run with great success for some time. Then he secured a lease of the building on Tremont Row, and in 1881 opened Austin & Stone's Museum, which was one of the sights of Boston for about three years ago, when the old museum building was torn down. Col. Stone was also at one time connected with popular amusements at Coney Island, N. Y., where he was also interested in the Aquarium. He was a lover of horses, and in his private stable at one time had several fine turnouts and owned a large and valuable farm.

Col. Stone was a member of various social, benevolent and military organizations. He was a member of the Ancient and Honorable Artillery Company, having served as first sergeant and lieutenant. He was also a member of the National Lancers and was a Thirty-second Degree Mason. He was well known as an entertainer, and friends of his friends have visited his famous farm in Wellesley and the "Stowall" estate in Roxbury. A brother, Charles H. Stone, of Roxbury, Mass., and a sister, Mrs. Edward Archer, of Charlestown, survive him. Mrs. Stone died several years ago.

**Rose Manning.**  
Rose Manning (Josephine E. Thornton in private life), an old actress, died Feb. 18, in St. John's Hospital, Philadelphia, Pa., after a long illness. Interment was private, at Mt. Moriah Cemetery. Miss Manning was born in England, June 19, 1841, and was brought to this country in infancy.

She made her first stage appearance with Prof. S. Roberts and James E. Murdoch, and subsequently played with Charles Rodgers and Martin Vickers, and starred with the Gus Hompany and Harry Lincoln companies. At one time her Shakespearean repertoire comprised fifty roles. Miss Manning created the role of Aunt Adda, in Fred Schwartz's "Thou Shalt Not Kill," at the Grand Opera House, Philadelphia, and also played one season in the old South Street Stock Company.

Her engagement was with "Human Hearts." She was born in Alexander McHugh Miller's heroine for her novel of "Wild Rose." Miss Manning herself made several theatrical sketches. She had made her home for some time at 4720 Chester Avenue, Philadelphia, as housekeeper for William J. Bemers Jr. A brother, Albert Thornton, of Germantown, and Mrs. Jane Thornton, of Philadelphia, survive her.

**E. M. Gardiner.**  
E. M. Gardiner, the old theatrical manager, familiar to the Chicago stage as "Pop," and "Pop" Gardiner, died there Feb. 6. He was born in Corning, N. Y., in 1826, and in another fortnight would have been eighty-six years of age. He passed away at his home, No. 1800 West Monroe Street, Chicago, after a few days' illness, of heart failure, attended by his faithful wife, his physician and a host of friends and neighbors.

E. M. Gardiner's first important engagement began in Philadelphia in 1876, with whom he remained for fourteen prosperous years. Later he managed his own and other road companies. "The Schools of New York," "Davy Crockett," "McKee's Folly," "Haverly's Minstrels," etc. He was producer of Gardiner's Transfer Company, in which, for many years, and when the business was absorbed by another corporation, he became a director for Brin's Express Company. He was active up to the week of his death, in the office of the National Life Insurance Company. His only daughter died in 1912. Mrs. Gardiner, nearly eighty years of age, survives him. Both Mr. and Mrs. Gardiner are the last of their families.

**Eva Smith.** (In private life, Mrs. Roy Sennett,) died at her home in Caldwell, N. J., March 5, after suffering from a complication of diseases for the past five years. She was popularly well known in the show business. Her husband and a number of relatives in Pennsylvania and Virginia survive her. Funeral services were held at her late home, 379 Bloomfield Avenue, Caldwell, Sunday, 7, and interment made in Caldwell cemetery.

**Vick Harvey.** — The many friends of the miners will regret to learn of the death of Vick Harvey, who died recently in Albuquerque, N. Mex., after a long illness. Mrs. Harvey, wife of the deceased, will make her future home in Skiatook, Okla.

### George Evans.

George "Honey Boy" Evans, one of our best known minstrels, died March 5, in the Union Protestant Hospital in Baltimore, Md. For more than a year he had suffered from stomach trouble, and had not taken part with his company for some time. The news of his death came as a shock to his friends here, who had believed that he was regaining his strength.

For many years Mr. Evans had been the idol of audiences that love the blackface shows. In his youth he was a sweet singer and of late years he held the stage because of his wit and a gift of infectious laughter that never failed to make his audience laugh. He was born in Pontefract, Wales, on March 10, 1870, and when a young man he traveled in this country with several medicine shows. He was with the East India Moon Plant Company and with the Bamboo King of Trampers Company until the company was stranded in St. Louis. In 1890, and he became a bellboy in a hotel there.

After a year later he began his professional career with his appearance at Balser's Music Hall, in Canton, O., as a member of the Columbia Quartette. The next year found him with Haverly's Minstrels at the Casino Theatre, in Chicago, and thereafter he appeared with Cleveland's Minstrels, Prinsrope and West, in vaudeville, and for a time in "The Runaways," a musical comedy. He also appeared in vaudeville from time to time for many years.

In 1908, George M. Cohan and Sam Harris got together the finest minstrel troupe that had been seen and heard in America in many years, and they put George Evans at the head of it. He was called "Honey Boy" because of a song he wrote, "I'll Be True to My Honey Boy," and the company was known as "The Cohan and Harris Minstrels." With him then were George Thatcher, Matt Keefe, Vaughan Comfort, Eddie Leonard, Jim Goran, James Meehan, Frank Ooombs, Julian Eltinge, and others who could sing, dance and make merry.

After two years of success, Evans bought out the interests in the show of Cohan and Harris and with Jim Corbett as vice-president, he began with a new, fairer act. Evans was always the big hit of the show with a monologue and a gigantic black cigar and the songs he sang were of his own composition. The best known of them were "Standing on the Corner, Didn't Mean No Harm," "Come Take a Trip in My Airship" and "Down Where the Watermen Grow."

Mr. Evans was widely known as a baseball "fan." Several years ago he offered a cup to the player in either of the major baseball leagues who finished the season with the best batting average. "Ty" Cobb won the cup.

He was a member of the Friars. He is survived by his wife.

**Roland Carter.** aged forty-four years, a vaudeville actor, died March 2, at the French Hospital, 450 West Thirty-fourth Street, New York. Mr. Carter had been ill a long time. He was first stricken in January, 1914, while playing the Panopticon Circuit with his act, "In Vaudeville Time," but recovered in five weeks. He resumed work on that circuit, following June 1, and again stricken with a form of paralysis, affecting the right side of his body and limbs. He underwent treatment at several hospitals in New York, and last September a change for the better took place, and the use of his limbs was partly restored and he was able to up and around. From that time he continued to show improvement, and was healthy enough to work again. However, Feb. 24 last, a change for the worse took place, and on Saturday, 27, he was removed to the hospital. Early Sunday morning, 28, he suffered a second stroke of paralysis and became unconscious and remained in that state until the end. Mr. Carter occupied a private room in the hospital, and Mrs. Carter, his wife (professionally known as Hattie Evans), was constantly attending, nursing her husband during his long illness. The funeral was held March 3, and the remains taken to St. Joseph's Roman Catholic Church, at One Hundred and Twenty-fifth Street and Morningside Avenue, this city, where mass was celebrated. The body was laid to rest in Calvary Cemetery, L. I., and his wife, Mrs. Carter, left a sister and three brothers, one son, George Roland, is well known in the profession. He was a member of the White Rats Actors' Union.

**James Kelly.** who made a fortune on the variety stage, and considered at the time of his death, as one of the quintessential characters in New York, N. Y., died of heart failure in St. Joseph's Hospital, L. I., on Feb. 26. He had been a prisoner inmate for many years. He was more than sixty years old. Mr. Kelly introduced fancy skating exhibitions, and when others followed suit all over the country, he put on the first high-pedigree boxing act. He retired from the stage years ago, and soon dropped his fortune, which at one time reached \$150,000. He was admitted to St. Joseph's Hospital, after suffering so well, he agreed to turn over his Actors' Fund pension in return for board, and he remained there. His trouble was brought on from rape received in a rough and tumble act, when Kelly and Murphy were members of Brady's "After Dark" Company for five years. He was one of the great grafters for so many years, he was a big card in this city for years and was always among the first to volunteer at any benefit performance.

**Joseph Wagner.** acting manager for Mandie Adams, died of heart failure, March 1, in the Bushill Sanitarium, Philadelphia, Pa., at Los Angeles, Calif., Feb. 26, from the effects of a mimic battle. All pistols had been loaded with bullets to produce a realistic scene in shooting down a cabin door. A shot before the signal was given, killed Chandler. He died immediately.

**Joseph Sullivan.** forty years old, a former boxer, died in the St. Fernando Station, in Los Angeles, Calif., Feb. 27. For years he was known as "The Minstrel of the Bowery," and the sweetest singer that had ever entertained the men of the cheap lodging houses. The body was removed to the Morgue. A subscription list was made up to save the dead singer from a pauper's grave.

**Luella Gardner.** wife of John J. (Jack) Martin, well known comic opera comedian, died in Chicago, Ill., Feb. 28. Mrs. Martin was formerly a member of the Sam Bernard, Frank Daniels, and the Bostonians companies. Interment was at Harpers Ferry, Ia., the home of her parents. She is survived by her husband and one son, John Jr., aged seven years.

### Eugene W. Bensley.

Al. Postle sends us the following: Eugene W. Bensley, who passed away very suddenly early Tuesday morning, March 2, in Philadelphia, was attending a performance at the Arch Theatre, that city, the previous night, and during the performance was stricken with an intestinal ailment. He was stricken at the time with Bright's disease. He was taken to the hospital, where he became unconscious and died soon after.

Mr. Bensley was born at West Farms, N. Y., Feb. 10, 1870, and had just passed his forty-fifth year. He began his theatrical career at the age of seven years, with his father, James Bensley (who died twelve years ago), at the "Hercules" Varieties in Philadelphia, in their wonderful crystal pyramid novelty act, which created a great sensation and was the only act of his kind at the time. At the age of nine he was featured at Madison Square Garden, New York, with the Great Barnum Show, in a high wire act, and with his father, known as the "Great Bensley." Son. The boy got up a band and Juggled and traveled with the Fournier shows, Barnum and Bailey, the Ringling Brothers, the Gollmar Bros., Andrew Downes, Sig Santelle's Shows, The Sells & Downs, and Frank A. Robins shows. The Guy Bros. and Al. Field's Minstrels, and played all the parks, fairs and expositions.

Mr. Bensley was a wonderful equilibrist and a juggler, and was in harness up to within a few weeks of his death. He had gained a great reputation and made thousands of friends, both in and out of the profession, who will mourn his loss. As great a performer, so he was a friend, having one of those smiling and even dispositions never to be forgotten.

The funeral took place 6, from his late residence, Bensley house, 627 Vine Street, Philadelphia. After Mass of Requiem at St. Augustine's church, interment was in Holy Cross cemetery. A heart broken mother and wife survive him.

**Stanley Lawton.** who was a member of the Imperial Theatre orchestra, in St. John, N. B., since last June, and who before that spent twenty years in the famous band before St. John. In that city, Mr. Lawton was considered the best professional musician St. John ever produced, and the news of his death will be heard with regret by a world wide circle of friends. He was born in St. John, fifty-six years ago, his father being a member of the firm of Lawton & Vassal. He worked for the band in the dry goods business, with his father, but soon took up music as a profession, and was one of the charter members of the old Philharmonic Club of St. John. He left his native city and went to Washington, D. C., where he joined the famous marine band under John Phillip Sousa, and when Sousa organized his own band Lawton went with him and became famous as a member of Sousa's orchestra. He went on several world's tours with Sousa, and three years ago went from South Africa to Los Angeles. He went to St. John direct from the Sousa engagement last June, and became a member of the Imperial Theatre orchestra. He is survived by a niece, Mrs. H. Fielding Rankine, resident in St. John. Many fond tributes were rendered. The funeral took place 25.

**Harry A. Robinson.** died March 5 at his residence, 28 West Sixty-third Street, New York City, aged forty-seven years, after a year's illness. His devoted wife and sisters, Ethel Robinson and Mrs. J. A. Granger, of Chicago, Ill., were with him at the end. Mr. Robinson was a manager of the club known as the Western Vaudeville Management Association of Chicago, for a period of six years, and had made many valued acquaintances, business and socially, during that time. He possessed a charm of manner which made him well liked by all who came in contact with him, and his death will be mourned deeply by many. The remains were taken to Chicago and interred in Graceland Cemetery.

**Charles J. Kellerman.** for the past eight years a member of the Gorman-Poole Co., dropped dead of heart failure, at Rochester, N. Y., Feb. 18, as he was adjusting a drop for the first act. His death was a sad blow to every member of the company, who was admired by all who knew him. The body was shipped to his late home at Cape Vincent, N. Y., where his wife and son, George, and child survive him. The Gorman-Poole Company laid out of three days in respect for deceased.

**John W. Parks.** an old time circus proprietor, died recently at the National Home of the Benevolent and Protective Order of Elks, in Bedford, N. Y., aged eighty years. The body was brought to New York and funeral services were held at the Elks' Club in West Forty-third Street. Mr. Parks was the five hundred and eleventh member of the New York Lodge, No. 1, in membership, now upward of 6,000.

**Edward Mackway.** who was a member of the company at Wood's Museum, in Chicago, Ill., in the company of the "Follies," died Feb. 28. He had been in Oak Park, Chicago, and was absent three years. He had lived in that city continually for more than seventy years, being taken from New York by his parents when two years of age. He is survived by his wife and five children.

**Clarence Chandler.** a motion picture actor, was born and died in the St. Fernando Station, in Los Angeles, Calif., Feb. 26, from the effects of a mimic battle. All pistols had been loaded with bullets to produce a realistic scene in shooting down a cabin door. A shot before the signal was given, killed Chandler. He died immediately.

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**Henry Pincus.** formerly manager of Madison Square Garden, this city, died at a hospital in Houston, Tex., Feb. 25. Mr. Pincus was one of the original promoters of the N. Y. Hippodrome, and was connected with several theatrical companies during his residence in New York. He went to Houston three years ago and engaged in the advertising business. His wife and a daughter live in New York, serving him.

**Rena Washburn.** known in private life as Mrs. Paul Ablerin, died Feb. 3, in Cleveland, C., after an illness that covered several years. During her career she was connected with the following companies: Rice & Barton, "Hot Old Time," W. W. Water, Rose Sydell, Imperials, Jersey Little, High Rollers, and Pat White company. She is survived by her husband and one sister, Lillian Washburn.

**William Parquette.** a song writer, was found asphyxiated in his room at 924 North La Salle Street, Chicago, Feb. 27. Death is believed to have been accidental. Parquette had been employed by the Harry Von Tilzer Music Pub. Co. He is survived by his parents, in Rochester, N. Y.

**William P. Cuthran.** owner of the Dreamland Theatre, Mobile, Ala., and well-known in theatrical circles in the South, died suddenly at Gulfport, Miss., Feb. 21. The remains were shipped to Mobile for interment in Magnolia Cemetery, there.

**J. C. Evans.** scenic artist, for over thirty years, was born in St. Louis, Mo., and was a well-known among the theatrical profession. He is survived by a widow and one son.

**John M. Lawton.** voice, wife of William De Hollis, died Jan. 30, at Elmsford, N. Y., after a heart attack. She survived him two years ago, making her last appearance at the Palace Theatre, Sydney, Australia, after a tour of the world.

**Rudolf Berger.** a Metropolitan Opera singer, died suddenly of heart disease Feb. 27, at 251 West Eighty-ninth Street, New York. His wife, Marie Rapold, the singer, survived him. Berger had been ill for a short time.

**Charles Miller.** orchestra leader of the Pat White Show, died suddenly, in Brooklyn, N. Y., March 3.

**Jefferson Howard.** a handclap performer, was found dead in bed at Shelby, Mich., recently.

**Stanley Fudge.** well known in the tent show and feature picture fledge well, in the tent show and feature picture fledge well, during week of Feb. 15, after a three weeks' illness.

**Albert T. Nelson.** father of Chas. A. Kostler, agent for the B. F. Keith's Follies of Pleasure Burlesque Company, died at his home in Cleveland, O., Feb. 17, aged fifty-seven years. He was a passenger conductor on the Big 4 R. R. Co.

**The Mother of Major William Fudge.** well known in the tent show and feature picture fledge well, during week of Feb. 15, after a three weeks' illness.

**Charles F. J. Archibald.** war correspondent, in the "Panama Canal," will go to Dayton, O., to read for the Dayton Centre of the Dramatic League of Ohio.

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## OUT OF TOWN NEWS

## BOSTON.

Last week was one of the busiest weeks of this season, so less than five new shows entering the high priced theatres while important matinees occurred at the Boston Opera and Keith's. As would be expected, the business showed an increase.

**SHUBERT** (Wilbur-Shubert Co., mgr.)—"Dancing Around" opens a two weeks' engagement March 8. Al Jolson is the star of the show. The Shriners of this city will hold a benefit, and have practically bought out the house for that occasion.

**HILLIN** (Charles J. Rich, mgr.)—Second week of "Ann Murdoch, 'A Girl of To-Day.'" Miss Murdoch is another new star to appear on the dramatic horizon and shines with much brilliancy. The play is a most pleasing four act comedy, and will remain here until further notice. The supporting company is excellent.

**SHUBERT** (Wilbur-Shubert Co., mgr.)—The second week of "The Little Donkey" begins 8. The company is notable for the number of artists recruited from the ranks of grand opera.

**PLYMOUTH** (Fred E. Wright, mgr.)—Second week of "The Third Party." Taylor Holmes and Walter Jones are as funny as ever.

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OWING to the declaration of the war zone around the British Isles, Messrs. Laurillard and Grossmith, proprietors of the London Gaiety Company, now playing in "To-Night's Night" at the Shubert Theatre, have decided to take the company on a tour of the States and Canada, instead of returning to London at the close of the present engagement.

## IF HE "CLIPPER" SAYS:

"THE SYSTEM, AND WONDER WHAT IT IS."

NEFIT OF THOSE WHO ARE TALKING ABOUT THE OPTION. FIRST YOU FIND OUT WHAT THE PER-  
IVE IT TO THEM. THIRD-SEE THAT YOU HAVE  
KE UP A FULL FLEDGED, SONG WRITING STAFF.  
EARTMENT IS COMPOSED OF REGULAR HUMAN  
PERLY DEMONSTRATE THE SONGS. TAKE THIS  
NIGHT, THREE HUNDRED AND SIXTY-FIVE DAYS  
SOME SYSTEM! THE FOLLOWING REAL DYED-IN-  
OUR SYSTEM SYSTEMATICALLY.

SYSTEM FOR THE SYSTEM, IS McCARTHY & FISCHER'S

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THAN ANY SONG OF A SIMILAR CHARACTER EVER PRESENTED TO THE PROFESSION

NE OF THE TONICS EMANATING FROM OUR DOPE FACTORY  
IS THE ORIGINAL NOVELTY SONG HIT

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WITH PLENTIFUL EXTRA VERSES ON THE SIDE TO ACT AS  
A STIMULATOR ANY TIME YOUR ACT WOBBLERS.

CONTRIBUTED BY JIMMIE MONACO AND

JOE McCARTHY

IS WANTED AT THE TIME IT IS NEEDED, WE PRESENT THE WORLD'S FOREMOST HIT

# JOY TO BE A SOLDIER

STORY OF THE WORLD. SEE THAT YOU GET IT INTO YOUR SYSTEM-A POSITIVE APPLAUSE RESTORER. BEWARE OF IMITATIONS.

RAGTIME JIMMIE" MONACO, BY MIXING THE VIOLET RAYS  
OF HIS TUNING FORK WITH JOE McCARTHY'S  
GRAY MATTER PRODUCED

## BUM DIDDLE- DE-UM BUM-

IN BUM DIDDLE-  
DE-UM BUM-  
IUS CREATING POSITIVELY A NEW IDEA IN THE MODERN  
ART OF "TEARING THE CLOTH"

AND MODERN REMEDY FOR UNTANGLING THE HEART STRINGS, WITHOUT WHICH THE SYSTEM IS NEVER COMPLETE

# LOVE STILL BURNING

HAND AT THE GAME, ARE RESPONSIBLE FOR THIS FULL BLOODED JEWEL

If interested, kindly communicate with our B. & O. Department.

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Broad & Cherry Sts.

SAN FRANCISCO

Pantages Theatre  
Building.

pany, Estelle Rose, and Five Mariells.

KEystone (M. W. Taylor, mgr.)—Week of 8: Al White's "Kidland," "Girl in the Moon," Rawles and Von Kaufman, Woppman and Horton, Clara Billig, Espo and Paul, and moving pictures.

CASINO (Wm. J. Valli, mgr.)—Sliding Billy Watson's company is scheduled for week of 8.

The Folies are the best determined really numbers last week. Sam Sisman is the all pervading feature, and he works hard to please. Gertrude Hayes is also a skillful entertainer, and scores big.

GAYETY (Wm. S. Clark, mgr.)—The Taxi Girls

Princess, Majestic, Lyric, Uno, Elco, Chest, Maceo and Dixieland, pictures.

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STEIN'S

MAKING-UP

SOLD EVERYWHERE.  
NO WAR PRICES

## The Treatment of Influenza or La Grippe

It is quite refreshing these days to read of a clearly defined treatment for Influenza or La Grippe. In an article in the "Lancet-Clinic," Dr. James Bell, of New York City, says he is convinced that too much medication is both unnecessary and injurious.

When called to a case of la grippe, the patient is usually seen when the fever is present, as the chill which occasionally occurs in the disease has generally passed away. Dr. Bell then orders that the nostrils be opened freely with the "Acetoids" or citrate of magnesia. For the high fever, severe headache, pain and general soreness, one Anti-kamnia Tablet every three hours is quickly followed by complete relief. Ask for A-K Tablets. They are also excellent for headache, neuralgia and all pains.

## OMAHA, NEB.

BRANDIS (Crawford, Pilley & Zehring, mgrs.)—George Hamlin, celebrated American tenor, in royal, March 8. Dark rest of week.

BOYD'S (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Merely Mary Ann," 7-14.

GAYETY (E. L. Johnson, mgr.)—Krousemeier in Japan, and "Krousemeier's Christening," with Bill Watson, 7-14.

OPHEUM (W. P. Byrne, mgr.)—Bill 7-14: Emma Carra and Carl Randall, Mine, Jorska and company, John R. Gordon and company, Clara Inge, Hal and Frances, Brown and Rochelle, Danly English Trio, and Orpheum travelogue.

EMPEROR (Frank Harrigan, mgr.)—Bill 10: Colleen Moore, Eddie Rabb, and Miss Howard, Meekin and the Six Husar Girls, last half; Newkirk and the Evans Sisters, Leonard, Anderson company, Wm. Morrow and company, and Washington's dogs.

AMERICAN, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FALNAM, motion.

SOUTH OMAHA—Beaute, Magic and Orpheum, vaudville and pictures.

COUNCIL BLUFFS, IA.—Nicholas, musical tableau.

AMERICAN.—Dramatic stock company.

### NOTES.

MERCEDES dropped into the Omaha Branch of THE NEW YORK CLIPPER, to see his old friend, Dale Marshall, and the conversation proved such an interesting one that Mercedes forgot the time and did not reach home in time to get in his regular spot on the hill. By the time he got there Manager Byrnes had chewed off all of his finger nails, and wore off the carpet mopping up and down in front of his dressing room, but everything proved all O. K., and Mercedes closed the show. His act is being received with the usual ovation.

EVANS WILLIAMS, the celebrated American tenor, gave a concert to a small but fashionable audience Sunday afternoon, Feb. 28. To say that he has a wonderful voice and knows how to use it, would hardly be giving this artist his just dues.

THE American Stock Co., in Council Bluffs, Ia., opened to a capacity business Sunday, Feb. 21, with the bill, "Sunby," which proved a big success. Joseph Murphy informs us that they expect to stay there through the entire summer season.

FRANK HARRIS, manager of the Emrose Theatre, here, announces a big increase of business, due to the new policy of "split week" shows.

SOUTH BEND, IND.—Oliver (S. W. Pickering, eng., mgr.) home talent, March 21. "High Jinks" 31.

OPHEUM (C. J. Alard, mgr.)—Bill 8-10: Goss and Talmud, Cremers and Wright, Rawson and Clinton, Playmates, Weston, Conley and William Monroe and company. Last half: Swan's cockatoos, Margaret Braun and Sister, Thomas and Lou Hall and Borsini Trouse.

MAGNETIC (P. J. Clifford, mgr.)—Beginning 11, the Ashton Newton Musical 'Co. start a ten

Misleading Lady" created a fair degree of interest last week. Paul Dickey and Franca Larrimore add very much to the success of the production. The second and final week begins 8.

LITTLE THEATRE (Beulah E. Jay, mgr.)—Edith Wynne Matthison, in "The Piper," 8 and week.

"Rich Man, Poor Man" had two successful weeks, ending 6.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—De Wolf Hopper in a Gilbert and Sullivan revue, and two weeks, ending 8.

WALNUT (W. D. Weegar, mgr.)—"Mutt and Jeff" in Mexico, 8-13; Isabelle Lowe, in "The Trail of the Lonesome Pine," had a very successful fortnight ending 6.

AMERICAN (Wm. W. Miller, mgr.)—"Billindness of Virtue" will be put on by the stock 8 and week. "The Argyle Case" was interestingly acted last week to houses of excellent size.

EMPIRE (Wm. F. Biffle, mgr.)—The stock presents "The Escapade," and week. There is ample of material to "St. Elmo," which was seen by houses of good size last week. Richard La Salle and Ethel Elder in the leading roles were very effective.

B. F. KEITH'S (H. T. Jordan, mgr.)—Evelyn Nesbit and Jack Clifford are featured week of 8.

LYRIC (Wm. W. Miller, mgr.)—Week of 8: "The Haberdashery," Joe and Lew Cooper, Barto and Clark, Clark and McCullough, the Duppess, Kremer, Bros. and moving pictures.

NIGHT (Fred L. Gould, mgr.)—Week of 8: David Cawood and company. The Countess Von Stromberg, Toletti and Bennett, Evans and Videlon, W. J. Coleman, Britt Wood, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 8: Wm. J. Dooley and company, Byal and Early, Walton and Rutland, Francis Murphy, Stoddard and Hynes, Borden and Shannon, the Lowes, Richards and Brand, and moving pictures.

CROWN KIDS (James J. Sargent, mgr.)—"Ari-  
bian Nights" will be put on all week 8. Others  
8-10 are: Weber and Elliott, Edith Monette, Percy Waras and company, Burns and Asker, and Atlass Trio. For 11-13 the acts are: Billy K. Wells, Ceballos and Desmond, Bircley and Green.

CHARLESTON, S. C.—Academy (Chas. E. M. Morris, mgr.)—"Seven Keys to Baldpate," March 8.

CHARLOTTE (Pastime Am. Co., mgrs.)—Bill 8-10: Dippy Diers and Florence Bennett, Al. White, "Red Cross Mary," Baby Helen, and W. W. Harvey and company. For 11-13: Les Montfords, Josephine Dunfree, Hal Stevens and company, Alexander and Scott, and the Langdon.

Anger and company, Moran and Wiser, Florry Millership, Dyer and Fay, Mr. and Mrs. Esmonde, Duquesne Comedy Four, and Wents Duo.

ACADEMY (F. James Carroll, mgr.)—For week of 8: The Poll Players, supporting Mac Desmond and Walter Richardson, in "A Marriage for Money."

BIG DREAMS, MANHATTAN, WONDERS, PALACE, HIPPODROME, VICTORIA, ORPHEUM, COURT SQUARE and WONDERLAND, pictures only.

ALTOONA, PA.—Miller (J. G. Mischler, mgr.)—"Mutt and Jeff in Mexico," March 9, 10, 11.

OPHEUM (Arthur E. Denman, mgr.)—Bill 8-10: Omar Opera Company, "Isaacs You Tell Her," Dave Ferguson and Morris and Williams.

COLONIAL (Wm. J. Clifford, mgr.)—Vaudeville and pictures.

COLONIAL (Wm. J. Clifford

ENTLEMEN!—  
"Unaccustomed, as I am, to public speaking."  
Aw! Forget that stuff!—(Red Onion.)

THE ORIGINAL  
PLAY BALL MACHINE  
Is now \$60.00 Net, F. O. B. Aurora.  
THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU  
Write for special illustrated literature—FREE.  
THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
("Red Onion.")

WHAT have you to offer this season that is absolutely new?

LOOK who are with us this week.

BIGGER, better and grander than ever.

THE Showmen's League of America still lives. Now, Mr. "Knocker" and briber, what have you to say to this?

At the next big show will open some time during the month of April. That is not such a bad month to open in. Much better than March, don't you think? Yes. What do you want to get sure about?

WILL CHAS. G. KILPATRICK be with one of the C. W. Parker carnivals? Yes, we think so.

KEEP one of your eyes on Walter K. Sibley as a carnival manager.

"LEVITT-MEYERHOFF CARNIVAL." It must be a great one if all that is said is true. We believe it is.

WHY don't some of our astute carnival owners and managers build some shows that are new? That is the only way some of them are going to get them. This is a fact—not imagination. You can act accordingly if you wish, "gentlemen."

ETTA LOUISE BLAKE must like vaudeville. She is back in it. This time somewhere in or near the show me state.

C. W. PARKER now own 121 cars that run on railroads. How many do you own?

NOBLE C. FAIRHURST says one way to cure the drink habit is to land in a dry town broke, no credit and no friends and—stay there. Noble C. is certain this will effect a perfect cure.

MOTORDROME and autodrome owners and managers. How about motorcycles with side cars as racing machines? Say here. Try some of those skating rink racing autos for the "dromes." Where can we get them? You might look in the columns of THE NEW YORK CLIPPER and find out who makes them. You can't tell. If not, an "ad." in the OLD RELIABLE will get them for you.

HAROLD BUSHER, general advance and traffic manager of the A. B. Miller Shows. Don't sound a bit bad for either of them. Harold will be among the big challenge during the big manager meeting in March. Will be a lot of others there, too. Are you coming or going? Better get there if you want to be with the big ones.

FRED WARDE is up and around among the boys once more in Kansas City. Wonder who he goes with? He was treasurer of the Tom W. Allen Shows last season.

A SIGN in Baker & Lockwood's office in Kansas City reads: "If you can't do it right, don't do it." Good, though contradictory somewhat.

SO you will stay out all Winter, will you. Well, if you promise not to do it again we will forgive you this time.

H. H. (FAT) DUNCAN meets Adolph Seeman in Kansas City every Saturday afternoon at 4:30. What does it mean? Guess H. H. will be with it.

It's too bad. "Al. F. Gorman didn't like it."

W. H. RICE and HARRY DORE.—Just heard that a showman is coming up from South America to put an exposition on the Great Lakes to start a copy. Why can't people let other people's ideas alone?

ARE you going out this season? Well, why don't you get ready to be going?

L. C. (Doc) TRABAND was in Kansas City recently. He arrived on Thursday, Feb. 18, and left on Sunday, 21, for St. Louis and Chicago. Doc has a new advertising slide operating machine that he is placing in moving picture houses this Winter. He sold some while in Kansas City. He has been all over Missouri with it and doing well. It is a winner. Now look out when he gets to Chicago. The Sewer Club is liable to meet any minute.

DOC WADDELL must be given credit for discovering that "General Advance Manager" is the right and proper sounding title for carnival and circus general agents. Doc has done much good discovering, and we hope that he continues to give us new things. Doc says to all: "Unto you I whisper," and he whispers, too.

HAROLD BUSHER comes to the front with some mighty good stuff. Here is one of his: "When the average visitor to a carnival passes his money up to a ticket seller he kisses it good-bye, gone, and he don't expect any tangible return. If by chance he is entertained well he figures he has beaten the showman out of something." Moral: Let him beat you as often as possible.

MANAGERS.—Do not buy any more towns. That way is not just exactly the way to put carnivals into towns. It has been proved many times that "buying" is the wrong way to get in.

JAMES PATTERSON and HENRY S. NOYES work together just as manager and agent should. Don't start any more of those bad rumors now.

VIOLA WRIGHT gave a farewell party at the La Grand Hotel just before she left for her home in Abeline, Kan. I looked for awhile like she was not going any place after all, but she finally got started and is now in Kansas. There was plenty of Dutch eats and lots of Tom Gleason's brew from across the street. Those who donated and were present were: Harold Busher, John T. Backman, T. M. Warren, Clyde Rogers, Doc H. McCullough, Frank Nicholson, Bessie Harbor, W. D. Miller, Ambrose Kennedy, Viola Wagner, Jennie Keech, Chas. Barthel, Nona Sharp, M. E. Wagner, Chas. H. Johnson, Frank Morgan, and the "Onion." Health to all the absent sisters and brothers was drunk, and after shaking hands with the milkman everyone went home. Where did Viola go? Don't you know why she went to Abeline, where so many people come from?

JENNIE KEHOE will have a show with Ed. A. Evans, so will W. J. Kehoe, who will also handle the press, as we understand it. W. J. is at present the manager of Lloyd's Ocean Pier, at Corpus Christi, Tex., one of the long distance ports we now have.

You should another about what that "Guru" does with his money. Say to your own and nothing much will worry you.

Some regular Showmen's League boosters and believers in Walter F. Stanley, W. B. Jarvis, Adolph Seeman, Homer V. Jones, Wm. (Kek) Koester, Chas. Barthel, Frank Morgan, Chas. H. Johnson, Andy Carson, Elmer McLaughlin, Frank McLaughlin, C. B. Turner, H. H. Duncan, W. Bennett Stevens, Rufus Huck, W. D. Miller, T. M. Warren, Ambrose Kennedy, W. M. Mosley, M. A. Mosley, M. E. Wagner, W. Percy Court, Will A. Dickey, Harold Bushen, Chas. Kilpatrick.

HARRY WRIGHT is going to have some carnival worthy of note. No, he is not going to send her Wright back either.

Great PATTERSON SHOWS will have a mu-

sical comedy with them after all. What is the manager's name?

E. C. TALBOTT—Who is the press agent for the World at Home?

DAN FRANKEL—Send your address at once to Red Onion, care New York CLIPPER, 605 Ashland Block, Chicago.

DO YOU know what an English Auction Show is? The kind like Atkinson, "The Lion Auctioneer" had in England some years ago. Why would it not be a good show for a carnival. Get W. Percy Court to tell you all about it. He saw it in London some ten years ago. It should be good. Get Mr. Atkinson's permission, too.

GET a name for the show, business or entertainment, that at once identifies it in the public mind. Carnivals should be carnivals. Amusement company might mean a company selling dolls, operating skating rinks or building parks or expositions. Shows might mean anything, too—but they certainly do not mean merry-go-rounds. What is the matter with him now? Can't you get it? Try it over again. Please don't call 'em fests—vals. Thanks.

J. H. JOHNSON may be a carnival manager some day. His Penny Arcade, according to the plans shown by J. H. to the "Onion," will be some novelty frame-up, and entirely new and different from all other similar amusement parlors that were or are to be this season. You got to give it to him. He knows his business, which is show business, all the time. That new show of his is to come out some time, maybe soon, maybe not until next season.

EDDIE MOORE AND MRS. DAN J. LUND will be with J. H. Johnson, with the Great Patterson Shows this season.

G. A. (DOLLY) LYONS will ship the equipment of the Nomad Show from Paola, Kan., to Shreveport, La., very shortly, where it will become a part of the Tom W. Allen Shows. Dolly will make it some feature if anyone should ask you. See his ad. in THIS NEW YORK CLIPPER and find out who makes them. You can't tell. If not, an "ad." in the OLD RELIABLE will get them for you.

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Great PATTERSON SHOWS will have a mu-

outdoor amusement men lead in some things.

JOHN T. BACKMAN made a flying trip from Paola, Kan., to Kansas City and Leavenworth, Kan., on Monday, Feb. 22. While in the latter place he purchased a number of animals and props from C. W. Parker, and shipped them to Leavenworth, Mo. Mr. Paul Johanning, to go with the Altmann Bros.

CON T. KENNEDY will have Japanese and Russian theatres and villages with the Con T. Kennedy Shows this season. Yes, at the opening.

J. H. JOHNSON visited Kansas City last week.

If you are working for a man and getting his money for performing a certain service, don't lay down on him. Don't be a quitter. Get this right. You boobie.

Good carnivals do not hurt any town, city or place. Use your own judgment about the bad ones. One thing certain, and that is we do not want any more bad ones.

DANIEL MEEGEE is lecturing on the War of the World's Show at the Panama-California Exposition at San Diego. So that's where Dan is?

J. C. McCAFFREY.—Where, after all?

HEINZ & BECKMAN were at first going to have fifteen cars, then twenty. Now it is twenty-five. Wonder how big it is really going to be before it opens? One safe bet is that it will be among the best. "EAT and Fred" two showmen, in charge.

JOHNNY J. JONES.—Most excellent reports are going over the country regarding the magnificence and merit of the Johnny J. Jones Exposition Shows. It pleases us, Johnny J. Jones, up the good doings.

DID you ever stop to think how many really good carnivals are now out or in the making? We cannot understand why a fair secretary or committee will book a bad one when so many good ones are to be had.

HAROLD BUSHER is now out and around in the interest of the A. B. Miller Shows, of which he is the general advance and traffic manager. He makes frequent trips between Kansas City, Moberly and Leavenworth.

S. W. BRUNDAGE's new seats for carnivals promise to be the best in the carnival show what McHugh's circus seats are to the circus. S. W. is the mechanical genius, all right.

MARDI GRAS Day was celebrated in New Orleans on Feb. 16, marking the end of the reign of Rex, King of the carnival for 1915. Elaborate festivities marked the day as a notable one. All the business and government houses closed. By order officially Mardi Gras Day was not publicly observed anywhere in France. It was celebrated in many households, but less pretentiously than usual.

RICE & DORE.—Are you going to have that marine show of C. W. Parker's, with the battleship front? It might be good with a water show, like you fellows have.

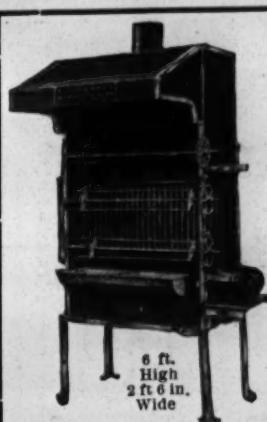
CAPTAIN LOUIS SORCHO has the right kind of a front for his or anybody else's Deep Sea Diving exhibition. It is consistent, at least.

WE OBSERVE that the press agents of some of the big expositions are called chiefs of exploitation. Let us remark that just ordinary press agents will meet all requirements before some of them are over with.

ALOPH SEEMAN gave a country dinner at Hotel De Hattie (Mrs. George Hawk's house), Leavenworth, Kan., at 12:15 P. M. Friday, Feb. 19. The invitations read that the dinner would be served in the bridal chamber. The accompanying note refused to accept any disappointments without two weeks' notice. The food consisted of American steamed chicken, escorted by German dumplings; Irish potatoes, Swedish style; and "Dolphins" (Irish potatoe). The dinner was served in the capacity as a reception board.

"COMING YOUR WAY," as used on letterheads, is the property of the Smith Greater Shows. Many use it, however. Smith is the first carnival to use the word "Greater" in that connection, too.

ETTA LOUISE BLAKE is billed for the Globe Theatre, Kansas City, this week. Etta Louise



## BIG MONEY FOR YOU

In roast-beef and chicken sandwiches at Fairs, etc. Attracts the hungry in bunches by means of our

## PORTABLE ROTISSERIE

(Roasting Jacks)

Get in at the start. Your opportunity. It travels with you as baggage. Send for catalogue and prices.

ROTISSERIE RANGE CO., Inc.,  
26 Sullivan St., New York

## CARNIVAL NEWS

WORTHAM & ALLEN INTERESTS. COL. LAGG'S GREATER SHOWS.

BY DICK COLLINS.

(Special to THE NEW YORK CLIPPER.)

TOM W. ALLEN SHOWS.

CHICAGO, Ill., Feb. 25.

Mr. Allen will have the biggest organization under his personal management that he has ever identified with, and it will only be equalled by the Clarence A. Wortham Shows at San Antonio, Tex.

Mr. Allen will probably show the carnival world more new

**ALBOLENE**  
"I have used your Albolene and have found it excellent for removing the make-up."  
by M. M. M.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first class drug-gists and dealers in make-up.

**Sample Free on Request**  
**MCKESSON & ROBBINS**  
91 Fulton St. NEW YORK

## THE BRUNDAGE SHOWS.

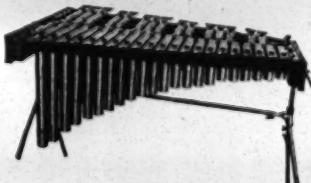
BY JIM WILCOX.

The S. W. Brundage Shows are now lining up their 1915 tour, that is, getting their equipment in shape, attractions booked, people engaged and dates arranged. It will probably be a surprise to some of the carnival folks to learn that the Brundage "pure show" flag will fly from two separate show trains this season, two trains of show cars that will compare favorably with the best on the road, all cars being painted and varnished in the Pullman standard, making a very presentable appearance. Four standard Pullman sleepers, drop platform and vestibule ends, one box, one stock and seven flat cars will be made up each train on show. S. W. Brundage will be the general manager, and in charge of division one, and Homer V. Jones will be the manager of division two. Each show will have a mounted carry-all and Ferris wheel. Auto-motor-drome, two electric light plants and a number of good shows and concessions. This will be the sixteenth season for the Brundage Caravan and, like all past seasons, the shows will be conducted so as to receive the patronage and approval of the better class of people. A safe, sane and orderly midway is one of the phrases used in the Brundage advertising, and they have always lived up to this standard. No confetti, whips, slappers, tin horns, rubber balls or like articles are permitted with the Brundage Shows.

The publicity department is paying its respects to its own shows, and is heard of very little outside of its own camp or along its own line of duty. The Brundage Shows will open at Leavenworth, under the auspices of the Shriners, the Haymarket Square being used for the event.

L. O. ZELLENO, of Esterville, Ia., was a visitor at the winter quarters of the Hampton Shows at Hamilton, O., recently. Mr. Zeleno is an old carnival agent.

## MUSICAL ARTISTS, ATTENTION!



**DEAGAN STEEL MARIMBAPHONES**  
Have the ITALIAN HARP TONE.  
Write for Catalog "G."  
**J. C. DEAGAN.**  
Deagan Bldg., 4209 Ravenswood Ave., Chicago, Ill.

38 Years' Reputation Back of Every Tent

**GOSS' SHOW CANVAS**

## Carnival Tents

Send for Catalog and Second Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

**MANUFACTURE** CONTRACT RENT  
**P. A. McHUGH**  
**CHAIRS** GRAND STAND  
PARK HALL  
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes  
LARGEST SEATING CONTRACTORS  
CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.: CONNECTICUT, PA.: 209 N. Rockwell St. Tel. West 29-1893. W. 3d St. Tel. Main 351.

**ALLMANN BROS.' BIG AMERICAN SHOWS**

WINTER QUARTERS: LANCASTER, MO.

WANT SHOWS of All Kinds. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

**Medicine Showmen, Agents, Palmists and Hustlers**

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES AND BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891). BURLINGTON, KANSAS

**BANNERS**

"QUALITY FIRST"—Not the Cheapest but the Best—with new Ideas. Quality will be remembered long after the price is forgotten.

FROM the Winter home of the Pilbeam Amusement Co., F. B. Pilbeam writes: "Our fifteenth season will open early in April in Detroit, Mich., where the show has been playing the past ten years. This company has made the Detroit lots what they are and the envy of several carnival companies. No less than five companies are advertising to open there. We have a good frame-up book at present. Besides our Ferris wheel, there is a big 10 cent circus and animal show, we have Leonard's Vaudeville Theatre, Bill Schultz's Athletic Show, Earl the cigarette fiend, a new Herschel Spellman carry-all, a number of privilege people who have been with the show for the past five seasons. Last season the company played fifteen weeks in Detroit. Some record for one show. We are now busy painting and repairing, getting ready for another big season. Wish luck to the special Spring issue."

SCOTT AND MARKS report big success over the Wilmer & Vincent time.

JOHN FLENTGE, of Cape Girardeau, is requested to wire home at once. His mother is dying.

THE SINGER" has been staged by Phillips and Kilmartin.

NAZIMOVА is held for a second week at the Orpheum, Brooklyn.

MONTGOMERY AND MOORE will play the Majestic, Chicago, next week.



MURIEL HUDSON, of Ziegfeld Midnight Frolics, featuring "My Tango Girl," a New York song success.

FREE COPIES TO PROFESSIONALS

**"DREAMS"**  
THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional Copies and Orchestrations now ready. ALSO

The Laughing, Blushing Bride—Tis Hard to Say Good-bye—Why Do I Remember?

Mister Band—San Francisco Exposition Waltz—Thinking of Bygone Days—Just a Vision with a Pair of Soft Brown Eyes—War of European Nations—Queen of My Heart—I Wonder Who's Doing It Now—Oregon—I'm Dreaming of You—Only a Wanderer—Passion Flower—Meditation—I Love to Be in Dreamland with a Girl Like You—My Sweet American Girl—The Girl Who Can Smile Is Mine—The Sweet Rose of California—Good-bye and Farewell—The Lark's Farewell—I Like My Chicken But I Don't Want It Stewed—Hurrax for the Irish—My Beautiful Dream of You—Twilight Dreams—Thai Red Cross Letter—Dixie, Home, Sweet Home—In the Dark of the Moon—Heart Broken—Allies' Recruit March—My Home Town—Just a Bouquet of Lilies—Laughing Eyes—After the Neighborhood Ball—American Rose—Down in an Old Pretty Village Green—You Are a Rose to Me—I Wish There Were No Rouders and I Was a Mama's Boy—The Little Pug—Hi and Si from Jaytown—I Hear the Angels Singing—The Neutrality of the Devil of U. S. A.—The Dream of Days Gone By—The Blue Jean Photo—Once a Wee, Wee Violet—Not a Marriage Man—Our Statue of Liberty—I Wonder If You're Longing for the One That Longs for You—What Would You Say If I Said I Love You?—A Lullaby—War Song—You're the Same Sweet Girl Your Mother Was—A Sweetheart's Parting Token—The Unknown Home—If Thou Art Dead Forever—One Year Ago To-Day—The Harvester—Gee, What I'll Do to Wife No. 2—How Do You Do Without a Girl?—My Sailor Bride—As I Sat and Wondered of the Things You Said—Dat Ole Stork Am a Scrumptious Bird—Do You Love?—Back to Dear Wisconsin and the Girl I Love—The War in the West—When I See You Again, Mary—The Little Dog Under the Wagon—Young Casey—Two Singers—The Dancing Craze—On the Pullman Train—My Auto Kid—Virginia—When the Waterfall I'm Waiting, Mama—When the Poppies Are Popping in the Poppy—Of the Days When the Beat Went True—There's a Jack for Every Jill—The Original Tango Coon—Flower Song—Mildred—The Little White House on the Hill—My Little Home in the Country—There's Not Another Girl in This World Like You—My Ideal Love—That Ragtime Melody.

CHARACTERS AND HEAVIES

PERMANENT ADDRESS, 25 Pleasant St., Leominster, Mass.

**OH, WHAT A NICE RECORD!**  
43d SEASON BEFORE THE PUBLIC, 43d  
**GUY BROTHERS' MINSTRELS**

GEORGE R. GUY, Sole Proprietor and Manager  
Would like to hear from Musicians, Dancers, Singers, Acrobats—anything first class backed up by professional gentlemen that appreciate respectability are welcome with this old reliable organization. People doubling band preferred. Managers of large cities write us. Address 439 Liberty St., Springfield, Mass. Write at once.

**FOR LEASE**  
**A New Duplex Theatre**  
For Picture Shows or Continuous Vaudeville

Five Hundred Seating Capacity in each Theatre. Location Ideal.

Address RAUH REALTY CO., Dayton, Ohio

**Wanted for Ginnivan Dramatic Co.**NORMA GINNIVAN,  
MGR.**Repertoire Under Canvas. Rehearsal, April 24.**

General business man with specialties. Man for heavies that can direct. Woman for characters and heavies. Light comedy and Soubrette who can do good specialties. All must have good wardrobe. Other useful people write. Money sure and treatment good.

Address NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.

**AT LIBERTY**  
FOR STOCK, ONE PIECE OR REP.  
**ED. STROUGHT** | **GRACE VESNO**CHARACTERS AND HEAVIES  
PERMANENT ADDRESS, 25 Pleasant St., Leominster, Mass.**KELLY** | **W** **FOR THREE BIG TENT SHOWS**  
AND **BRENNAN** | **A** **Dramatic People in All Lines**  
**WANT** **Musicians, All Kinds. Three Bands**

Man or Woman to Sing with Band. Feature Vaudeville Act, Change for week. All old friends write. Show opens May 1.

Address KELLY &amp; BRENNAN, Laingsburg, Mich.

**Six Piece Orchestra at Liberty**

June 19th, for Summer Season

4th Season at Star Theatre Ithaca, N. Y. Programs and reference upon application. Any Manager wanting a real Orchestra for Hotel or Park write JOHN A. NOBLE, Musical Director, Star Theatre, Ithaca, N. Y.

**SHOW PRINTING**

Managers will save money by sending their orders for all kinds of type work to us. We have a modern plant, equipped for everything from large stands to dodgers. Prompt service.

EMPIRE SHOW PRINT, Boonville, N. Y.

**YOUR MONEY BACK** IF YOU ARE NOT PLEASED WITH THESE 8-MIN. ACTS  
For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. 50c. each or any four for \$1.50. Other material. Catalogues and endorsements FREE. MARY E. THAYER, 2190 Broad St. Prov., R. I.**WANTED--DRAMATIC ACTORS and MUSICIANS**

All must double B. and O. or Stage. One Nighter. Hotel. Pay your own. Long Season. Rehearsals March 29. Tell it all. Letter only. Tickets, if this side of the war zone. If you get a reply your salary must be right.

F. D. WHETTEN, La Salle, Minn., care The Cow Puncher Co.

**JAMES A. TIMONY**

## COUNSELLOR AT LAW

Longacre Building  
1476 BROADWAY, NEW YORK  
Cor. 42d Street

TELEPHONE 8250 BRYANT

**WANTED--FOR STOCK**  
CHORUS GIRLS; ALSO MALE QUARTET

## OR GOOD TRIO

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Want for immediate time and Summer season Principles and Chorus for Musical Comedy Tabloid Companies. Quartettes and Trios. Vaudeville Acts and Vaudeville People adaptable for Musical Comedy, Pianists, Sensational Acts. All expenses paid except hotel.**NEW MUSICAL COMEDIES**Book and Lyrics by Mrs. Shields  
Also material for Acts and some good Song Lyrics**FOR SALE**

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An act of Novelty, Grace and Sensation. Just a little different.  
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Direction ED. KELLER

In answering ads. please mention CLIPPER.

THE NEW YORK CLIPPER.

ORPHEUM, BKLYN, MARCH 8-13

### WHITE RAT NIBBLES.

BY VICTOR V. VASS,  
Phone 2769 Bryant.

A FEW of the guests stopping at Hotel are: Al Provost, Ed. Derk, Joe Goldstein, M. L. Alsup, L. A. Lawrence, Frank Gardner, Frank Overly, Hal Pierson, Patsy Doyle, Joe Keeler, Harry Hewitt, Fred Morton, Chas. P. Egan, Leslie F. Morgan, Truman Rice, Ben Black and Dr. Carl Herman.

MURRAY CLAYTON, of Clayton, Drew Players, was successfully operating on. I trust his throat will cease bothering him, so that he can continue with his work.

Engaged to capture Willie Weston as a life model.

Joe Gordon, back from an extended tour of the U. S. A., looks a new man. Sea voyage did him much good.

READ V. A. F. methods. The executive committee of V. A. F. wished to draw the attention of all members of the federation to the following rule:

Rule No. 41.—Any member of the federation accepting engagements for three nights only, whether singly or in series, at music halls, picture theatres, or any places of public entertainment where variety artists are engaged, shall be subject to a fine, suspension or expulsion from the federation.

There is no need to go into any argument as regards this rule, as all the arguments, for and against, were put forward at the numerous meetings held prior to the rule being passed, and the committee have no other alternative than to see that this rule is carried out.

Above is the way the English Assn. go after methods, and believe they go through with it.

Mr. Jack Synder, of Brooklyn, found him to be a real Jack of all trade gone by.

Coy De TRICKY blacks up, and rightly calls himself "The Belle of Coontown." The little lady is now a life member of our organization.

BRO. WM. DICK has one song hit that should be a big success, called "Hello, Bill." The chorus has a swing that gets you. Those present at the meeting on Wednesday night will vouch for my prediction.

TURKEY BOY, under the care of Dr. Freeman, was able to present himself at our big Thursday night scamper.

BERT LEVY is caring for the artistic end of souvenirs booklet that will be presented at masque ball, March 10. Bert, with his artistic temperament, will produce something exquisite.

LULU KERAN and DAVE MANLY are featured in tabloid, titled "The Political Ladies." Yes, they are playing.

BRO. WILL C. MATTHEWS, of Matthews and Harris, who was taken ill Jan. 7, and who was in a serious condition for several weeks, is now up and around, and was a visitor at the club meeting last Tuesday. His illness left him in a weakened condition and it will be some time before he is able to resume work. Don't weaken, Bill. Boats need fixing up for fishing trips this Summer.

LAWRENCE AND EDWARDS are now playing their original sketch on the Loew time.

BERTHOLD should join the Amalgamated Relief Association. As a member one derives a benefit. If the good Lord says Fine, then let Charles McPhee, care of the Rats. You must be a W. R. A. U. to belong.

BRO. BUSCH and his charming daughter go through their routine in "Gym" daily. They do a neat comedy trapeze act.

STAUNCH, kind and considerate has made our big and a much adored man, admired by those outside the fold and adored by the thousands in our order.

HAD a special invite Wednesday by Barron and Hawley to hear these boys rehearse.

WITH US once again is Jack English, the recognized nut of them all. Wife and baby doing well, thank you, was his reply to the question. As for Mr. Hawthorne, they tell me he brought a new suit and a new temper.

I beg to be excused, I lied for two stories.

AND how it rained—and rice at that. Tell you about it all happened. After about a week of honeymooning, Ernie Van and his dazzling bride took a chance and visited the Ratskeller, and then it happened. Gee, what an ovation! One would think a typhoon hit the place. Greetings is not the word.

OUR JACK SIMMONS and his notable organization pulled the Wedding March. Boys and girls gave as many as fourteen genuine cheers, and Ernie Van and Mrs. Ernie Van, who was at one time Mona Raymond, paid for the drinks. Must have been a bill, for dining room was crowded. We all wish you both much happiness.

JOR. SHRODE is a fine looking fellow when shaved, outside of that he is all right.

GLAD THOMAS F. MANNING, manager of the Chelsea House, Providence, R. I., liked item about "Brother Door Slammers." Trust thoseliking the quietness when entering their apartment, will soon take to it.

HAMMER MCINTYRE, our reliable clerk, after a month's absence, is now back and on the job looking like a new silver dollar. Mountain air and leisure hours did much to make him the new man he now looks.

JOHN WANAMAKER has a reliable man in W. Russell Lewis, for he, R. L. knows much about photography and in this capacity is employed.

W. MANNING, at one time Crawford and Manning, is stopping at Club. He has been located in London, Eng., some ten years. Through this column he wants to say "Hello" to Fred Miller.

TALK about busy individuals, busy is no name for it, and the gathering of so many in our Ratskeller these last few nights is the cause of George Lesser and Joseph McGrady being so active.

MERRILY onward go our Thursday night scampers. Will not brag about same. Come and get a line on these celebrations. Imagine it right.

MAJOR POND (renowned as a writer) was Mr. Pond's father.

PRO. JAMES F. HAYES, who is a patient at the New York Hospital on Blackwells Island, was buried Wednesday evening, when a number of brothers, under the direction of Bro. Will J. Cooke, went over to the Island to entertain Jim and the other patients confined to the institution. An hour and a half entertainment was given, which was heartily enjoyed. The party was made up of doctors Will J. Cooke, Ernest Otto, McGuinness Brothers, Pearl Brothers, John Gilroy, Charles Van Israeles, Ed. G. McLeod, James Gallagher, Irwin Dash, Gordon Whyte and Lew Morton. After the entertainment, the party were invited to the dining hall, where a nice lunch was prepared by the nurses. The party reached the clubhouse at 11 P. M. and covered the trip in a short time.

ROLAND CARMER died March 2.

"HELD UP," no, not with guns or blackjack was our friend, Counselor James Timony. Light-haired copper said Jim was speeding, but judge said he was not. Discharged.

ED. AND ROLLA WHITE are back from Chicago, looking fine.

### THE CLIPPER SAID:

Misses Campbell (Song).  
10 MIN., TWO (SPECIAL SET).

Colonial (Feb. 22-27).—The Misses Campbell are worth being "held over for another week" wherever they play. This is what we did here, for they are at the Colonial again week of March 1. As harmonious delineators of songs in Southern "darky" style, no vaudeville single, double, or other variety turn equals them. They stand alone in their "At Home" piano and song turn, while the slightest of the two, who does most of the singing, also plays the piano for a duet piano and song medley of old and new popular songs, as well as accompanying the last on a banjo with her sister at piano. They offered five songs, and could have finished up the time allotted the rest of the show according to the big way they went.

That.

### PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON

Want to hear from all acts, large or small. Write, wire or phone  
W. H. WOLFFE, Manager

AN don't forget masque ball, Tuesday, March 16, at Terrace Garden. • • •

RAY COGSWELL, of the Three Cycling Cossacks, is now doing a single comedy bicycle and unicycle act, touring South America and the West Indies. He is at present in the Republic of Panama, City of Colon, and reports business good and sends regards to friends.

PENNY LANE COMPANY opened Sept. 5, 1913, at Orpheum Circuit, and have just completed same. They are now on their way South, where they will play ten weeks on the Inter-State Circuit, after which they will return to the Orpheum Park Circuit for eight weeks.

### ATTRACtIONS AT THE NEW YORK THEATRES.

#### NEW AMSTERDAM W. 42nd St. Eves. 8.15. Mats. Wed. and Sat. 2.15.

KLAW & ERLANGER, Managers.  
CHARLES DILLINGHAM  
Presents a Syncopated Musical Show

#### WATCH YOUR STEP

Music and lyrics by Irving Berlin. Book by Harry S. Smith. With Mr. & Mrs. Vernon Castle.

#### S. F. KEITH'S PALACE

BROADWAY & 47th St. Eves. 25-50-75-\$1-1.50  
Daily Mats. 25-50-75-\$1.50  
5 in. Conc'ts 2.15 & 8.15

BELLE BAKER, CLAUDE DILLINGHAM, WATER, EDITH LYLE & CO., HINES & FOX, HENRY LEWIS, HARRY TIGHE & BABETTE.

#### LULU CLASER

THEA. 43rd St. E. of Bway. Direction of JOHN CORT.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.

SELWYN & CO. present

#### CORT

THEA. 43rd St. E. of Bway. Direction of JOHN CORT.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.

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#### UNDER COVER

A melodrama of love, mystery and thrills. By ROY COOPER MEGRUE.

#### LYCEUM

45th St., nr. Broadway. Eves. 8.15. Mats. Thurs. & Sat. 2.15.

Charles Frohman, Klaw & Erlanger present

#### ELSIE FERGUSON

In a Play in Four Acts by Hubert Henry Davies  
"OUTCAST."

#### HUDSON

44th St., W. of Broadway. Eves. 8.15. Matines. Wed. and Sat. 2.15.

SELWYN & CO. present

#### THE SHOW SHOP

By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

#### COHAN & HARRIS

B'way and 45th St. Eves. 8.15. Mats. Tues. & Sat. 2.15.

COHAN & HARRIS Present

#### ASTOR

45th St., W. of Broadway. Eves. 8.15. Mats. Wed. & Sat. 2.15.

COHAN & HARRIS Present

#### "HELLO BROADWAY"

With New York's Favorite Comedians GEO. M. COHAN, WM. COLLIER.

#### REPUBLIC

W. 42d St. Eves. 8.15. Matines. Wednesday and Saturday at 2.15.

A. H. WOODS PRESENTS

#### "KICK IN"

A play of New York life, by Willard Mack.

With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

#### ELTINGE

W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.

A. H. WOODS PRESENTS An American Play in 5 Acts.

#### THE SONG OF SONGS

By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

#### HARRIS

THEATRE, W. 42d St. Eves. 8.15. Matines. Wed. & Sat. 2.15.

SELWYN & CO. PRESENT

## OUT OF TOWN NEWS

**Lagansport, Ind.**—Nelson (Edw. F. Galligan, mgr.)—Jeanette (Lupine's) burlesques March 15. Guy Bates Post in "Omar, the Tent Maker," 23. "Forty-five Minutes from Broadway" 24. "Sari" 25. London Gaiety Girls 27. "Help Wanted" April 8.

**Colonial (Harlow, Breeley, mgr.)**—"Whose Little Girl Are You?" March 8-10. Vandeville Stock Co. present "The Gambiers" week of 8.

**Broadway** (Mangano & Jeffries, mgrs.)—Billy Bryant Players are in their eighth week (8-13) of an indefinite engagement, in "Thorne and Orange Blossoms." (W. H. Lindsay, mgr.)—Feature pictures.

**GRAND (Berlin & Quivey, mgrs.)**—This picture house is closed. It was closed for three weeks during which time a handsome new tile front was installed. A new machine was also added, more seats, and the interior of the theatre re-decorated. Mutual pictures are shown.

**ARK (W. H. Lindsay, mgr.)**—Pictures only.

**THE BLACK BOX** (serial picture) will be shown soon at the Broadway.

**KOKOMO, IND.**—Theatre patrons are much interested in the singing of "Sari," the Nelson here, as Howard Marsh, of that city, has an important singing role in the opera. A large theatre party from Kokomo will make the trip here.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) Louis Mann week of March 7. **MAJESTIC** (J. A. Higier, mgr.)—Bill 8-13: Carolina White, Robert Everett's Circus, Ben Harley and Marie Wayne company, Cartmell and Harris, Joe Morgan's Lunatic Bakers, Dooley and Rugg, George Schindler's and Fons Romanos. **PABST** (Ludwig Kreiss, mgr.)—Lynn H. Howell U. S. Navy motion pictures 4-6. The German U. S. Navy motion pictures 4-6. The German **SHUBERT** (O. A. Newton, mgr.)—The Shubert Stock Co. present "Die Fledermaus" 7.

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**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) Neil O'Brien's Minstrels March 12-13. Bill Burke 15, 16. "A Pair of Sisies" 18-21. **OPHEUM** (Arthur Lane, mgr.)—Business is very good. Bill week of 8: Emmett Corrigan and Midgley and Elton. For 11-13: The Japanese Prince, Harry Brown and company, Marion Weeks, Stuart and Keeley, Ward and Fay, Seymour's Happy Family and Pollescope.

**MAJESTIC** (S. J. Farnier, 2) **PRINCESS**, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, SUBURBAN, LAMAR, ERIN, REX, REX.

8-10: Geo. Rolland and company, Arthur Barrett and company, The Minstrel Four, Leslie and Lipson, Melant Troupe, Norton and Noll, and Midgley and Elton. For 11-13: The Japanese Prince, Harry Brown and company, Marion Weeks, Stuart and Keeley, Ward and Fay, Seymour's Happy Family and Pollescope.

**GILMORE** (Robt. J. McDonald, mgr.)—Trans-Alaska 13, 14. **FOLLIES OF PLEASURE** 18-20.

**PLAZA** (Goldstein Bros., mgrs.)—Vaudeville and pictures.

**BIJOU, BROADWAY, EDISONIA, REEL, FOX, MA-**

**Virginia Holland, Melody Trio, E. J. Moore, and Rosalie and Rogers.** 11-13: May Lilly Burns, Herman Lieb and company, Rosalie and Smith, Harry Tonda, and pictures.

**VICTORIA, BROADWAY, PREMIER, COSMOPOLITAN and STAR** pictures only.

**Lowell, Mass.**—Keith's (Benj. Plekett, mgr.) bill March 8 and week: Brooks and Bowen, Bison City Four, Donohue and Stewart, the Heddles, Lavier, Von Dell, Le Roy, Lytton company, and Hespeleke's. **MARK** (Wm. De Wolfe, mgr.)—For 8 and week the stock company present "East Lynne" Next week.

**GERA HOUSE**—Has been leased by Messrs. Lowe and Greene, who will re-open it, 15, with high class photoplays.

**COLONIAL, JEWEL, OWL, ROYAL, ACADEMY, AL-**

**HAMMER and VOYON'S**, pictures only.

**Haverhill, Mass.**—Academy (E. A. Cuddy, mgr.) for week of March 8, the Academy Players, with Harry Cuddy in the leading roles.

**COLONIAL** (Jas. A. Sayer, mgr.)—Bill 8-10: Lo Binos, Flinn and Flinn, Cyril Stuart, and "The Son Festival." Last half: Spencer and Brown, Case and Alma, Nadj Hassen Arab, one to Bill.

"A Pair of Sisies" will play here 10.

**OPHEUM, SCENIC, TEMPLE, MAJESTIC and MINSTREL**, feature photoplays.

**Lynn, Mass.**—Auditorium (E. V. Phelan, mgr.) Lester Longman Players present "The Merchant of Venice" week of March 8.

**Lynx** (Wm. De Wolfe, mgr.)—Lynn Players present Florence Ritenhouse, in "The Sign of the

# REMICK

THE "HOUSE OF REMICK," ALWAYS RECOGNIZED AS THE LEADING SONG CATERERS TO THE PROFESSION, OFFER THE GREATEST BATCH OF SONGS EVER PUBLISHED.

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# "WHEN OUR MOTHERS RULE THE WORLD"

BY ALFRED BRYAN AND JACK WELLS. THE SONG THAT WILL APPEAL TO EVERY MOTHER'S SON AND EVERY SON'S MOTHER IN THE WORLD

**TOM POWELL'S MINSTRELS** will appear at the Colonial April 16-18.

**K BAR 3**, a new Wild West show, will start out from this city under the direction of "Bill" Peck, opening April 16-18.

**GRAND McILROY AND DRAIN**, a singing trio, made a big hit on the Colonial bill March 1-3.

**J. A. BARNARD** was in the city recently and closed contracts with the local order of Elks to give a society circus in this city about the middle of June. It promises to be one of the greatest local affairs ever held in this city.

**JOHN CANNON** (Cannoneer) of the Nelson Theatre orchestra, left here March 2 for Chicago, where he will play in the orchestra of the Vista vaudeville and picture theatre.

**ROCHESTER, N. Y.**—Lyceum (M. E. Wolf, mgr.) "Potash and Perlmutter" March 8-13.

**TEMPLE** (M. J. Flinn, mgr.)—Bill week of 8: John Burns, Dufel company, Helen Twiss, Canted and Lee, Angelo Armento Trio, Moyle and Young, Vandino and Louis.

**BAKER** (J. Wall, mgr.) The Baker Theatre Stock Co. present "The House of Lies" 8-13.

**FAMILY** (F. H. Feeneyasy, mgr.)—Bill 8-13: Jimmy Rose, Hermann's Cats, "Queen of the Spies," Fritzi and Teasdale, Louis and Young, Sherry's, Shady Grove, and others.

**LOWE'S** (I. Kemmerer)—Bill 8-13: La Titcomb's Revue, Tommy Van and the Ward Girls, Anderson and Goines, Lew Wells and Lamb's Manikins.

DID YOU EVER RUN TO CATCH A TRAIN. A STORY OF THIS 1915 HIT APPEALS TO EVERYBODY

# "ON THE 5.15"

THIS ONE IS RECOGNIZED AS THE FIRST HIT OF THE NEW YEAR. PERFORMERS RAVE ABOUT THIS SONG AND SO WILL YOU WHEN YOU HEAR IT. STANLEY MURPHY AND HENRY I. MARSHALL ARE RESPONSIBLE FOR THIS ONE

THIS IS THE ONE WE PREDICT TO BE THE GREATEST "BABY SONG" EVER PUBLISHED

# "OH, WHAT A BEAUTIFUL BABY"

SEYMORE BROWNE IS RESPONSIBLE FOR THIS NOVELTY

SELDOM HAS A SONG BEEN WRITTEN AND TALKED ABOUT AS THIS ONE. IT MAKES A BIRD QUARTETE NUMBER AS WELL AS A SINGLE

# "COME OVER TO DOVER"

IT'S A DAINTY, RUSTIC BALLAD THAT NEVER FAILS TO LAND YOUR AUDIENCE. BY STANLEY MURPHY AND GEORGE BOTSFORD

OUR GREAT BIG NATIONAL HIT. THIS IS THE ONE THEY'RE ALL TALKING ABOUT

# "CHINATOWN, MY CHINATOWN"

A TRULY WONDERFUL SONG SENSATION BY JEROME & SCHWARTZ

IF YOU ARE LOOKING FOR A CLEVER STORY PUT THIS ONE ON QUICK

# "WRAP ME IN A BUNDLE"

GUS KAHN, EGBERT ALSTYNE AND HARRY B. LESTER ARE RESPONSIBLE FOR THIS SURE-FIRE HIT

ONE OF THOSE DIFFERENT KIND OF RAG NUMBERS THAT MAKE THEM SIT UP AND TAKE NOTICE

# "EVERYBODY RAG WITH ME"

THE BEST NOVELTY SONG THAT KAHN AND LEBOY HAVE EVER WRITTEN

ONE OF OUR SURE FIRE HITS IS THAT NEW LOVE SONG

# "OVER THE HILLS TO MARY"

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Fagen, "Sorority Days" and photoplays. LYCEUM (Terry & Terry, mgrs.)—Multiple reel features, changed daily.

**HAPPY HOUR** (L. K. Tree, mgr.)—Motion pictures.

**CLAUDE GUNN**, of the Star staff, has entirely recovered the use of his right hand, which was badly mangled while he was engaged "back stage."

**GENEVA, N. Y.**—Smith O. H. (B. B. Guttstadt, mgr.) "Twin Beds" will play a return engagement here March 17. Pictures on open dates.

**TEMPLE** (F. C. Pierce, mgr.)—Pictures and vaudeville.

**MOTION WORLD** (J. W. Lyons, mgr.)—Pictures.

**WILMINGTON, Del.**—Playhouse (Louis Allen, mgr.) Margaret Anglin, in "Lady Windermere's Fan," March 9. Willian A. Brady's "Playhouse Players" in "Bought and Paid For," 10-12. San Carlo Grand Opera Co. 19, 20. Thurston, the manager, 22-27.

**GARRET** (W. L. Gandy, manager, mgr.)—Bill 8-13: Louise Galloway and company, "In Old Tyrol," Middleton and Spillman company, "In Old Tyrol," and Bertha Gleeson and Fred Houlihan, Cole and Leibany, Queenie Dunedin, and Col. Sam Holdsworth, and Joseph Norcross.

**MAJESTIC** (Joseph Glins, mgr.)—Paramount Pictures.

**NOTES.** The MAJESTIC, under the capable piloting of James Glins, continues to shatter all motion picture box office receipts as "The Home of the Paramounts."

**RAYMOND HITCHCOCK**, in "The Beauty Shop," broke all records at the Playhouse, Feb. 23.

CRYSTAL, LARCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAIRYS (2), PASTIMES (2), ROTOL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

JESTIC, GAIETY, GLOBE, GEISHA, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures only.

**LAWRENCE, Mass.**—Colonial (Ralph Ward, mgr.)—Under the present policy of the house will be motion pictures only.

**OPERA HOUSE** (W. R. Borthers, mgr.)—Vaudeville and pictures. Bill 8-10: Warren and Gresham, Minns and Grant, Goldie and Godfrey, Riley and Miller Sisters.

**NICKEL** (John H. Oldfield, mgr.)—Bill 8-10:

JESTIC, GAIETY, GLOBE, GEISHA, GRAND, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures only.

**WALLACE** (Alfred Gandy, manager, mgr.)—Vaudeville and pictures.

**COLONIAL, ELITE, LYRIC, NEW and ORPHEUM**, motion pictures only.

company hopes to remain indefinitely.

**CROWN, EMPIRE, CRESCENT and ROYAL**, feature films.

**ATLANTA, Ga.**—Atlanta (Homer George, mgr.) Little Burke, in "Jerry," March 8-10; Evans Minstrels (L. L. Cardosa, mgr.)—Bill 8-13: Tom Lewis and company, "Silvers," Willie Weston, Dunedin Duo, and Eva Taylor and company.

**MILL** (A. K. Jones, mgr.)—Doing fair business.

**HONITA** (George Campbell, mgr.)—Tableau and motion pictures.

**LYRIC, GRAND, MONTGOMERY, STRAND, SAVOY, VANQUISH, TWO ALAMOS, ALPHA and ALISHA**, pictures.

**LINCOLN, Neb.**—Oliver (F. C. Zehring, mgr.)—moving pictures, March 8-13.

**LYRIC** (L. M. Garman, mgr.)—Vaudeville and motion pictures.

**OPRHEUM** (L. M. Garman, res. mgr.)—Bill 8-13: Mr. and Mrs. Jimmy Barry, Bell Family, Canteen Troupe, Cantwell and Walker and three girls.

**KALAMAZOO, Mich.**—Fuller (Will J. Donnelly, mgr.) "The Whip" March 10, 20.

**MAJESTIC** (Will Marshall, mgr.)—Bill 7-10: Booth and Leander, Kitson, Hayes and Montgomery, the minstrels, and the Candy and Nelly, Four Miles. For 11-13: Togar and Geneva, Crook Band and motion pictures.

**COLONIAL, ELITE, LYRIC, NEW and ORPHEUM**, motion pictures only.

## AWAY WITH THE WAR SONGS

Here are two songs that are neutral. Two real songs for real singers

## "ON THE BANKS OF KILLARNEY" | "BECAUSE YOU ARE MINE, SWEETHEART"

Most Beautiful Irish Ballad ever written. Beautiful Harmony Number. Great for Quartettes

If you are a regular singer and appreciate a song that has the goods back of it, send for these numbers. The above songs are the kind that never get old. Should be in every good Singer's Repertoire

A. J. STASNY MUSIC CO., 408 West 44th Street, New York

## Circus.

## SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Equestrian director, Bert Mayo, has arrived at Winter quarters, and has started work in the ring barn. On the way back from their home in Missouri, Mr. and Mrs. Mayo spent several days in St. Louis taking in the theatres.

Lisle Gooers, handle mule driver and clown with the Sparks Show last season, is assisting Bert Mayo with the ring stock, and will work a troupe of performing stallions this season.

Lee Palmer will have charge of the ring stock. Lorraine and Webster, the former having joined with the La Tuna Show, and the latter, arrived in Salisbury for a short visit a few days ago, and will spend two weeks at Webster's home in South Carolina before leaving for Havre de Grace to join the Downie Show again.

They have been with the William Todd vaudeville show, which closed last week in Lafayette, N. C.

Lorraine, assisting her, has arrived, and is busy getting the big top ready.

A. G. Orcutt, for several years steward with the show, and who has been in the laundry business in Mt. Vernon, N. Y., the past Winter, will have the privilege car again this season with the La Tuna Show.

Lorenz Emery, late with the Ringling Show, will be circus show chef.

George Coleman, who has been with the William Todd Show the past Winter, will have charge of the stock with the Vic Hugo Dog and Pony Show.

Director Proctor, of the Salisbury Band, and who has conducted a picture house at Spencer this Winter, has purchased a toy from Charles Sparks, and will put out a vandeville and picture show, under canvas, this Spring.

Jim Hodge will have three pit shows with the Hunter Carnival this season.

Bert Blackmore, formerly trap drummer, is now located in Edmonton, Alta., Can., where he is playing in a moving picture theatre.

Fritz Fink, who has recently been managing a repertoire show in the Northwest, and who was formerly in the circus business, having been with Burr Robbins and others, and for several seasons with Andrew Downie, has sold his car to the Al. G. Barnes Show, and has purchased a ranch at Irvine, Alta., Can. He intends to retire permanently from the circus business.

Mr. and Mrs. John Kelly, last season with the Young Buffalo Wild West, go with the La Tuna Show this season.

The Piedmont Theatre, at Greensboro, has discontinued vaudeville and is running Paramount pictures with the Irish-American Quartette as an added attraction.

Harry Dodge, who had the side show with the Frank A. Robbins Show several years ago, is meeting with success in a vandeville playlet over the Southern Circuit, and will not manage the side show with Frank A. this season as planned. He appeared at Charlotte last week.

Jim Jacobs Barnyard Orcutt is all ready for the opening. He has in his collection a pony, two trained geese, three dogs, four pigs and six hens.

All the canvas, from horse tents to the big top, will be new this season.

Walter Guler and wife, Flora Bedlin, are riding at the quarters last Saturday, and are riding daily in the ring barn.

## ESCHMAN CIRCUS NOTES.

Scenes of great activity are in order around our Winter quarters. The painters and artists are about through with our advertising car, and already the people of the community make daily trips down to the yards to gaze at the beautiful pictures portrayed there.

Dave Drelich, who has made arrangements with the lawyer to look after the legal controversies which may come up from time to time in our circus business, is in Hot Springs looking after preliminary duties pertaining to his department.

Trainers are busy each day putting the various animal acts through their daily rehearsals and we are sure that when the bugle sounds for the first grand tournament we will have some new up-to-date and wonderful performances.

Many new and many of the old faces will be under the Eschman banner this season and judging from the great mass of correspondence coming in we should be well surrounded with competent people in all lines when our opening date rolls around.

A copy of paper, which has been especially designed for these shows, is on the way and it looks as though we will be well heralded in all the communities visited this season.

ROSTER OF HEBER BROS. SHOW.

Reginald C. Heber, manager; E. F. Heber, assistant manager; A. R. Heber, treasurer; M. Heber, secretary; R. F. Heber, auditor; Benjamin C. Heber, general agent; Lew Anderson, special agent; F. L. McKinney, press agent; Frank Kibbitt, manager, side show; Hollie H. Heber, equestrian director; Fred Watson, superintendent; Alfred Morrison, superintendent of stock; Geo. Thomas, superintendent of stock; Baily Favers, superintendent working crew; Bert Johnson, twenty-four hour agent; Percy Chance, superintendent animals; Frank Bowers, checker up. The show opens April 26, at Columbus, O.

HEBER BROS. WINTER CIRCUS.

Hollie Heber's Winter Circus played the Hartman Theatre, Columbus, O., Feb. 16-20, making very good business during the week, with several turn-aways.

There were fourteen displays, opened by the grand entry, including Heber Brothers' animal act, the Aerial La Vons, Roman ring artists; Tric. Flores, triple horizontal bar performers; Tric. Flores, triple horizontal bar performers; Marquette and Her Lions; past three seasons with Goldmar Bros. Shows.

## JOINING K BAR 4 SHOW.

Tobes Devine (Maverick Tom) will join the K Bar 4 Show being presented this year by "Bill" Perry, of Logansport, Ind., the opening date being scheduled for Logansport, May 15. Mr. Devine will be accompanied to the East by his two daughters, Gladys and Robbie, the three contributing a series of roping and riding numbers to the show.

They come from Range, Col., which is 115 miles from a railroad, and will carry a number of wild horses and bucking broncos which will be added to the show. Mr. Perry is rapidly shaping up his show for the opening date, and says that the K Bar 4 will be one of the best small Wild West Shows on the road this season.

## MRS. ROBBINS MOURNS.

Mrs. Catherine Bliss, mother of Mrs. Frank A. Robbins, died at her home in Madison, Wis., Thursday, Feb. 25, eighty-eight years old. Besides Mrs. Robbins, three sons, Charles, Albert and Joseph, and two daughters, Mrs. John Murphy and Mrs. Kate Wilham, survive her.

## "CALIFORNIA FRANK" FOR VAUDEVILLE.

"California Frank" (C. F. Hedy) is meeting with success in vaudeville, and will probably not enter the circus field next season.

## ROBBINS GETTING READY.

Frank A. Robbins is busily engaged in tuning up for next season, at headquarters, in Trenton, N. J., where the show will open April 23. The Robbins elephants are keeping busy.

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## MELODY LANE.

BY JACK HOWARD.

## "MAID IN AMERICA" MUSIC STARTS SOMETHING.

Several suits are likely to be heard in the courts in the near future as to who can rightfully publish the music of the Winter Garden's new production.

Last week the Shapiro-Bernstein Company and the T. B. Harms Company almost came to blows over the matter. Louis Bernstein, president of the Shapiro-Bernstein Co., finally consulted his lawyer, who advised him to go ahead and start printing up an edition.

Now along comes the Joe W. Stern Company with a damage action against the T. B. Harms Company for the alleged infringement of what they call their "vested rights." As was announced some time ago in these columns, in almost the same vein, "Small Crowd, poor plug and waste of time," the matter ought to be taken up by the professional managers of the different publishers and remedied, also the White Rata, so that they can work in co-operation with the publisher, also get together with different agents and see that they're secure reimbursements for what they are now getting gratis. In other words, societies should be made to pay for their entertainments, as at the present time they are using the publishers as bait for people to go to these affairs.

And in the meantime, Shapiro-Bernstein & Company and the T. B. Harms Company will continue to sell the Winter Garden hits.

## BACK WITH NEW SONGS.

Joe Goodwin, one of songdom's greatest lyric writers, who returned from a short vacation several weeks ago, has again joined the Waterson, Berlin & Snyder staff. During this short sojourn, Joe found time to write several new songs that the above company will announce in the near future.

## STANZY'S NEW BALLET.

The A. J. Stansy Music Co., of New York, who recently began work on their latest ballet, "Because You Are My Sweetheart," are receiving many calls for this splendid number. Mr. Stansy, who has been connected with the publishing of music for many years, thinks it is the best number of its kind ever released.

## WELLS' ABOUT-DIME.

Jack Wells, who has been trying hard the past year or so to land the much sought after "hit song," has about landed the prize this time in "When Mothers Rule the World." Another number that bids fair to bring him in heavy royalties is "Over the Hills to Mary." Both are published by the J. H. Remick Company.

ON SHAPIRO-BERNSTEIN'S STAFF.

Harry Puck, one of the writers of that 1915 hit, "There's a Little House Upon the Hill," is now permanently located with Shapiro-Bernstein & Co., and can be found at the offices at all times. Harry has several new numbers that are to be released shortly that have been pronounced by the National Board of Censorship as being gems of the first order.

## GEO. "HONEY BOY" EVANS

His memory will long linger with us.

## SNYDER IN CHICAGO.

On account of the sudden illness of Frank Clark, manager for Waterson, Berlin & Snyder's Chicago office, Ted Snyder, of the firm, has taken charge, and will be in the Windy City for several weeks. Ted took along a wonderful bunch of songs, including several new ones of Irving Berlin's that he expects to clean up with.

WITMARK'S NEW UPTOWN OFFICE.

Wednesday morning saw the opening of M. Witmark & Son's new downtown office, several doors below the Palace Theatre, at 1500 Broadway. Every known convenience has been installed for the benefit of performers for the learning of the new Witmark hits.

The staff has been increased and will be under the supervision of Julius Witmark, one of the best known men in music circles.

Two piano rooms and a reception hall, finished in a light, rich color, make the new Witmark offices one of the finest music studios in the city.

## S. R. HENRY'S LATEST INSTRUMENTAL HIT, "BY HECK."

Here is a specimen of the tenor of hundreds of letters that are being received with instant success, and that have been working an original idea that is now complete. Henry writes all his friends to be on the lookout for his latest endeavor, that he promises to be a knockout. All right, Herman, let it come.

## MANN ON THE JOB AGAIN.

Nat Mann, of the Jos. W. Stern Co. Chicago office, returned to his office last week much improved in health. Nat is one of the most popular young demonstrators in the Windy City, and is busily engaged in popularizing "Fifty-Fifty," "By Heck," "Goofy Dust," and "Mosina From Nova Scotia."

## "ONE WONDERFUL NIGHT" A HIT.

The McKinley Music Company, of Chicago, is making the all sit up and take notice on account of their renewed activity of late. Clinton Kethly, the professional manager, claims to have one of the biggest hits of the new year in "One Wonderful Night."

## RIGHT ON THE JOB.

"Who'll Take Care of the Harem When the Sultan Goes to War?" is certainly stirring things up a bit in this great big bazaar, and from all indications the whole country will be singing about the "Harem." Those who are on the job are getting the full benefit of this great song because it has nothing whatever to do with the war, although one would think so judging by the title. It is a comedy song of the most novel kind, and sure-fire.

"You Are the Rose of My Heart" is being featured this week with great success by Florence Rother, prima donna with the great Fan Welch Show at Hurtig & Seaman's Theatre. Florence never takes less than one-half a dozen scores on this beautiful ballad.

"From Now On" is another "You Made Me Love You," and if you are looking for this song it is at the present time.

Every considerable kind of song can be had at the offices of the Maurice Richmond Music Co., Inc.

## A TIP.

That the old fashioned cakewalk is coming back can be seen by the many dancing acts now making this style of dancing a feature. Last week the dance was seen in over six of the bigger houses.

Kerry Mills' "Campmeeting Band" was used by each of the acts.

Music publishers on the alert will clean up shortly with this style of instrumental numbers.

BOB MILLER IN PITTSBURGH.

Bert FitzGibbons and Bob Miller were the billing in Pittsburgh last week, when Bob Miller assisted Bert in putting over "I Didn't Ralp My Boy to Be a Soldier."

## A GROWING NUISANCE.

During the past few months a nuisance which is growing rapidly is a so-called graft known as "silver cup contests" and "cabaret entertainments" given by clubs and societies in the city who depend upon the pluggers and representatives sent by the music publisher, by so doing depriving the actors in the profession who depend upon this class of work to earn their livelihood.

As these performers sing the publishers' music, naturally the publisher will be taken care of at these entertainments, therefore they ought to be protected by putting a ban on these "so-called affairs."

The general report is that a plunger sends in to his professional manager, who is assigned to these affairs, is always the same, viz.: "Small crowd, poor plug and waste of time."

Marie Murray, popular at the Bristol Cafe, is going as big as ever.

Billy Stoneman and Josephine Harris are back in Chicago from the East.

Harry E. Reich has joined the forces of Kalmer & Puck Music Co.

Milton Well, who has been on the road for the past two weeks, reports business very good.

Murray Bloom is to take charge of the Chicago office of the F. A. Mills Co.

## HAPPY BENWAY DOWN SOUTH.

The Parke, Daniels & Friedman Company took over the offices recently occupied by the Orpheum Music Co., in Chicago, in the Randolph Building. Their new Irish ballad, entitled "Reunited With the Springtime, Acushla MacHarr," is predicted to become one of the greatest songs of this year ever published.

## BRANEN AND LANGE'S NEW ONE.

Jeff Branen and Arthur Lange, who have a hit to their credit this season in "Virginia Lee," have another corking number that will shortly be announced by their publishers, the Joe Morris Music Co., entitled "There's a Little White Church in the Valley."

CHORUS.

There's a little white church in the valley  
Where I met Sally one day in June.  
Sally smiled and the choir started singing softly.

Soon all the world was in tune.  
We've been sweethearts since then, we have strolled through the glen.

Gathered flower and made love by the way.

In that little white church in the valley  
Sally said she would wed me to-day.

## A NEW SONG HIT BORN.

I knew it was coming. Last week I happened to drop into the F. A. Mills office, and the first thing to attract my attention was a melody that came from one of the rooms. I inquired of Max Silver if it wasn't something new, and Max, always ready to let you into a secret, opened the door of the studio, and there sat our old friend, Lewis F. Muir, "the melody man," banging away as if his life depended on getting the tune out of his system. Lewis stopped when he saw I had company, and I, in a rather bawdy manner, asked him what all the noise was about. To which Lewis replied: "You take a seat and I'll play you my latest effort." He did, and "believe me," as certainly was some effort. He and Dick Howard call it "Be Careful, Mary." Take a tip, pals, run up to the F. A. Mills office and see if the melody doesn't strike you as it did me.

## HOME AGAIN.

Melville Morris, who has been traveling with Elisabeth Murray for the past four weeks, returned to New York last week and resumed his duties in the J. H. Remick office. Mel looks as though the trip had him a world of good.

## FRIEDLAND WITH WITMARK.

Anatol Friedland, the composer of "My Little Dream Girl," published by Jos. W. Stern & Co., joined the M. Witmark & Sons staff Monday. Anatol has several new numbers that will be announced in the near future.

## LEON'S CHALLENGE.

Leon Flatow, who holds the world's championship as a piano buster, challenges the boys connected with the publishers in New York to an endurance contest. Leon can be found at the F. A. Mills office.

## HERMAN THREATENS.

Herman Paley, when he first connected with the J. H. Remick Company, had "When It's Nighttime Down in Burgundy," that met with instant success, and that has been working with Jos. W. Stern & Co. in regard to S. R. Henry's instrumental sensation, "By Heck."

"In regard to 'By Heck,' I think it to be the greatest piece of dance music ever played in my experience as musician for the past eight years. Yours very truly, BEN D. HOLLOWAY, 31 East Twenty-seventh Street, New York City."

## MANN ON THE JOB AGAIN.

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WITH THE BOYS IN CHICAGO.

Tommy Leahy, popular song booster, is now with the Witmark Music Company.

Clive Chisholm, clever ragtime singer, is at the Pheasant Inn, and doing well.

Roy Ingraham and Edith May Lessing have written a novelty song, entitled "The Jitney Bus," which will be published by Will Russler. In view of the notoriety in the newspapers about Jitney busses, this number should go over big.

Florence Creedon has been quite ill, but is rapidly regaining her health and will be out of the hospital soon.

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Sally said she would wed me to-day.

A NEW SONG HIT BORN.

I knew it was coming. Last week I happened to drop into the F. A. Mills office, and the first thing to attract my attention was a melody that came from one of the rooms. I inquired of Max Silver if it wasn't something new, and Max, always ready to let you into a secret, opened the door of the studio, and there sat our old friend, Lewis F. Muir, "the melody man," banging away as if his life depended on getting the tune out of his system. Lewis stopped when he saw I had company, and I, in a rather bawdy manner, asked him what all the noise was about. To which Lewis replied: "You take a seat and I'll play you my latest effort." He did, and "believe me," as certainly was some effort. He and Dick Howard call it "Be Careful, Mary." Take a tip, pals, run up to the F. A. Mills office and see if the melody doesn't strike you as it did me.

HOME AGAIN.

Melville Morris, who has been traveling with Elisabeth Murray for the past four weeks, returned to New York last week and resumed his duties in the J. H. Remick office. Mel looks as though the trip had him a world of good.

FRIEDLAND WITH WITMARK.

Anatol Friedland, the composer of "My Little Dream Girl," published by Jos. W. Stern & Co., joined the M. Witmark & Sons staff Monday. Anatol has several new numbers that will be announced in the near future.

LEON'S CHALLENGE.

Leon Flatow, who holds the world's championship as a piano buster, challenges the boys connected with the publishers in New York to an endurance contest. Leon can be found at the F. A. Mills office.

HERMAN THREATENS.

Herman Paley, when he first connected with the J. H. Remick Company, had "When It's Nighttime Down in Burgundy," that met with instant success, and that has been working with Jos. W. Stern & Co. in regard to S. R. Henry's instrumental sensation, "By Heck."

"In regard to 'By Heck,' I think it to be the greatest piece of dance music ever played in my experience as musician for the past eight years. Yours very truly, BEN D. HOLLOWAY, 31 East Twenty-seventh Street, New York City."

MANN ON THE JOB AGAIN.

Nat Mann, of the Jos. W. Stern Co. Chicago office, returned to his office last week much improved in health. Nat is one of the most popular young demonstrators in the Windy City, and is busily engaged in popularizing "Fifty-Fifty," "By Heck," "Goofy Dust," and "Mosina From Nova Scotia."

"ONE WONDERFUL NIGHT" A HIT.

The McKinley Music Company, of Chicago, is making the all

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, March 8.  
In half a dozen playhouses old favorites continue and several new attractions are booked for the current week.

Henry Koiker, in "Our Children," gives his hundredth performance to-day at the Princess. "The Dummy," at Powers', goes into its last week to-day, and David Warfield, in "The Auctioneer," is booked to open there next Monday, 15. Marie Tempest continues at the Garrick one more week in Edgar Selwyn's farce, "Newly Married." Next Sunday, 14, Lew Fields comes to this house in "The High Cost of Loving."

Otis Skinner is seen at the Illinois for the coming two weeks in "The Silent Voice," beginning to-night.

At the Blackstone to-night, Cyril Mandie and his London Playhouse company will begin an engagement of three weeks, presenting for the first time in Chicago the internationally successful comedy drama, "Grumpy."

Owing to the enthusiasm with which Henry W. Savage's motion picture, "Uncle Sam at Work," has been received, arrangements have been made to extend the engagement for one more week. At the Studiebaker, Salisbury's "Wild Life," motion pictures, with an accompanying lecture, are still in favor, it being of great educational value and also extremely interesting to those who are sportive and inclined. Alfred Hamburger's Ziegfeld has as feature attractions Esie Janis, in "The Caprices of Kitty," and John Welch in "Time Lock Number 776." Both are pictures of exceptional merit.

On March 22, Julia Sanderson, Donald Brian and Joseph Cawthon will arrive at the Illinois with the English musical comedy, "The Girl from Utah,"

Elsie Ferguson, acting Hubert Henry Davies' "Outcast," will begin an engagement at Powers' Theatre on April 5.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"What's Going On," second week.

POWERS' (Harry Powers, mgr.)—"The Dummy," eleventh week.

ILLINOIS (A. Piton Jr., mgr.)—"The Silent Voice," with Otis Skinner.

PRINCESS (John P. Gerson, mgr.)—"Our Children," tenth week.

GARRICK (John J. Garrity, mgr.)—Marie Tempest, in "The Marriage of Kitty."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," eleventh week.

CORT (U. J. Hermann, mgr.)—"The New Henretta," eleventh week.

OLYMPIC (George C. Warren, mgr.)—"The Crinoline Girl," fourth week.

FINE ARTS (Albert Perry, mgr.)—Playlets.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapier, mgr.)—Cyril Mandie, in "Grumpy."

IMPERIAL (J. Pilgrim, mgr.)—Week 8, "A Fool There Was."

VICTORIA (H. C. Brolaski, mgr.)—Week 8, "The Candy Shop."

NATIONAL (J. P. Barrett, mgr.)—Week 8, "The Girl from Rector's."

CROWN (A. J. Kaufman, mgr.)—Week 8, "Hanky Panky."

MAJESTIC (Lyman B. Glover, mgr.)—Week 8; Charlotte Walker, in "The Mighty Have-Beens," assisted by S. J. Warrington and others; All the Stars Of Comedy, under the direction of Miss Doree, Bert Fitzgibbon, in fun making; Foster Ball and Ford West, in "Since the Days of '61"; Dunbar's Bell Ringers, the Spinetone Quartette, in dance novelties; George Austin Moore and Cordelia Liangler, in songs and stories; Frank Mullane, "The Irish Hebrew," and the Luigi Roma Troupe of acrobats.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8: Kitty Gordon, in "Alma's Return," assisted by Harrison Hunter; Jack Wilson, comedian; Laddie Cliff, comedian; Imhoff, Conn and Corven, in a military comedy; Travilla Brothers' bad seals, Col. Mun and Hart, strong men (?); Minnie Allen, comedienne, and Jarrow, the magician.

MCVICKER (J. G. Burch, mgr.)—Week of 8; Gertrude Barnes, in song and gown review; Wilson Bros., comedians; "California," a musical review; Shubawa Brothers, Japanese acrobats; Henry and Adelaide, Georges Trio, Nichola Sisters, Johnny Woods, Five Ferris Wheel Girls.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 8; George Primrose and his Minstrels, Mary Gray, "The Wilts Girl"; George Auger and company, in "Jack, the Giant Killer"; Gruber's Oriental Circus; Sylvester and Vance, Jessie De Vore, Lewis and Norton, Three Dixon Girls, Warner and White, Chabot and Dixon, Four Rubes.

CORONET (Norman Field, mgr.)—Week of 8; Belle Oliver, Stuart, female impersonator; Ned Nestor and his nine sweethearts, E. E. Clive, in "One Good Turn"; Broadway Comedy Four, Tiny May and company, Schilling and King, Delmore and Light, Carlos Cesaro, Tipperary Minstrels.

## PAT CHAT.

B. H. NYE WRITES.  
B. H. Nye, associate manager of the American Stock Company, in writing to the secretary of The Showmen's League, under date of Feb. 27.

ATTENTION  
CIRCUS  
FAIR  
PARK  
EXPOSITION MANAGERS  
AND  
CONCESSIONAIRES  
THE SPECIAL OUTDOOR  
AMUSEMENT NUMBER  
to be Issued by  
THE  
New York Clipper

SATURDAY, MARCH 27  
will be the greatest advertising  
medium of the year  
DON'T FAIL TO BE REPRESENTED  
No Advance in Advertising Rates  
No Increase in the Price per Copy  
MAIL AD COPY TODAY

## "PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

### No. 18—A. T. WRIGHT, President, The Inter-State Press Service.

It is with more than ordinary pleasure that the author of these portraits takes up the subject of this pen picture, for Mr. Wright is a man unique in the profession of entertainment and one of its leading luminaries.

It requires no fanciful touch of the artist's brush to paint the picture, no phantasy of the imagination is necessary, but rather the deft treatment of sombre tones applicable to the analytical business genius of the man of affairs.

Back in the '80s Mr. Wright made his entree into the amusement world with the Cosmopolitan Allied Shows under the management of Ed. T. Basy, leaving the show business shortly after to engage in real estate operations in Chicago during the year of the World's Fair.

In the year 1904, he invented the first "laughing parlor" mirror, remaining in that enterprise for several years, when he became associated with K. G. Barkoot in the capacity of treasurer of the Barkoot Shows.

From Barkoot he graduated into general manager and treasurer of the Greater United Shows, under the direction of J. B. Warren, of the United Fairs Booking Association. Then as general superintendent of amusements for the Over-Sea Celebration at Key West and the Gasperila celebrations for two years at Tampa, Fla., he added new laurels to his crown. He then joined the Johnny J. Jones Shows as contracting agent for two years, and last year represented F. M. Barnes, Inc., in a special capacity, where his wide knowledge of men and affairs was most valuable to those interests.

Mr. Wright has learned many lessons from this wide experience, gained in every part of the country, and is considered one of the most capable and indefatigable personalities in the entire amusement field.

His services are always in great demand wherever big promotions and events are promulgated.

This year Mr. Wright is interested in the biggest promotion that he has ever attempted, having assumed the presidency of the Inter-State Press Service, to which cause he will bring all the wealth of his vast experience and ability in widening the scope of publicity, fathered by that organization. He is a keen student of relative advertising values, a clever writer and a man who can perceive when the psychological moment has arrived for any enterprise, and possesses the ability and foresight to make the most of it.

Like many another prominent personality, Mr. Wright is a missionary for expert publicity, is full of original ideas, a statistician of ability and a theorist who also is an able practitioner. He is a type of the best class of business showmen, who is ever alert to elevate his chosen profession in every way possible.

"FROM NOW ON" The Song with a Kick

"YOU ARE THE ROSE OF MY HEART,"  
The Most Talked of Ballad in the Country.

## WHO'LL TAKE CARE OF THE HAREM WHEN THE SULTAN GOES TO WAR

Ask Al. Jolson. Ask Bernard Granville.  
Ask Willie Weston. Ask Bert Fitzgibbons. They Can Tell You.

JAMES KENDIS, Gen'l Mgr. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., New York

"FOR EVERY SMILE YOU GAVE ME YOU CAUSED A THOUSAND TEARS,"  
The Ballad That's Different.

"I would like to see The Showmen's League of America grow like a healthy oak tree, strong, sturdy and lasting. Send me an application blank."

The American Stock Company, with twenty-five people, ladies' band and orchestra, will open under canvas April 19. The permanent headquarters of the organization are at Marietta, O. B. H. Nye and W. A. Kaericher are the managers, and H. Donna Gonsler is the general agent.

## BE A BOOSTER.

A moral's here, a story told. When ever you hold on to gold, you do not care for silver.

And every single thing you wear is cloth of silver or gold, or satin rare, for plain cheese cloth you cease to care, for worth you are a booster.

Live and let live is a motto true, but "do all others or they'll do you" is logic that looks mighty fine to this enlightened nation.

To the gold of bright high tight, with words of silken kindness, bright. Don't know or think that might is right. Help all with adulation.

## AIKEN JOINS LEAGUE.

George W. Aiken, general agent of Howe's Great London Shows, was a welcome caller at the Western Bureau of THE CLIPPER in Chicago last week and reported that every indication points to a good season for his organization which is to begin in April and span shape for the 1915 year.

Mr. Aiken filed his application for membership in the Showmen's League of America and stated that he was in hearty accord with the aims and objects of the association and would do all he could to help the good work along.

ROYLE WOOLWORTH'S "The Sunnyside of Broadway" played South Bend the first half of week, Feb. 21, and Elkhart the last half, and met with a cordial reception at the Windsor Theatre, Chicago.

"What's Going On," now playing at the La Salle Opera House, Chicago, is a musical comedy with a punch. Laughs in plenty and songs that are catchy, and a cast that is made up of artists of the first class should make this show another "old time" La Salle success. Roy Atwell, as a "singing Poet," does his part well, and he is a calling card to吸引 many times. Doyle and Dixon, as the "sheriff," are great. Frank Cameron and Walter Lawrence have a good opportunity to display their perfect voices and exceptionally good acting. Knox Wilson is clever, and as a musician he is no mean performer on the accordion and saxophone. In fact, the company, as a whole, is extraordinarily good, and the settings are worthy of consideration. This organization should be at all means stay at the La Salle for a long run, if only quantity counts for anything in the eyes of the public.

## EFFICIENCY WINS.

A. Powers will be the general agent for The River Exposition Company. His quick switch to the Bill Rice interests following the determination of Messrs. Wortham and Allen to delay the projection of the Wortham & Allen Shows, that Powers was to manage, evidences the great determination of "know how" when emergencies arise that cause havoc to one's plans and at a time when it is an easy matter to affect desirable arrangements commensurate with one's abilities.

March is not a good time for the average general agent to find a berth. The amusement manager has by this time of the year lined up his executive forces and is about ready to open the season. But ability counts. The seasoned showman with years of experience, possessed of good habits and eager for service can generally find a call for his activities. It pays to know the game.

Perhaps at no time during the past decade has so wide an interest been evinced in any amusement promotion as is being centered on the River and Doree River Carnival proposition.

Miss Doree is a stickler for efficiency and demands service. He is a strict disciplinarian in spite of the fact that he bubbles over with the milk of human kindness.

## Official Roster.

Proprietors, River Exposition Company; manager, W. H. Rice; assistant manager, T. E. Hoyt; treasurer, H. T. Freed; secretary, Harry Dore; auditor, C. H. Parker; general agent, A. A. Powers; manager, advance boat, George Alabama Florida; press agents, Puncher Wheeler and Interstate Press Service; excursion boat manager, Frank D. Dore; manager, advance boat, Bowens; advance manager, Gerald Fitzgerald; advance program, Ike Friedman; superintendent of privileges, Harry Flink; steward, Bert Earle; musical director, V. E. Ward; superintendent of lights, James Austin; twenty-four hour man, Harry Farley; announcer, Dick Davenport; scenic artist, Bill Sturgis.

The River Exposition Company will open the season at Pittsburgh, April 24.

March 18, 19 and 20 will see Will Frienden's big tab., "The Night Clerk," and Norman Friedenwald's "In Old Heidelberg" March 24.

A. POWERS WRITES.

WARREN A. PATRICK, Secretary, Showmen's League of America.

MY DEAR PATRICK: It is with great pleasure that I enclose the application of our friend, "Bud" Marx. "Bud" was once called the world's greatest aviator, and as you know, is a high class fellow. It is indeed gratifying to me, a member of the Board of Governors, that the League members are awakening, and all seem to be working night and day under the new regime, as new applications are coming in every day, in fact, every day. New applications are coming in every day, in fact, every day.

The day set for The Showmen's League Benefit, June 16, will be a wonderful day all over the land, for every showman that I have talked with on that day, will give a percent of his business to the League.

As the day approaches, the showmen will be

lightened as soon as possible.

The next meeting of the League will have at least twenty new applications to act on, so it

does not look as though the League was going out of business, does it?

Yours in the S. L. A., A. A. POWERS.

SAM C. HALLER WRITES.

MY DEAR WARREN: San Francisco, March 1.

Weeks of hustling to get the MacCormick Shows open, I finally have enough time to send you lines.

Needless to say our shows are doing well,

and I have surrounded myself with able lieutenants, all well known to your many readers.

Ed. Guy Woodward has been helping me here at the Follies, and I take "Pharaoh's Daughter" for us when it opens in April.

Slim Davis is handling our "Fester's Palace."

Jack Elliott in front of the "Monitor and Merrimac."

The boys are right up on their tiptoes and playing the whole string.

My one regret is that I didn't have a thousand places for a thousand of the good old "dinks" in the game who have written me to that end.

"Have fully recovered after my recent hospital

experience, and the best I can wish you is that

you are feeling as well and happy as I.

With best wishes, SAM C. HALLER.

AMONG recent visitors at the Old Friends Club were Mildred Dally, Cora Younghusband Corson, Ethel M. Wright, Ida Mundell, Gracyla Acton, Ethel A. Acton, Mae McBride, Ethel H. Hatt, Gladys B. Cook, Will Reed Dunphy, George E. Cole and wife, Charles A. (Karl) Gardner, H. English and George Sweet.

AT THE last meeting of the Chicago Amusement Relief Fund, J. C. Matthews, the president, referred to Minneapolis and St. Paul, admitted that a house night might be secured in each city for temporary use. There is a rumor that Finkelsstein and Rubin will return to the Association, but it cannot be confirmed. F. L. Koppelberger, of the Majestic, at La Crosse, states that he has had no thought of leaving the Association.

LEON AND ADLINE will return to their double act.

CECIL LEAN has written a farce and may appear in it.

GENE GREEN returns to Wilson, in Chicago, March 29.

CHARLES MCINTYRE will appear in a new play, yet unnamed.

BESSIE CLAYTON returns to the Majestic, in Chicago, next week.

MONTGOMERY AND MOORE come to the Majestic, in Chicago, next week.

BELLE STORY was selected queen of a carnival

at Seattle, Wash.

THE WAGNER TRIO is just back from a tour of the Pantages Circuit.

The Tasmanian-Van Dienmans are being headlined over the Pantages Circuit.

MOSE SINGER of the W. V. M. A., referring to Minneapolis and St. Paul, admitted that a house night might be secured in each city for temporary use. There is a rumor that Finkelsstein and Rubin will return to the Association, but it cannot be confirmed. F. L. Koppelberger, of the Majestic, at La Crosse, states that he has had no thought of leaving the Association.





**PHILADELPHIA**  
via New Jersey Central  
EVERY HOUR ON THE HOUR  
From Liberty St., 7 A. M. to 10 P. M.  
and at Midnight with Sleepers  
10 MINUTES OF THE HOUR  
From W. 23d St.  
YOUR WATCH IS YOUR TIME TABLE  
Consult P. W. HERON, E. P. Agt.  
1440 BROADWAY, NEW YORK.

Fay, Eva, Proctor's, Albany, N. Y., 11-16.  
Fanton's Athletes, American, Orpheum, 11-18.  
Farnell, Marguerite, Milwaukee.  
"Fall of Antwerp," Hammerstein's, N. Y. C.  
"Fall Wheel Girls" (5), McVicker's, Chicago.  
Fitzgibbon, Lew, Hammerstein's, N. Y. C.  
Fodder & Shetton, Keith's, Ft. Wayne, Ind.  
Fields, Salle, Hudson, Union Hill, N. J.  
Fields, Salle, Hudson, Union Hill, N. J.

**EDDIE FOY**  
AND SEVEN LITTLE FOYS  
Direction BARRY FITZGERALD

Fitzgibbon, Bert, Majestic, Chicago.  
Fields & Hanson, Lincoln, Chicago, 11-18; Orpheum, Grand Rapids, Mich., 15-17.  
Flamar, & Edwards, Grand, Pittsburgh.  
Foy, Eddie, & Family, Hammerstein's, N. Y. C.  
 Fogarty, Frank, Bushwick, Bkln.  
Fodder, Proctor's, Portchester, N. Y., 11-13.

**HARRY FOX and  
YANCSI DOLLY**  
WINTER GARDEN, NEW YORK

Fostell & Emmett, Phila.  
Forest, H. Kelly, Academy, Buffalo.  
Franklin's, California, Wild West, Grand, St. Louis.  
Franklin's, Georgia, She's, Buffalo.  
Freidkowsky, Troupe, Keith's, Cleveland.  
Fraganza, Trixie, Orpheum, Harrisburg, Pa.  
Frander, Jean, & Co., Proctor's, 125th Street, N. Y. C., 8-10; Proctor's, 58th Street, N. Y. C., 11-13.

**MAE FRANCIS**  
THE FASHION PLATE GIRL  
IN VAUDEVILLE

Freeman, Maurice, & Co., Proctor's 125th Street, N. Y. C., 11-13.  
Garrett Bros., Proctor's 58th Street, N. Y. C., 11-13.  
Garden, May, Proctor's, Albany, N. Y., 11-13.  
Gaston, Dupelle, Proctor's, Elizabeth, N. J., 11-13.

Gallagher & Carlin, Orpheum, N. Y. C., 8-13;  
Bjorn, Bkln., 11-13.  
Galen, Gertie, & Lily, Flatbush, Bkln., 11-13.  
Galanti (4), Victoria, Baltimore.  
Gabriel, Master, Bijou, Bay City, Mich., 11-13.  
George, Edwin, Temple, Detroit.  
Georgies, Trio, McVicker's, Chicago.  
George & Mac, Orpheum, Milwaukee.  
Gillette, Lucy, Keith's, Cincinnati.

**GILMORE & CASTLE**  
UNITED TIME. Direction, PETE MACK

Gilmore, Frank, Temple, Detroit.  
Gilmore & Castle, Proctor's 125th St., N. Y. C., 11-13.  
Girard & West, American, N. Y. C., 8-10; DeLancey St., N. Y. C., 11-13.  
Gillis (3), National, N. Y. C., 8-10; Lyde, Hoboken, N. J., 11-13.  
Gillen, Chas., Fulton, Bkln., 11-13.  
Gillert, Vesta, Boston.  
Gillingwater, Claude, & Co., Palace, N. Y. C.

**CHARLES GILLEN**  
With GRACE LA RUE  
UNITED TIME

"Girl in the Moon," Keystone, Phila.  
"Girl from Mary's," Lincoln Sq., N. Y. C., 8-10;  
Shubert, Bkln., 11-13.

Glaser, Lulu, Palace, N. Y. C.  
Gladiators, The, Keith's, Indianapolis.  
Goldsmith & Pinard, Majestic, Little Rock, Ark.;  
Princess, Nashville, Tenn., 15-20.  
Gongos, Kitty, & Co., Palace, Chicago.  
Gongos, Julia, Proctor's, 125th St., N. Y. C., 8-10.

Gordan & Rion, Colonial, N. Y. C.  
Gordon & West, Loew's, Toronto, Can.  
Gordone, Robbie, Orpheum, Bkln.

Gruber & Kew, Empress, Omaha, Neb.; National, Sioux City, Ia., 15-17; Orpheum, Sioux Falls, S. Dak., 18-20.

Groff, Ethel, Columbus, O.  
Graham & Hall, Lyric, Richmond, Va., 11-13.  
Granville & Mack, American, Chicago, 11-13.  
Guanella & Marguerite, Bowdoin Sq., Boston.

**Jack HALLEN and BURT vera**  
Direction JOSEPH R. SMITH

Hart, Marie & Billy, Orpheum, Jacksonville, Fla.  
Hart & Hunter, Grand, Phila.; Tower, Camden, N. J., 15-20.  
Harold, Orville, Keith's, Boston, Alhambra, N. Y. C., 15-20.

**ALWAYS**  
A LITTLE AHEAD OF THE BUNCH



**BAL STEEL CLAD  
WARDROBE TRUNK \$45**

Double Trolley, Steel Bound, Fibre Covered and  
It is BUILT BY BAL

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W. A. BACON & CO., Boston, Mass.

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EDWARD MOYLE, Savannah, Ga.

BOOKS THRU CO., Kansas City, Mo.

G. W. FRITZ CO., Scranton, Pa.

J. P. GAUSEFOH, Indianapolis, Ind.

MACK TRUNK CO., New Orleans, La.

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**EFFIE AND BILLY HALL**

YALE STOCK CO., BROCKTON, MASS., Indefinite

Haveman's Animals, Keith's, Louisville.  
Hale & Patterson, Keith's, Louisville.  
Hann, Pauline, Royal, N. Y. C.  
Halperin, Nan, Keith's, Phila.  
Hawkins, Lew, Orpheum, St. Paul.  
Hardy, Doris, & Co., Proctor's, Schenectady, N. Y., 11-13.

**MARIE AND BILLY HART**

In "THE CIRCUS GIRL,"  
Direction JAMES E. PLUNKETT.

Harrison, Mable, Bushwick, Bkln.  
Hayward-Stafford Co., Orpheum, Bkln.  
Haydn, Burton & Haydn, Hippie, Battis.  
Hawkins, The, Loew's, Newark, N. J., 11-13.  
Hanlon & Clifton, Emery, Providence, 11-13.  
Hanson, Alice, Globe, Boston, 11-13.

**The Haywards**

A NOVELTY IN MUSIC  
PM. address, WHITE RATS. Booked so hd 40 week

Hansen, Alvin, Bijou, Savannah, Ga., 11-13.  
Hanson & Josephine, Orpheum, Bkln.  
Henry, Flying, Colonial, Erie, Pa.  
Herman, Al, Keith's, Providence.  
Horn & Ely, Keith's, Phila.  
Helen, Baby, Bijou, Savannah, Ga., 11-13.  
Heather, Josephine, Orpheum, Bkln.  
Herbert & Nancy, N. Y. C., 11-13.  
Henry & Adelais, McVicker's, Chicago.  
Heiders, The, Keith's, Lowell, Mass.  
"Her Name Was Dennis," Globe, Boston, 11-13.  
Hillier, W. J., Pantages', San Diego, Cal.  
Hillebrand, Fred, Empress, Cincinnati.  
Hines & Fox, Palace, N. Y. C., 8-10.  
Houston, Henry, Touring, Australia, indef.

**HARRY FOX and  
YANCSI DOLLY**

WINTER GARDEN, NEW YORK

Hoffman, Gertrude, & Co., Keith's, Washington.  
Hopping Sisters, Orpheum, Des Moines, Ia.  
Hong Fong, Pantages', Troy, N. Y., 11-13.  
Howard, Frank B., & Co., Proctor's, Elizabeth, N. J., 11-13.  
Holmes & Bailey, St. James, Boston, 11-13.

**HURST, WATTS & HURST**

PLAYING WESTERN VAUDEVILLE TIME.  
Direction HARRY W. SPINGOLD.

Howland, Oscar V., Corydon, Ia., 11-13.  
Hornbrook's, Gus, Broncho Busters, Bowdoin Sq., Boston.

Honora, Garden, Baltimore.

Hughes, Mrs. Gene, Co., Keith's, Boston.  
Hunting, Lew & Mollie, Grand, Phila.  
Hymack, Hammerstein's, N. Y. C.

**NICK HUFFORD and LOCKHART GIRLS**

UNITED TIME  
Direction - - - PAT CASEY

Houdini, Grand, Pittsburgh.  
Howard, Eddie, Keith's, Providence.  
Hoffman, Gertrude, & Co., Keith's, Washington.  
Hopkins Sisters, Orpheum, Des Moines, Ia.  
Hong Fong, Pantages', Troy, N. Y., 11-13.  
Howard, Frank B., & Co., Proctor's, Elizabeth, N. J., 11-13.  
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Gladiators, The, Keith's, Indianapolis.

Goldsmith & Pinard, Majestic, Little Rock, Ark.;  
Princess, Nashville, Tenn., 15-20.

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Gongos, Julia, Proctor's, 125th St., N. Y. C., 8-10;

Gillen, Chas., Fulton, Bkln., 11-13.

Gillert, Vesta, Boston.

Gillingwater, Claude, & Co., Palace, N. Y. C.

Gordan & Rion, Colonial, N. Y. C.

Gordon & West, Loew's, Toronto, Can.

Gordone, Robbie, Orpheum, Bkln.

Gruber & Kew, Empress, Omaha, Neb.; National,

Sioux City, Ia., 15-17; Orpheum, Sioux Falls, S. Dak., 18-20.

Groff, Ethel, Columbus, O.

Graham & Hall, Lyric, Richmond, Va., 11-13.

Granville & Mack, American, Chicago, 11-13.

Guanella & Marguerite, Bowdoin Sq., Boston.

Jack HALLEN and BURT vera

Direction JOSEPH R. SMITH

Hart, Marie & Billy, Orpheum, Jacksonville, Fla.

Hart & Hunter, Grand, Phila.; Tower, Camden, N. J., 15-20.

Harold, Orville, Keith's, Boston, Alhambra, N. Y. C., 15-20.

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Murlock, Ann (Chas. Frohman, mgr.)—Hollis, Boston, indef. "My Best, B."—Lyric, Phila., 8-20. "Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef. "Miracle Man, The" (Cohan & Harris, mgrs.)—Providence 8-10, Syracuse, N. Y., 17, 18. "Mutt and Jeff in Mexico" (Joe Pettingell, mgr.)—Walnut, Phila., 8-13, Jersey City, N. J., 15-20. "Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Winnipeg, Man., 8-10, Ft. Williams 12, 13, International Falls, Wis., 15, Hibbing 16, Superior 17, Brainerd 18, Staples 19, Little Falls 20. "Mutt and Jeff," No. 3 Co. (Grid Williams, mgr.)—Benson, Minn., 10, Montevideo, 11, Littlefield 13, St. Cloud 14, Stillwater 15, Chippewa Falls, Wis., 16, Eau Claire 17, Red Wing, Minn., 18, Winona 19, Faribault 20. "Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Altoona, Pa., 10, Somersett 11, Meyersdale 12, Cumberland 13, Tyrone 15, Bellefonte 16, Lockhaven 17, Williamsport 18, Sunbury 19, Shamokin 20. "Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Homestead, Pa., 10, Napoleonville 11, Donalldsville 12, Plaquemine 13, Baton Rouge 14, Opelousas 15, Crowley 16, Pt. Arthur, Tex., 18, Wharton 19, Yoakum 20. "Missouri Girl, The" (Merle H. Norton, mgr.)—Ayrshire, Ia., 10, Millford 11, Lake Park 12, West Bend 13, Bodell 15, Hardy 17, Goldfield 18, Des Moines 19, Iowa Falls 20. "Misleading Lure,"—Broad, Phila., 8-13. "Milestones"—Standard, New York 8-13. "Milkmaid,"—Chicago, 8-13. "Milkmaid,"—National, Washington 8-13, Colonial, Baltimore 15-20. "Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, 15-20.

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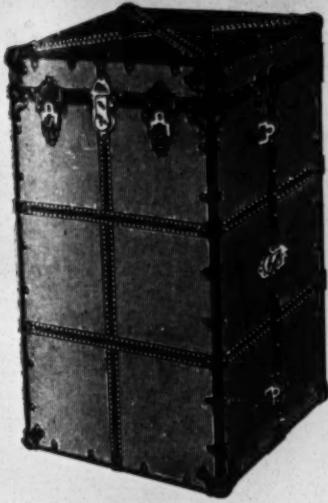
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## BREEZY BITS.

BY SID.

PAUL CUNNINGHAM and FLORENCE BENNETT will return to vaudeville shortly, in an act entitled "Songland," booked by Arthur Klein.

CHARLES D. McCLURE, advertising agent of Watson's Casino, Boston, will go out ahead of one of the burlesque shows next season.

BEV BAXON, alias the Rose Sydell Company early this season, will be connected with the Thomas Amusement Co., of Boston.

THE Million Dollar Dolls broke all records for a single day at the Gaely, Boston, on Feb. 22. The Belmont Show held the honors up to that time.

JOR FIELDS, the well-known German comedian, will be seen on the screen shortly. He is playing the Loew's time at present.

NAN RUSSELL leaves the Carnation Beauties at the Casino, Phila.

CHARLIE ROBINSON and his charming wife led the grand march, Feb. 28, at the ball of the Bronx Theatrical Club, at Ebbings' Casino. Most of the Carnation Beauties Co. were present.

LOIS, CHAPIN and GREEN, the three girls, were held over at Saginaw a few weeks ago. Their success on the Butterfield time has been pronounced.

THE Aloha Twins, with the Mischief Makers, played the Cadillac, Detroit, several weeks ago, the second time, they having played there last Spring, and they were accorded a hearty reception.

PAT WHITE, the well-known Irish comedian, has had a cigar named after him.

LAWRENCE DE CANE has had a gymnasium built in his home in Boston, where he exercises every morning before breakfast. He then walks to the Casino Theatre, a distance of five miles. Larry wouldn't say who he is training for.

MOE MESSING, manager of the Grand, Hartford, will have benefit April 9. Max Spiegel's Watson's is the place to get the attraction.

Mrs. MILLER, who is patterning to the theatres; profession at the Quincy House, Boston, is going to give a big dinner March 17, to her husband, who is in the orchestra at the Empire Theatre, with a large party of friends.

FRANK McCARTHY, who has been stage carpenter at the Empire, Albany, a number of years, has to go to Lake George Village for his health. McCarthy belongs to the Elks and T. M. A., as well as several other local orders.

FLORENCE TALBOT, of the Million Dollar Dolls Co., received an offer last week from the Regent Film Co. to go in pictures for the Summer.

GEORGE McQUADE is interested in a number of more or less other theatrical amusements. Thomas P. Bronack is his general manager.

IT has been announced that Billy Kelly, of the Hippodrome Four, and Margaret Lavanna, of the Gaiety Girls, will be married at the close of the present season.

PITTSBURGH "POLLY" AARONSON, assisted by Cora Rogers and Nan Russell, will be seen in an act, "Where is the Lion," at the close of the burlesque season.

THE NOVELTY, Brooklyn, will go into vaudeville commencing March 12, booked by C. W. Morgenstern.

LURA MEROPP, of the Girls From Happyland Co. went to the hospital while the company was in the Gilmore Theatre, at the city, several weeks ago. Mary Creighton, of the Three Creighton Sisters, played Miss Meropp's part during her absence.

MRS. HARRIS, mother of the Aloha Twins, will leave the girls, who are featured with the Mischief Makers, when they play Kansas City next week. She is going to visit the fair, at "Frisco, then to her home in Honolulu before rejoining the girls.

## PITTSBURGH, PA., NOTES.

Mr. Frank Pickett (Dolly Pickett), the bass singer with the Big Four Quartette, featured with the Monte Carlo Girls, gave birth to an eight pound baby girl on Feb. 18, at the home of her sister in Pittsburgh, Pa. The new arrival received many handsome presents from the various members of the company and Papa. Frank is so happy that he jumped home from Rochester over Sunday, returning to the show in Pittsburgh on Monday.

Kitty Eascher left Jack Reid's Company 27, for a short vacation to Detroit to visit friends, and will rejoin the company in Milwaukee.

Jack Reid took a flyer to New York during the past week to arrange business details, several of which are expected to be placed in operation next season.

Fred Clark, manager of Jack Reid, took the company to Milwaukee, and immediately left to spend a few days with his wife and family, in St. Louis, joining the company again at the end of the week.

Tom Pollard, billed as "The Man Who Sees Things," is still at the Academy.

Helen Blythe, formerly soprano with the Mid-Night Maids, and who has been visiting in this city for the past ten days, left on Wednesday morning, bound for Monroe, Va.

Anna Lenape, of the Midnight Maids, left that company to join a well known tabloid company, "The Man from Ireland," playing in Youngstown, Ohio.

Pearl Reid, soprano with J. Theo. Murphy who opens a two weeks' engagement at the Academy, has many local friends, and during the past week, was making acquaintances.

Corinne De Forest is also with J. Theo. Murphy's Rector Girls, and has a large following in the Smoky City.

J. Theo. Murphy, who has just completed a very successful engagement at the Majestic, Washington, D. C., will play at the Academy, Pittsburgh, D. C. He has secured a large number of contracts with a very capable company of well-known artists, and a beauty chorus of eighteen girls.

Ed. Piper, property man with Jack Reid's Big Show, which just closed a very successful engagement of six weeks' duration at the Academy of Music, was formally admitted to the Order of the Iron Cross last week.

W. Frank Lisch, stage carpenter with Jack Reid's Show, is without doubt one of the most popular fellows who has been here this season, having host of friends in the Smoky City.

W. J. Eccles, musical director at the Academy, is one of the most popular in the city, and his pleasant smile is one of the best things the performers see when they look into the pit. He has a good bunch with him, and many more friends.

Carl Northart has decided to abandon his position as chief canvas man with the Princess Melrose outfit, and will take out a shooting gallery for Geo. Harkins.

Tom Weirhahn continues in charge of the Miles force, and is one of those congenial kind who greets you with a smile. His side kick, Barney Brannigan, is in charge of the crew, continually making friends.

Jerry Collins reminded one of the "bosses" of a baby ranch last week, when he was seen whirling several go-carts down the street from the Academy, in the "Push It All the Way" number. Jerry had won six go-carts and was only returning them to their owners.

"Red" Murphy is going out in the carnival game this season, and will be in charge of one of the ball games with the Anthony Shows.

Carl Northart has decided to abandon his position as chief canvas man with the Princess Melrose outfit, and will take out a shooting gallery for Geo. Harkins.

Oscar Boyle, with "that smile that won't come off," reports all well at the Hotel, where continuous value is placed on capacity.

Manager Buchan and Sup't Dave Little keep things all "shined" up at the Harris, where things always look spic and span. The interior of the Harris has been recently decorated, and presents a beautiful appearance. A new electric sign of unique design graces the exterior, and lights the street for nearly a block.

Eddie McFadden and "Slim" Burke are still doing the prop stuff at the Harris, and make many friends.

## VETERAN TREASURER GIVEN PRIVILEGES.

Frank Owens, for many years treasurer of Pow. Theatres in Decatur, Ill., before the fire, has been awarded the news-stand and cigar privilege in the new Powers' Building, in that city, by Chas. Powers.

Mr. Owens had made arrangements to join the Wm. W. Clark Co., but cancelled.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is run.

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AL. BRYAN, WHO WROTE "PEG O' MY HEART" AND "I'M ON THE WAY TO MANDALAY," AND LEO EDWARDS WHO COMPOSED "ISLE D'ARMOUR," AND HUNDREDS OF OTHERS, OFFER THEIR LATEST EFFORT THAT SURPASSES ANYTHING YET RELEASED BY THESE BOYS

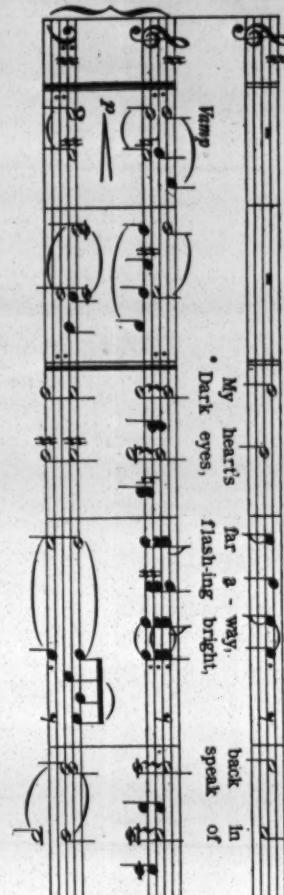
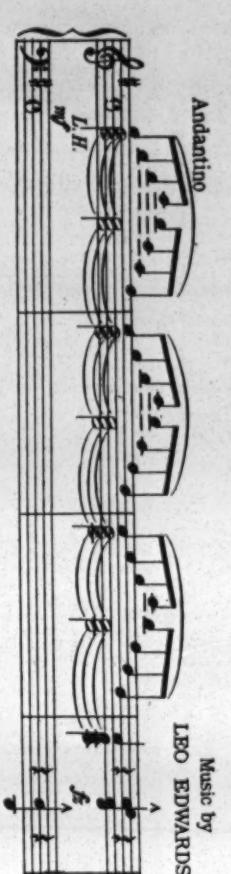
# San Jose

Words by  
A. L. BRYAN

Andantino

Music by  
LEO EDWARDS

## San Jose



## THE NEW YORK CLIPPER.

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